FACULTY OF HISTORY AND PHILOLOGY
### COURSE CATALOGUE 2016-2017

**Field:** Languages and Literatures  
**Programme:** B.A. in Romanian Language and Literature – French Language and Literature  
**Length of studies:** 3 years (6 semesters)  
**Number of ECTS Credits:** 180 +30 for the B.A. Thesis  
**Languages of teaching:** English, French, Romanian  
**Form of education:** Full-time

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# COURSE CATALOGUE 2016-2017

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**Programme:** B.A. in French Language and Literature – English Language and Literature  
**Length of studies:** 3 years (6 semesters)  
**Number of ECTS Credits:** 180 +30 for the B.A. Thesis  
**Languages of teaching:** French, English, Romanian  
**Form of education:** Full-time

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**PROGRAMME:** B.A. in Translation and Interpretation  
**LENGTH OF STUDIES:** 3 years (6 semesters)  
**NUMBER OF ECTS CREDITS:** 180 + 30 for the B.A. Thesis  
**LANGUAGES OF TEACHING:** French, English, Romanian  
**FORM OF EDUCATION:** Full-time  

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<td>Elective (1 out of 2)</td>
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<td>European Institutions</td>
<td>Elective (1 out of 2)</td>
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SYLLABUS

GENERAL LINGUISTICS

Course code: REP111
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Lucian Băgiu, PhD
Full time studies

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COURSE AIMS:
- enrolling in a unitary and coherent structure the main theories of General Linguistics
- theoretical introduction to the scientific study of linguistics, knowledge of the main aspects of the chronological evolution of linguistics

COURSE CONTENTS:
I. Introduction. II. Theories: Linguistics – the scientific study of language; Communication process; The nature and function of language; The linguistic sign. III. The disciplines subordinated to the Linguistics: Phonetics and phonology; Lexicography and semantics; Morphology and syntax; Stylistic and pragmatic. IV. The Linguistics Methods. V. The ramifications and the classification of languages. VI. The Families of languages. VII. Language - Historical category. VIII. Conclusions

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- defining concepts, identifying and exemplification the specific language of the general linguistics
- explaining the changes produced in General Linguistics
- applying concepts of general linguistics

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
- Irimia, D., Curs de lingvistică generală, Iași, 1986.
- Saussure, F. de, Curs de lingvistică generală, Iași, Polirom, 1998
CONTEMPORARY ROMANIAN LANGUAGE. PHONETICS, LEXICOLOGY, SEMANTICS

Course Code: RER111
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: GEORGETA ORIAN, PhD
Seminar tutor: GEORGETA ORIAN, PhD
Full time studies

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COURSE AIMS:
- knowing, understanding and a correct using the basic rules of Romanian language;
- appropriation of the fundamental norms of the Romanian language to eliminate errors of oral and written expression;
- enrolling in a unitary and coherent structure the main theory regarding the Romanian language.

COURSE CONTENTS:


TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Primary data assimilation from the history of the discipline.
- Proper use of the words in different situations of communication.
- Writing correct text after dictation.
- Correcting wrong forms in a given text.
- Proper use and conscious language facts.
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression.
- Correct mastery of specialized terms.
- Perception the relationship of interdisciplinarity: rhetoric / stylistic / literary theory (rhetorical figures / style figures; the art of the discourse).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50%.
Dictation – 50%.

RECOMMENDED READING:
HISTORY OF ROMANIAN LITERATURE AND CIVILIZATION
(FROM THE BEGINNINGS TO 1870)
Course code: RER112
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Diana Câmpan, PhD
Full times studies

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**COURSE AIM:**
Teaching language - Romanian.
General course - Romanian Literature.

**ENTRY REQUIREMENTS:**
-

**COURSE CONTENTS:**
The course covers the following main topics:
- Main characteristics of Romanian cultural and literary development in old times. Romanian historiography;
- The very beginning of writings in Romanian culture;
- The main important representatives of Humanism in Romanian Principalities (Grigore Ureche, Miron Costin, Ion Neculce, Dimitrie Cantemir);
- Religious literature in 17th and 18th centuries
- Romanian Romanticism.

**TEACHING METHODS:**
- Lecture, conversation, exemplification.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
A two-hour written examination.

**RECOMMENDED READING:**
- Only Romanian bibliography.
**ETHNOLOGY AND FOLKLORE**

Course Code: RER113  
Type of course: compulsory  
Language of instruction: Romanian  

English tutoring available for Erasmus students  
Name of lecturer: Georgeta Orian, PhD  
Seminar tutor: Georgeta Orian, PhD  

Full time studies

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**COURSE AIMS:**
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Ethnology and Folklore.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Ethnology and Folklore as well as in connected domains.

**ENTRY REQUIREMENTS:**

**COURSE CONTENTS:**
Topic I: Theoretical points of reference / conceptual working tools: The evolution of the terminology and of the scientific preoccupation in the domain; Concepts and definitions; Interdisciplinarity; Points of reference in the history of the Romanian and world ethnology and folklore studies; Schools of folklore studies; Specific features of folklore (traditional, collective, oral, anonymous, etc); Structural coordinates (verse, rhyme, etc); Folkloric fact and folkloric text; The contextual nature of the folkloric text; Categories of literary folklore; Publications and scientific events in the domain.
Topic II: Questions of the methodology of research: preliminary stages, the delimitation of the object of study, establishing a methodology; The structure of a monography: the history of the place, geographical description, ethnic structure, economic structure, traditional costumes, customs and traditions, rites of passage, etc; The opportuneness of the research; Examples of monographies;
Topic III: The social paradigm of folklore: the domestic space; ways to configure the rural space: Human settlements and traditional home; popular architecture; peasant furniture; People’s main activities, tools, popular trades and artistic means for raw material preparation; traditional decoration and color palette;
Topic IV: Spiritual and material culture; Magic, custom, popular calendar; Ritual and ceremonial poetry; Ritual and non-ritual folklore.
Topic V: The folklore of folk customs and habits. The poetry of the rites of passage: birth, wedding, death; Folkloric texts for seasonal customs.
Topic VI: Myth and mythology: conceptual boundaries. Final remarks, a review of the course.

**TEACHING METHODS:**
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary; exemplification.

**LEARNING OUTCOMES:**
- Interpretation and critical evaluation of Ethnology and Folklore in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the specialised critical bibliography.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
- Conversation; Free exposition – 25%
- Applications, essay writing, portfolio, project – 25%
- Written paper, quizz, test - 50%

**RECOMMENDED READING:**
**CONTEMPORARY ENGLISH LANGUAGE. PHONETICS, LEXICAL UNITS.**

Course code: REE111  
Type of course: compulsory  
Language of instruction: English  
Name of lecturer: Gabriel Bărbuleț, PhD  
Full time studies

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**COURSE AIMS:**
- Definition, description and explanation of key concepts, theories, methods specific to the study of English;  
- Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;  
- Application of principles, basic rules for understanding a written / oral or to express in writing/orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

**ENTRY REQUIREMENTS:** -

**COURSE CONTENTS:**  
Introductory course – General presentation of the course  
Unit 1 – Phonetics versus Phonology  
Unit 2 - Overview: Phonetic Alphabet and Speech Anatomy.  
Unit 3 - Sounds, spellings and symbols  
Unit 4 - The phoneme: the same but different  
Unit 5 - Describing English consonants  
Unit 6 - Defining distributions: consonant allophones  
Unit 7 - Criteria for contrast: the phoneme system  
Unit 8 - Describing vowels  
Unit 9 - Vowel phonemes  
Unit 10 - Variation between accents  
Unit 11 - Syllables  
Unit 12 - The word and above (1)  
Unit 13 – The word and above (2)

**TEACHING METHODS:**  
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

**LEARNING OUTCOMES:**
- Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing English Phonetics and Phonology;  
- having been introduced to, and reflected upon, a number of key topics in phonetics&lexicology;  
- having developed critical reading skills and ability to initiate own research.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**  
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

**RECOMMENDED READING:**
HISTORY OF ENGLISH LITERATURE AND CIVILIZATION. OLD ENGLISH LITERATURE AND THE LITERATURE OF THE RENAISSANCE. ANGLO-AMERICAN CULTURE AND CIVILIZATION

Course Code: REE112
Type of course: compulsory
Language of instruction: English
Name of lecturer: Marinela Lupşa, PhD
Seminar tutor: Marinela Lupşa
Full time studies

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COURSE AIMS:
- Understanding an old English text having in view the literary traditions of the old culture from the beginnings up to the Renaissance period

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
1. From the origins to the Middle Ages
2. Anglo-Saxon Poetry
3. Medieval Poetry
4. Medieval Drama
5. The Renaissance
6. Renaissance Drama
7. William Shakespeare

TEACHING METHODS: lecture, conversation, exemplification

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- establishing literary and historical facts on the basis of the existing sources of the time;
- the production of new knowledge concerning old English literature on the basis of the study of a literary epoch
- combined oral and written examination to verify the correctness and amount of knowledge assimilated. (50%+50%)

RECOMMENDED READING:
The Faculty of History and Philology

ROMANIAN LANGUAGE. NORMATIVE GRAMMAR

Course Code: RER114
Type of course: optional
Language of instruction: Romanian
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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Class | 28 | 2 | 1 | Grade | 2

COURSE AIMS:
- Knowing, understanding and using correctly the the basic rules of Romanian language
- appropriation of the fundamental norms of the Romanian language to eliminate errors of oral and written expression

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Proper use of the words in different situations of communication
- Writing correctly a text after dictation
- Correcting wrong forms in a given text, written or oral
- Proper use and conscious language facts
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 100%.

RECOMMENDED READING:
ENGLISH - ORAL AND WRITTEN EXPRESSION

Course Code: REE113
Type of course: optional
Language of instruction: English
Name of lecturer: -
Seminar tutor: Natalia-Gloria Muntean, PhD
Full time studies

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COURSE AIMS:
- Updating, and developing the previously acquired English skills
- Acquiring and developing the communication skills focused on various speech domains, needs and situations.
- Acquiring and developing the communication skills for academic research focused mainly on conference presentations, writing and presentation of research.
- Acquiring and developing the writing skills, according to different types of essays required.

ENTRY REQUIREMENTS:
B1, B2 English level

COURSE CONTENTS:

Oral English
1. Health
Expressing reason/purpose.

Country life and city life
Speculating.
2. Shopping
Expressing advantages and disadvantages.

Celebrations
Making assumptions/deductions.
Emotional states – related adjectives.
3. Music
Discussing benefits.

Human achievements
Expressing effects/results; prioritising things.
Describing personality – related adjectives.
4. Committing offences
Expressing possibility.

Social problems
Giving strong advice, making recommendations.
Media – related language.
5. Emergency services
Listing points.

Jobs
Expressing opinion.
Describing art – artistic preferences.
6. Leisure time
Expressing opinion.

Sources of information
Expressing advantages and disadvantages.
Making a presentation.
7. Companionship
Expressing feelings/opinion.

Learning experiences
Making a presentation.
Written English
8. Structuring an essay
9. Paraphrasing and synonyms
   • How to use paraphrasing to avoid repetition and achieve clarity and fluency: 1. Using synonyms, 2. Changing word order, 3. Changing the form of the word.

10. Generating relevant ideas
    • Using key words from the topic question to develop relevant ideas: 1. Domain familiarization, 2. Brainstorming, 3. Mind mapping, 4. The 5 questions method.

11. Vocabulary
    • Finding and using vocabulary relevant to the domain of the essay question; learning to work with synonyms.

12. Coherence
    • Using cohesive devices to enhance fluency and clarity of ideas, to express: contrast, result, concession, inference, sequence, etc.

13. Common problems
    • Identifying the most common mistakes: 1. Talking too generally about the topic, 2. Not including a thesis statement, 3. Trying to be too entertaining and using flowery language, 4. Using too informal a style.

    Evaluating homework essays.

TEACHING METHODS:
Vocabulary exercises, speaking using visual prompts, making a short presentation, exposition of essay outlines, writing tasks, feedback on writing tasks.

LEARNING OUTCOMES:
• Developing speaking and writing abilities related to specific topic questions;
• Adapting the vocabulary, grammatical structures and register to the specific question addressed;
• Structuring the essay and employing the necessary cohesive devices.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination and written essays by students: – 60%; continuous assessment – 40%.

RECOMMENDED READING AND PRACTICE:
• Thomas, B., Matthews, L., Vocabulary for First Certificate, Cambridge University Press.
• Walker Hammond, W., Peterson’s Master TOEFL Writing Skills, Peterson’s, 2007.
• Betsis, A., Mamas, L., 10 CAE Practice Tests, Global ELT Ltd, 2014.
• O’Dell, F., CAE Writing Skills, Cambridge University Press, 1996.
THEORY OF LITERATURE (I)

Course Code: REP121
Type of course: compulsory
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Aurel Pantea, PhD
Seminar tutor: Lucian Băgu, PhD
Full time studies

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COURSE AIMS:
A good knowledge and understanding of the theory of literature applied on various literary texts

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
I. Meanings for the concept of literature
a) general approach – the sociologic perspective;
b) literature as mimesis – the poetics of Aristotel;
c) literature as expression of subjectivity – romantic poetry;
d) the rhetoric notion of literature;
e) meta literature;
f) the receptivity of literature (the estetics of receptivity).
II. Literature as system:
a) history of literature (approaches): organic approach, biographical approach, positive approach, immanent approach
b) poetics (approaches): legislative poetics ; descriptive poetics;
c) stylistics (approaches): the style as expression of subjectivity; the stylistic of the text;
d) rhetoric (approaches): classical rhetoric; modern rhetoric (neo-rhetoric);
e) the psychology of literature: classical approach; the literary psychoanalyse (psycho critique)
III. literacy skills
IV. The mode of existence of literary work: a) Russian formalism school;
b) structuralism, poststructuralism

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Teaching students the elements of the theory of literature: a) concepts of literature and metamorphose; b) poetics: legislative and descriptive; c) stylistics: the author and the text; d) rhetoric: evolution, the significance of elocution; e) the history of literature; f) literary critique; g) the psychology of literature. Practical use of the theoretical part of the course on various literary texts.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
- Gabriela Duda, *Introducere în teoria literaturii* (Introduction to Literary Theory), ediția a II-a, București, Editura All, 2008
INTRODUCTION TO THE PHILOLOGICAL RESEARCH

Course Code: REP122
Type of course: compulsory
Language of instruction: Romanian
English tutoring available for Erasmus students
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIDS:
- Knowing, understanding and using correctly the basic rules of Romanian Academy regarding research paper writing in humanities
- acquiring the skills to select, consult and use the necessary bibliographic sources for scientific research work

COURSE CONTENTS:
Object and methods of philology: defining philology, relations between philology and other sciences, methods of philological research. Technical development of scientific research works. Types of scientific papers. Steps in developing a scientific paper. Bibliographic documentation. Writing a scientific paper. The structure of a scientific paper: introduction, treatment of the subject, conclusions. The notes, the bibliography, bibliographic description. Abbreviations, logos, abstract, index, summary. The quote, the example, conventional formulations used, specific uses of punctuation marks.

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- assimilation of the basic rules of Romanian Academy regarding writing research paper in humanities
- discerning the use of information sources
- skill formation in the correct wording of a scientific paper in humanities
- developing the ability to analyze and synthesize

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50%; essay – 50%.

RECOMMENDED READING:
- Barborică, Elena; Onu, Liviu; Teodorescu, Mirela, Introducere în filologia română. Orientări în tehnică cercetării ştiinţifice, Bucureşti, EDP, 1978.
- Eco, Umberto, Cum se face o teză de licenţă, în româneşte de George Popescu, [Constanţa], Editura Pontica, 2000.
CONTEMPORARY ROMANIAN LANGUAGE. MORPHOLOGY

Course Code: RER121
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Marcela CIORTEA, PhD
Seminar tutor: Marcela CIORTEA, PhD
Full time studies

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COURSE AIMS:
- knowing, understanding and a correct using the basic rules of Romanian language;
- appropriation of the fundamental norms of the Romanian language to eliminate errors of oral and written expression;
- enrolling in a unitary and coherent structure the main theory regarding the Romanian language.

COURSE CONTENTS:
The grammar structure of Romanian language. The morpheme and morphemic analysis. Morphology – particular issues. The parts of speech: noun, adjective, article, numeral, pronouns, verb, adverb, preposition, conjunction, interjection.

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Primary data assimilation from the history of the discipline.
- Proper use of the words in different situations of communication.
- Writing correct text after dictation.
- Correcting wrong forms in a given text.
- Proper use and conscious language facts.
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression.
- Correct mastery of specialized terms.
- Perception the relationship of interdisciplinarity: rhetoric / stylistic / literary theory (rhetorical figures / style figures; the art of the discourse).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50 %.
Dictation – 50 %.

RECOMMENDED READING:
COURSE:
- ***Sinteze de limba română (coord: Theodor Hristea), EDP, București, 1981;
- AVRAM, Mioara, Gramatica pentru toți, EARS, București, 1986; 1997;
- CONSTANTINESCU-DOBRIDOR, Gheorghe, Gramatica limbii române, EDP, București, 2001;
- COTEAȘU, I., Gramatica de bază a limbii române, București, 1982;
- DIMITRIU, Corneliu, Tratat de gramatică a limbii române. 2. Sintaxa, Institutul European, [Iași], 2002;
- GRUIŢĂ, G., Gramatica normativă, Ed. Polirom, [București], 1999;
- IORDAN, Iorgu, Vladimir Robu, Limba română contemporană, EDP, București, 1978;
- IRIMIA, Dumitru, Gramatica limbii române, Ed. Polirom, Iași, 1997;
- NEAMȚU, G. G., Elemente de analiză gramaticală, ESE, București, 1989;
- PANĂ DINDELEGAN, Gabriela, Teorie și analiza gramaticală, București, 1992;
SEMINAR:

- RĂDULESCU, Marin; VLAICU, Marin, Corect/greșit românesc (în vorbire și scriere), Editura Carminis, Pitești, 2002.
HISTORY OF ROMANIAN LITERATURE AND CIVILIZATION (1870-1890)

Course code: RER122
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Diana Câmpan, PhD
Full times studies

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COURSE AIM:
Teaching language - Romanian.
General course - Romanian Literature.

ENTRY REQUIREMENTS:
History of Romanian Literature and Civilization (from the Beginnings to 1870)

COURSE CONTENTS:
The course covers the following main topics:

1. Main characteristics of Romanian culture and civilization in the middle of 19th century. The main important classic writers: Mihai Eminescu, Ion Creangă, I.L.Caragiale, Ioan Slavici

2. General activity of “Junimea” Cultural Society

3. Evolution of Romanian modern criticism: Titu Maiorescu and C.D. Gherea

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination.

RECOMMENDED READING:
- Only Romanian bibliography.
CONTEMPORARY ENGLISH LANGUAGE. MORPHOLOGY 1

Course Code: REE 121
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica Pioariu, PhD
Seminar tutor: Rodica Pioariu, PhD
Full time studies

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COURSE AIMS:
1. Effective written and spoken communication in English, at C2 level-producing texts peculiar to scientific communication in the academic environment (essays, reviews, presentations, projects, dissertation theses, translations, etc.)
2. Description of the phonetic, lexical and grammatical system of the English language in its diachronic evolution and in its synchronic varieties.
3. Appropriate use of conceptual and methodological apparatus of humanities for the interdisciplinary investigation of complex cultural facts.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
The Noun: classification, gender, number, case; Exercises
Regular /Irregular plurals; Exercises
Countable/ uncountable nouns, Exercises
The plural of compounds, Foreign plurals; Exercises
The Genitive, the Dative case, exercises
The Article: definite, indefinite, zero article; Exercises
The Adjective: classification of adjectives; formation of adjectives, the comparison of adjectives, intensifying meaning, etc. exercises
The Pronoun: demonstrative, possessive, indefinite pronouns; (possessive adjectives/pronouns, reflexive pronouns, demonstrative adjectives/pronouns, indefinite pronouns), exercises
The Numeral: cardinals, ordinals, fractions, multiplicative, punctuation marks.
Noun clauses (nouns clauses derived from statements/questions), exercises

TEACHING METHODS:
Lecture, Conversation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening, Exercise solving.

LEARNING OUTCOMES:
1. Description of the phonetic, lexical and grammatical system of the English language in its diachronic evolution and in its synchronous varieties.
2. Description of linguistic theories and concepts, methods with a high degree of complexity, peculiar to the study of languages.
3. Applying certain principles, basic rules for understanding an oral or written text, for communicating in an appropriate manner taking into account all the elements involved (linguistic, socio-linguistic, pragmatic, semantic, stylistic).
4. Drawing up an oral/written professional project of average difficulty in wide interest domains by obeying the specific documentation and methodology

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – theory and practice 60%; continuous assessment – 20%; exercise – book including extra grammar work-20%.
RECOMMENDED READING

- Graver, B.D.: *Advanced English Practice*, OUP.
- Swan, Michael: *Practical English Usage*, OUP.
- Michael Vince: *Advanced Language Practice*. Oxford: Heinemann ELT
HISTORY OF ENGLISH LITERATURE AND CIVILIZATION. RESTORATION, ENLIGHTENMENT, ROMANTICISM

Course Code: REE122
Type of course: compulsory
Language of instruction: English
Name of lecturer: Marinela Lupşa
Seminar tutor: Marinela Lupşa
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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COURSE AIMS:
- The study of literary texts in English, taking into consideration the literary traditions of Restoration, of the texts belonging to Enlightenment, the English romanticism
- Knowing the main literary and social background of these periods

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
1. The Puritan, Restoration and Augustan Age (1625-1776). Historical and social background
2. Britain between 1702-1776 (historical and social background)
3. The literary background (poetry, drama, prose)
4. Augustan literature
5. The Enlightenment (A. Pope, Addison and Steele, J. Swift (the satire)
6. The Romantic Age (1776-1837); social and historical background
7. Romanticism in Britain

TEACHING METHODS: presentation, exemplification

LEARNING OUTCOMES:
- explaining the position of the literary works in the peculiar context (Restoration, Romanticism) and their reporting to the English literary traditions

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper-interpretative essay 60%; continuous assessment-40%

RECOMMENDED READING:
PROFESSIONAL PRACTICE

Course Code: REP123
Type of course: compulsory
Language of instruction: Romanian
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:
- Acquiring the computerized drafting techniques necessary for the scientific papers
- Creating, writing and formatting documents according to the basic rules of Romanian Academy regarding the computer-assisted elaboration of scientific research works in humanities

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- learning the basic techniques in computer drafting of a scientific paper
- consolidation of the basic rules of Romanian Academy regarding the computer-assisted elaboration of research paper in humanities
- acquiring the skills to select, consult and use the bibliographic sources necessary for scientific research works

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50%; practical applications – 50%.

RECOMMENDED READING:
LITERARY FOLKLORE

Course Code: RER123
Type of course: optional course
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD
Full time studies

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**COURSE AIMS:**
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Literary Folklore.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Literary Folklore as well as in connected domains.

**ENTRY REQUIREMENTS:**

**COURSE CONTENTS:**
2. The Folklore Lyricism;
3. Aspects of the folklore dramatic genre;
4. Paremiology: the aphoristic folklore /sententious/enigmatic: proverbs, sayings, riddles
5. Interferences: folk literature – educated literature;

**TEACHING METHODS:**
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary; exemplification.

**LEARNING OUTCOMES:**
- Interpretation and critical evaluation of Literary Folklore in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the specialised critical bibliography.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
- Conversation; Free exposition – 25%
- Applications, essay writing, portfolio, project – 25%
- Written paper, quizz, test - 50%

**RECOMMENDED READING:**
ENGLISH LANGUAGE ELEMENTS OF DISCOURSE ANALYSIS

Course code: REE124
Type of course: optional
Language of instruction: English
Name of lecturer: Gabriel Bărbuțe, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the Discourse Analysis
• Using concepts specific to the field in order to explain the fundamental issues specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
DISCOURSE AS LANGUAGE USE AND SOCIAL PRACTICE
WHO DOES DISCOURSE ANALYSIS AND WHY?
DEFINING DISCOURSE
DISCOURSE ANALYSIS RULES AND PRINCIPLES OF LANGUAGE IN USE
CONTEXTS AND CULTURES OF LANGUAGE IN USE
POWER AND POLITICS OF LANGUAGE IN USE
INTERACTION CONTEXT
SOCIO-CULTURAL KNOWLEDGE IN CONVERSATIONAL INFERENCE
FOUCAULT’S MODEL
THE SOCIO-COGNITIVE APPROACH OF TEUN A. VAN DIJK
CRITICAL DISCOURSE ANALYSIS: NORMAN FAIRCLOUGH
REVISION AND CONCLUSIONS

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in Discourse Analysis;
• having been introduced to, and reflected upon, a number of key topics in Discourse Analysis
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
COMPARATIVE LITERATURE

Course Code: REP211
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Aurel Pantea, PhD
Seminar tutor: Lucian Bâgiu, PhD
Full time studies

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COURSE AIMS:
- A good knowledge and understanding of the notion from the comparative literature field.

ENTRY REQUIREMENTS:
NONE

COURSE CONTENTS:
1. The genesis of symbolic thought; myth and magical thinking; the genesis of the self; abstraction and intropathy. Language, symbol, myth (Durand, Ricœur, Jung, Cassirer).
2. The metaphor (Ricoeur, Blaga, Frye).
3. Poetry, the experience of death and the journey of the soul
4. The major themes of the original lirics. Asiro-Babylonian poetry
6. The major themes of the original liric. The poetry of love (Sumer, Asiro-Babylonia, The Hebraic poetry)
7. The Psalms of David (the perfidy of language and the ruin of the divine project)
8. The Psalms of David (the perfidy of language and the ruin of the divine project)
9. Greek poetry in the 7th century B.C. and 6th century B.C. (Crisis of the divine, metamorphose of the time, discovering quotidian).
10. Greek poetry in the 7th century B.C. and 6th century B.C. (Crisis of the divine, metamorphose of the time, discovering quotidian).
11. Orpheus and orphism
12. Orpheus and orphism
13. Latin liric (overtime of Hellenism, Horatius, Ovidius)
14. Latin liric (overtime of Hellenism, Catulus, Propertius)

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
1. Teaching students the concept of comparative
2. Teaching students the origin of symbolic thinking.
3. Approaches on the evolution of lyrics and its metamorphose

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
- Adrian Marino, *Comparatism și teoria literaturii (Theory of literature and comparative studies)*, Ed. Polirom, Iași, 1998
CONTEMPORARY ROMANIAN LANGUAGE. SYNTAX

Course Code: RER211
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Marcela CIORTEA, PhD
Seminar tutor: Marcela CIORTEA, PhD
Full time studies

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COURSE AIMS:
- knowing, understanding and a correct using the basic rules of Romanian language;
- appropriation of the fundamental norms of the Romanian language to eliminate errors of oral and written expression;
- enrolling in a unitary and coherent structure the main theory regarding the Romanian language.

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Primary data assimilation from the history of the discipline.
- Proper use of the words in different situations of communication.
- Writing correct text after dictation.
- Correcting wrong forms in a given text.
- Proper use and conscious language facts.
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression.
- Correct mastery of specialized terms.
- Perception the relationship of interdisciplinarity: rhetoric / stylistic / literary theory (rhetorical figures / style figures; the art of the discourse).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50 %. Dictation – 50%.

RECOMMENDED READING:
COURSE:
- ***Sinteze de limba română (coord: Theodor Hristea), EDP, București, 1981.
- AVRAI, Mioara, Gramatica pentru toți, EARS, București, 19861, 19972.
- CONSTANTINESCU-DOBRIĐOR, Gh., Sintaxa limbii române, EŞ, București, 19941, 19942.
- DIACONESCU, Ion, Probleme de sintaxă a limbii române actuale, EŞE, București, 1989.
SEMINAR:

- **RĂDULESCU, Marin; VLAICU, Marin,** *Corect/greșit românesc (în vorbire și scriere)*, Editura Carminis, Pitești, 2002.
HISTORY OF THE ROMANIAN LITERATURE AND CIVILIZATION (1890-1920)

Course Code: RER212
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Ileana Ghemeş, PhD
Seminar tutor: Georgeta Orian, PhD
Full time studies

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COURSE AIMS:
- To include the major moments of the Romanian literature and cultural chronological evolution at the end of the 19th and the beginning of the 20th century into a coherent, unitary structure

ENTRY REQUIREMENTS
- History of the Romanian literature and civilization (Beginnings-1870)
- History of the Romanian literature and civilization (1870-1890)

COURSE CONTENTS:
1. I. PRELIMINARY CONSIDERATIONS ▪ Contextualisation and Periodisation ▪ Cultural and literary trends at the end of the 19th and the beginning of the 20th century
2-6. II. POETRY ▪ Clasicism, romantism, traditionalism and poporanism: ▪ George COŞBUC ▪ Octavian GOGA ▪ Şt. O. Iosif ▪ Symbolism: ▪ Al. MACEDONSKI ▪ Ion MINULESCU ▪ George BACOVIA
7-10. III. PROSE ▪ Clasicism, romantism, traditionalism and poporanism: ▪ Calistrat HOGAŞ ▪ Traditional and modern realism: ▪ Duiliu ZAMFIRESCU ▪ Ion AGĂRBICEANU ▪ Gala Galaction ▪ Romantism, realism and naturalism: ▪ Barbu Ştefanescu DELAVRANCEA
11. IV. DRAMATURGIA ▪ Romantism: ▪ Barbu Ştefănescu DELAVRANCEA ▪ Mihail Sorbul
12-13. V. CRITIQUE ▪ Constantin DOBROGEANU-GHEREA ▪ Garabet IBRĂILEANU ▪ Nicolae Iorga
14. VI. FINAL CONSIDERATIONS ▪ Fundamental aspects of literature at the end of the 19th and the beginning of the 20th century ▪ Conclusions

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the specialised critical bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; free exposition – 25%
- Applications; essay writing; portfolio, project – 25%
- Written paper; quiz; test - 50%

RECOMMENDED READING:
- Subjects, bibliography, syntheses in Ileana Ghemeş, Atitudini culturale româneşti în context european, Alba Iulia, Tipografia Universităţii „1 Decembrie 1918”, Seria „Didactica”, 2011’, 2013
CONTEMPORARY ENGLISH LANGUAGE. MORPHOLOGY 2

Course Code: REE 211
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica Pioariu, PhD
Seminar tutor: Rodica Pioariu, PhD

Full time studies

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COURSE AIMS:
- Effective written and spoken communication in English, at C2 level-producing texts peculiar to scientific communication in the academic environment (essays, reviews, presentations, projects, dissertation theses, translations, etc.)
- Description of the phonetic, lexical and grammatical system of the English language in its diachronic evolution and in its synchronic varieties.

ENTRY REQUIREMENTS:
Practical courses. Contemporary English. Morphology I

COURSE CONTENTS:
The English Verb
1. Introductory course
2. The English Verb. Classification.
3. Types of Verbs. The Function of the Verb Form
4. The Conjugation of the English Verb
5. Anomalous Finite Verbs 6 Difficult Irregular Verbs
7. Verbal Forms: Aspect, Tense, Mood and Voice
8. Verbal Tenses
9. Mood. Direct and Indirect Moods
10. Voice. Usage of the Passive and the active voice
11. Modal Verbs
12. Non-Finite Verbal Forms. The Infinitive, the Gerund and the Participle

TEACHING METHODS:
Lecture, Conversation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening, Exercise solving.

LEARNING OUTCOMES:
- Description of the phonetic, lexical and grammatical system of the English language in its diachronic evolution and in its synchronic varieties.
- Description of linguistic theories and concepts, methods with a high degree of complexity, peculiar to the study of languages.
- Applying certain principles, basic rules for understanding an oral or written text, for communicating in an appropriate manner taking into account all the elements involved (linguistic, socio-linguistic, pragmatic, semantic, stylistic).
- Drawing up an oral/written professional project of average difficulty of wide interest domains by obeying the specific documentation and methodology

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination – theory and practice 60%; continuous assessment – 20%; exercise – book including extra grammar work -20%.
RECOMMENDED READING:

- Graver, B.D.: *Advanced English Practice*, OUP.
- Swan, Michael: *Practical English Usage*, OUP.
HISTORY OF ENGLISH LITERATURE AND CIVILIZATION. VICTORIANISM AND THE LITERATURE OF THE 19TH CENTURY

Course Code: REE 212
Type of course: compulsory
Language of instruction: English
Name of lecturer: Marinela Lupşa
Seminar tutor: Marinela Lupşa
Full time studies

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COURSE AIMS:
- The study of literary texts in English, taking into consideration the literary traditions of the reference culture
- The characteristics of the Victorian Age, its literary and social background

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
1. The Victorian Age (1837-1901). Preliminary considerations
2. Social, historical and literary background of the Victorian Era
3. Charles Dickens (1812-1879). An outline of his life and work
4. Dickens’s novels: Great Expectations (importance and literary value)
5. Emily Brontë (1818-1848). Her life and literary activity. Wuthering Heights (the greatest love story in the English language)

TEACHING METHODS: presentation, exemplification, conversation

LEARNING OUTCOMES: - explaining the position of the literary works in the peculiar Victorian context

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper-interpretative essay 60%; continuous assessment-40%

RECOMMENDED READING:
- Levive, George (2001). The Realistic Imagination. OUP.
HISTORY OF THE PRESS (1790-1920)

Course Code: RER214
Type of course: optional
Language of instruction: Romanian
Name of lecturer: Ileana Ghemeş, PhD
Seminar tutor: -
Full time studies

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COURSE AIMS:
- To include the major moments in the Romanian literature and cultural chronological evolution into a coherent, unitary structure during 1790-1920

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
1. PRELIMINARY CONSIDERATIONS. Contextualisation and Periodisation
2. THE BEGINNINGS OF THE ROMANIAN PRESS: • „Curierul românesc” (Bucureşti, 1829-1859) • „Albina românească” (Iaşi, 1829-1849) • „Gazeta de Transilvania” (Braşov, 1838-1845)
3. THE NATIONAL, HISTORICAL AND POPULAR TREND „DACIA LITERARĂ” (LITERARY DACIA): • „Dacia literară” (Iaşi, 1840) • „Propăşirea” (Iaşi, 1844) • „România literară” (Iaşi, 1855)
4. THE CRITICAL AND AESTHETIC, ”JUNIMIST” and ”NEOJUNIMIST” TREND: • • „Convorbiri literare” (1867-1944; Iaşi, 1867-1885; Bucureşti, 1885-1944) • „Literata și arta română” (Bucureşti, 1896-1910; 1896–1901; 1902-1910) • „Convorbiri critice” (Bucureşti, 1907-1910; 1935)
5. THE POLITICAL AND LITERARY PRESS IN TRANSYLVANIA BETWEEN 1865-1918: • „Familia” (1865-1906; Pesta, 1865-1880; Oradea, 1880-1906) • „Albina Carpaților” (Sibiu, 1877-1880) • „Tribuna” (Sibiu, 1884-1893; 1894-1903) • „Tribuna poporului” (Arad, 1896-1912) • „Luceafărul” (1902-1920; Budapesta, 1902-1906; Sibiu, 1906-1914; Bucureşti, 1919-1920) • „Țara noastră” (Sibiu, 1907–1909; Cluj, 1922–1938)
6-7. MODERNIST MAGAZINES, WITH PREPONDERENTLY SYMBOLISTIC OR ECCLECTIC: • „Literatorul” (Bucureşti, 1880-1919) • „Viaţa nouă” (Bucureşti 1905-1925) • „Noua revistă română” (Bucureşti, 1900-1902; 1908-1916) • „Flacăra” (Bucureşti, 1911-1916)
8-9. MAGAZINES OF THE NATIONAL TREND: • „Viața” (București, 1893-1896) • „Vatra” (București, 1894–1896) • „Sămănătorul” (București, 1901-1910)
10-11. MAGAZINES OF THE SOCIAL TREND: • „Contemporanul” (1881-1891) • „Evenimentul literar” (1893-1894; Iaşi, 1893-1894; Bucureşti, 1894) • „Curentul nou” (Galaţi, 1905-1906; 1920) • „Viața românească” (1906-1916; 1920-1940; 1944-1946; Iași, 1906–1916; 1920-1929; București, 1930–1940, 1944–1946)
12-14. CONCLUSIONS

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the critical and literary history texts of the bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; free exposition – 50%
- Written paper; quiz; test - 50%

RECOMMENDED READING:
- Subjects, bibliography, syntheses in: Ileana Ghemeş, Istoria presei (1790-1920), Alba Iulia, Tipografia Universității „1 Decembrie 1918”, Seria „Didactica”, 2010¹, 2011², 2013³
BRITISH CULTURE AND CIVILIZATION

Course code: REE213
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
- Definition, description and explanation of key concepts, theories, methods specific to the study of English;
- Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
- Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
Unit 1 - Introductory Course
Unit 2 - Historical perspectives:
Unit 3 - Multicultural Britain
Unit 4 - Family Life
Unit 5 - Gender
Unit 6 - Youth
Unit 7 - Education and Work
Unit 8 - Leisure
Unit 9 - Sport
Unit 10 - The United Kingdom
Unit 11 - Media
Unit 12 - History of Britain
Unit 13 - Class System
Unit 14 - British Customs and Traditions

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
- Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing the British culture and civilization;
- having been introduced to, and reflected upon, a number of key topics in British Culture and Civilization
- having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
- Caimi Enrica, Dolman Jane, Smith Gareth, P. (1998) - English and American Civilization, La Spiga Languages, Milan
COMPARATIVE LITERATURE (2)

Course Code: REP221  
Type of course: compulsory
Language of instruction: Romanian  
Name of lecturer: Aurel Pantea, PhD  
Seminar tutor: Lucian Bâgiu, PhD
Full time studies

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COURSE AIMS:
- A good knowledge and understanding of the notion from the comparative literature field.

ENTRY REQUIREMENTS: -

COMPARATIVE LITERATURE 1

COURSE CONTENTS:
1. The Hellenistic poetry (poetics, the concept of Hellenism, Callimah, Teocrit)
2. The Latin poetry (the prolongation of Hellenism, Horatius, Ovidius, Catullus, Propertius
3. The Christian mystic (patristic esthetics, the concept,
4. The sources of the Christian mystical poetry, St. Simeon, St. Francisc, St. John)
5. The poetry of the minstrels (Marou de Rougemont)
6. The poetry of the minstrels, hypothesis on its origins, the Arabian poetry
7. Dante, life and work, the place in world literature
8. Dante (Vita nuova)
9. Petrarca, life and work, the place in world literature
10. Petrarca (The psychology of love, My Secret)
11. The Renascentist poetry and poetics (Pleiades)
12. Representatives of the Pleiades
13. The Mannerism poetry and poetics (Hocke, Panofsky, Curtius)
14. Baroque and mannerism (Gongora, Marino).

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
1. Teaching students the concept of comparative 2. Teaching students the origin of symbolic thinking. 3.Approaches on the evolution of lyrics and its metamorphose

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
- Ernst Robert Curtius, *Literatura europeană și Evul mediu latin* (European literature and the latin middle ages), ed. Univers, București, 1975  
- Denis de Rougemont, *Iubirea și Occidental* (Love in the Western World), ed. Univers, București, 1988
THE HISTORY OF THE ROMANIAN LANGUAGE

Course Code: RER221
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Constantin-Ioan Mladin, PhD
Seminar tutor: Iuliana Wainberg, PhD

Full time studies

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COURSE AIMS:
- Enrolling the main theory regarding the history of Romanian language in a unitary and coherent structure

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- theoretical introduction in the scientific study of the history of the Romanian language
- enrolling the matters concerning the history of the Romanian language in a uniform and coherent structure
- assimilation of the main information from the history of discipline; knowledge of the main aspects of the evolution timeline
- integration of language phenomena in the wider context of the values of culture and civilization

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 100%.

RECOMMENDED READING:
- Dimitrescu, Florica; Pamfil, Viorica; Barborică, Elena; Cvasnăi, Maria; Teodorescu, Mirela; Călărașu, Cristina; Marta, Mihai; Tomă, Elena; Ruxândoiu, Liliana, Istoria limbii române (Curs universitar), București, 1978
- Ivănescu, Gh., Istoria limbii române, Iași, 1980
- Rosetti, Al., Istoria limbii române. De la origini până la începutul sec. XVII, ediție definitivă, București, 1986
HISTORY OF THE ROMANIAN LITERATURE AND CIVILISATION (1920-1944)

Course Code: RER222
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD

Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to the History of the Romanian Literature and Civilisation in Interwar Period
- Integration in a coherent structure of main theorizations and value landmarks recognised in the History of the Romanian Literature and Civilisation as well as in connected domains.

ENTRY REQUIREMENTS:
- History of the Romanian Literature and Civilisation (from the Beginnings to 1870)
- History of the Romanian Literature and Civilisation (1870-1890)
- History of the Romanian Literature and Civilisation (1890-1920)

COURSE CONTENTS:
- General framework of the epoch.
- The great interwar novelists: Liviu Rebreanu (1885-1944); Camil Petrescu (1894-1957); Hortensia Papadat-Bengescu (1876-1955); Anton Holban (1902-1937); G. Călinescu (1899-1965).
- "Unclassifying" work of Mateiu I. Caraia (1885-1936).
- Interwar creation of M. Sadoveanu (1880-1961).
- Mircea Eliade’s (1907-1986) literary activity in the interwar period.
- Other representatives of the interwar prose, poetry and playwriting: Grib I. Mihăescu, Ionel Teodoreanu, Max Blecher, Al. Philippide, Ion Pillat, Aron Cotruș, Mihail Sebastian, Tudor Mușatescu.
- Final considerations: fundamental aspects of contemporary Romanian literature during 1920-1944; prose development.

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary; exemplification.

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the History of the Romanian Literature and Civilisation in Interwar Period in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the specialised critical bibliography.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; Free exposition; Applications, essay writing, portfolio, project – 50%
- Written paper, quizz, test - 50%

RECOMMENDED READING:
CONTEMPORARY ENGLISH LANGUAGE. SYNTAX

Course code: REE221
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introductory Course
2. Types of sentences
3. The simple sentence
4. The sequence of tenses
5. Reported Speech
6. Word order
7. Complex sentences
8. Relative clauses
9. Clauses of place, time and manner
10. Nominal clauses
11. If Clauses
12. Clauses of purpose, clauses of result
13. Clauses of concession, clauses of contrast
14. Clauses of Reason and Comparison

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing English Syntax;
• having been introduced to, and reflected upon, a number of key topics in syntax;
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
HISTORY OF ENGLISH LITERATURE AND CIVILIZATION: MODERNISM

Course code: REE222
Type of course: compulsory
Language of instruction: English
Name of lecturer: Petru Stefan Ionescu, PhD
Full time studies

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COURSE AIM:
This course introduces students to the approaching of the Modernist literature. Modernism, as a cultural, artistic and literary phenomenon, is regarded in its inter-connection with the historical, linguistic, social and cultural background. We focused on the main writers belonging to this period, on their literary works and their value, both from the historical and the contemporary point of view.

COURSE CONTENTS:

TEACHING METHODS:
This course is based on ‘hands on’ approach. The students will work both individually and in groups on specific research based on the literary topics.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination, verifying the students’ level of knowledge in the literature studied topic. (50%+50%).

RECOMMENDED READING:
- Norris, M., A Companion to James Joyce’s Ulysses, Bedford/St. Martin’s, Boston, 1998
PROFESSIONAL PRACTICE
COMPUTER ASSISTED PHILOLOGICAL RESEARCH

Course Code: REP222
Type of course: compulsory
Language of instruction: Romanian
English tutoring available for Erasmus students
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:
• Acquiring the computerized drafting techniques necessary for the scientific papers
• Creating, writing and formatting documents according to the basic rules of Romanian Academy regarding the computer-assisted elaboration of scientific research works in humanities

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
• learning the basic techniques in computer drafting of a scientific paper
• consolidation of the basic rules of Romanian Academy regarding the computer-assisted elaboration of research paper in humanities
• acquiring the skills to select, consult and use the bibliographic sources necessary for scientific research works

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50%; practical applications – 50%.

RECOMMENDED READING:
ROMANIAN CULTURAL ATTITUDES (1920-1944)

Course Code: RER223
Type of course: optional
Language of instruction: Romanian
Name of lecturer: Ileana Ghemeș, PhD
Seminar tutor: -
Full time studies

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COURSE AIMS:
- To cover the major moments in the Romanian literature and culture chronological evolution in the inter-war period within European culture in a coherent, unitary structure

ENTRY REQUIREMENTS:
- History of the Press (1790-1920)

COURSE CONTENTS:
1. PRELIMINARY CONSIDERATIONS. Contextualisation and Periodisation.
2. WRITING CO-ORDINATES IN THE ROMANIAN INTER–WAR LITERARY AND CULTURAL BACKGROUND:
   - passion for journalism;
   - getting out of sedentarism;
   - opening towards new cultural horizons.
   - Bibliography
3-5. NICOLAE IORGA (1871-1940) AND HIS ORIENTATION
   - Biobibliografic notes
   - Coordinates of his pre-war thinking
   - Bibliography
6-9. EUGEN LOVINESCU (1881-1943) AND THE MODERNIST OFFENSIVE
   - Biobibliografic notes
   - Coordinates of Lovinescu modernism
   - Bibliography
10-13. NICHIFOR CRAINIC (1889-1972) AND THE TRADITIONAL DEFFENSIVE
   - Biobibliografic notes
   - Cardinal points of the traditional thinking doctrine
   - Bibliography
14. CONCLUSIONS

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the critical bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; free exposition – 50%
- Written paper; quiz; test - 50%

RECOMMENDED READING:
- Subjects, bibliography, syntheses in Ileana Ghemeș, _Atitudini culturale românești (1920-1940)_ , Alba Iulia, Tipografia Universității „1 Decembrie 1918”, Seria „Didactica”, 2011', 2013²
IDIOMATIC ENGLISH
Course Code: REE224
Type of course: OPTIONAL
Language of instruction: English
Name of lecturer: Rodica Pioariu, PhD
Seminar tutor: Rodica Pioariu, PhD
Full time studies

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COURSE AIMS:
1. The course aims at familiarising students with the characteristics of colloquial idiomatic English. The accent will be laid on practising and testing idiomatic expressions by a great variety of tests and exercises.
2. To improve effective written and spoken communication in English, at C2 level-producing texts peculiar to scientific communication in the academic environment(essays, reviews, presentations, projects, dissertation theses, translations,)

ENTRY REQUIREMENTS:
Contemporary English, Morphology I, II

COURSE CONTENTS:
2. Idioms based on adjectives -bad, big, good, old, short
3. Idioms based on the parts of the body –ear, eye, head, mouth, hand
4. Idioms based on colours –green, red, blue,
5. Towns in idioms
6. Prasal verbs - LOOK, MAKE, BREAK, COME
7. Animals in idioms
8. Idioms based on prepositions: "on", "in", "at", "off", "by", "for", "out of"
9. Idioms of Comparison
10. Phrasal verbs - GET, PUT, TAKE,
11. Idioms in sayings and proverbs
12. Paired idioms
13. Newspaper headlines
14. Assessment

TEACHING METHODS:
Lecture, Conversation, Cooperative learning, Discussion and survey, Task-based learning, Active learning systems, Active listening, Exercise solving.

LEARNING OUTCOMES:
1. Description of the phonetic, lexical and grammatical system of the English language in its diachronic evolution and in its synchronic varieties.
2. Applying certain principles, basic rules for understanding an oral or written text, for communicating in an appropriate manner taking into account all the elements involved (linguistic, socio-linguistic, pragmatic, semantic, stylistic).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral/written examination – theory and practice 60%; continuous assessment – 40%;

RECOMMENDED READING:
- Freeman, William, English for Foreigners, London, 1999 (on Metaphorical Idioms)
- Pioariu, Mariana Rodica, English Idioms in Use, Alba Iulia, Seria Didactica, 2013,2015
- Swan, Michael: Practical English Usage, OUP.
- Wright, Jon, Idioms Organiser, Organised by metaphor, topic and key word, Thomson Corporation, 2002
GENERAL LINGUISTICS

Course code: REP311
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Lucian Bâgiu, PhD
Full time studies

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COURSE AIMS:
- Enrolling the main theories of General Linguistics in a unitary and coherent structure
- Theoretical introduction to the scientific study of linguistics, knowledge of the main aspects of the chronological evolution of linguistics

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Defining concepts, identifying and exemplification of the specific language of general linguistics
- Explaining the changes produced in General Linguistics
- Applying concepts of general linguistics

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
- Irimia, D., Curs de lingvistică generală, Iași, 1986.
- Saussure, F. de, Curs de lingvistică generală, Iași, Polirom, 1998
- Zamfiră, Mihail, Constantin Dominte, Maria Osiac, Lingvistica generală, București, Editura Fundației România de Mâine, 2003, p. 43-60.
THE HISTORY OF THE ROMANIAN LITERARY LANGUAGE

Course Code: RER311
Type of course: compulsory
Language of instruction: Romanian
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:

- Enrolling in a unitary and coherent structure the main theory and moments regarding the history of Romanian literary language and becoming familiar with issues of principle and methods

COURSE CONTENTS:

Romanian literary language - general notions. The concept of literary language. Standardised and cultivated character of literary language. Literary language and the artistic language of literature. The dialectal base of Romanian literary language. Outline of periodization of the Romanian literary language history. Old age: the beginnings of writing in Romanian language; the evolution of the Romanian literary language between 1640 and 1780. The modern era: the transition period (1780 – 1840); Școala Ardeleană – an important moment in the evolution of literary language; the first grammars and dictionaries of Romanian language; the influence of Ion Heliade Rădulescu. The modern era – development trends in modern literary Romanian language; the influence of Titu Maiorescu. The evolution of literary Romanian language rules until the beginning of the 19th century. The fluctuation in the literary Romanian language norms from the beginning of the 19th century until today.

TEACHING METHODS:

Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:

- theoretical introduction in the scientific study of the history of the literary Romanian language
- knowing the history of Romanian literary periodization
- Knowing the Romanian language evolution
- assimilation of the main information from the history of the discipline; knowledge of the main aspects of the evolution timeline

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – 75%; essay– 25%.

RECOMMENDED READING:

- Gabriel Tepelea, Gh. Bulgăr, Momente din evoluția limbii române literare, București, 1973

Course Code: RER312
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to the History of the Romanian Literature and Civilisation in the totalitarian regime during 1945-1989
- Integration in a coherent structure of main theorizations and value landmarks recognised in the History of the Romanian Literature and Civilisation as well as in connected domains.

ENTRY REQUIREMENTS:
- History of the Romanian Literature and Civilisation (the Beginning-1870)
- History of the Romanian Literature and Civilisation (1870-1890)
- History of the Romanian Literature and Civilisation (1890-1920)
- History of the Romanian Literature and Civilisation (1920-1944)

COURSE CONTENTS:
- The general framework of the epoch: historical and political landmarks; literary life during the war and in the first postwar years; conceptual standing: proletcultism, socialist realism, „wooden language”; press and education.
- The 50’s in literature: A. E. Baconsky and his evolution; Nicolae Labiş. Extension of activity of some interwar figures.
- "Ideological thaw": the Generation of the 60’s. Nichita Stănescu – originality of his poetry.
- Marin Preda – A Great Moment in the Postwar Romanian Literature.
- Vasile Voiculescu: Postwar Poetry and Prose.
- Important names in the postwar prose: Nicolae Breban, Augustin Buzura, Ştefan Bănulescu, Constantin Țoiu, Sorin Titel, George Bălăiţă.
- Marin Sorescu: poetry, prose, drama, critical essay.
- Romanian Literary Exile after World War II: general view.
- Literary criticism in the postwar period: G. Călinescu, Tudor Vianu, Perpessicius, E. Simion, N. Manolescu. Other important figures of criticism.

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary; exemplification.

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the History of the Romanian Literature and Civilisation in Communism in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the specialised critical bibliography.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; Free exposition; Applications, essay writing, portfolio, project – 50%
- Written paper, quizz, test - 50%
RECOMMENDED READING:

TENDENCIES IN CONTEMPORARY ENGLISH

Course Code: REE 311
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica Pioariu, PhD
Seminar tutor: Rodica Pioariu, PhD
Full time studies

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COURSE AIMS:
To improve the students knowledge of English, their effective written and spoken communication, at C2 level;
To get acquainted with the most important developments in English focussing especially of the varieties of English-geographical, social, gender-based, dialectal

ENTRY REQUIREMENTS:
Contemporary English. Morphology I, II

COURSE CONTENTS:
1. Sociolinguistics and the sociology of language; Influence of social factors on language and language use;

TEACHING METHODS:
Lecture, Conversation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening, Exercise solving.

LEARNING OUTCOMES:
1. Description of linguistic theories and concepts with a high degree of complexity, including those belonging to the history of language and dialectology.
2. Development and implementation of projects and cultural policies at various levels (local, regional, national, European and global).
3. Applying certain principles, basic rules for understanding an oral or written text, for communicating in an appropriate manner taking into account all the elements involved (linguistic, socio-linguistic, pragmatic, semantic, stylistic).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination – 60%; continuous assessment – 40%;

RECOMMENDED READING:
- Pioariu, Mariana-Rodica Tendencies in Contemporary English. Dialects and Accents, Didactica, Alba Iulia, 2015
ROMANCE PHILOLOGY

Course Code: REP312
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:
- enrolling the main theories of Romance linguistics in a unitary and coherent structure
- knowledge of the main aspects of the chronological evolution of Romance Philology

ENTRY REQUIREMENTS:
General Linguistics (1)

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- correct mastery of specialized terms
- Primary data assimilation about the history of the discipline
- integrating language phenomena in the wider context of the values of culture and civilization
- perception of the relationship of interdisciplinarity: Linguistics / Romance linguistics / History of languages / Dialectology

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination – 50%; essay– 50%.

RECOMMENDED READING:
- Carlo Tagliavini, Originile limbilor neolatine, București, Editura Științifică și Enciclopedică, 1977
- R.A. Hall jr., Comparative Romance Grammar, New York, 1971
- L. Mourin, Contribution a la description comparee de la morphologie des langues romanes, Bruxelles, 1966
- Lorenzo Renzi, Introduzione alla filologia romanza, Bologna, 1976
- Alexandru Rosetti, Melanges de linguistique et de philologie, Copenhaga-București, 1974
- B.E. Vidos, Manual de linguistica romanica, Madrid, 1963
- *** External History of the Romance Languages, New York, 1971
MIHAI EMINESCU - SPECIAL COURSE
Course code: RER313
Type of course: optional course
Language of instruction: Romanian language
Name of lecturer: Diana Câmpan, PhD
Full times studies

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COURSE AIM:
Teaching language - Romanian.
General course - Romanian Literature.

ENTRY REQUIREMENTS:
Romanian Literature and Civilization (1870-1890)

COURSE CONTENTS:
The course covers the following main topics:

1. M. Eminescu - The Romanian National poet in the European Romanticism
2. M. Eminescu - influences coming from Greek and Indian mythology and philosophy
3. M. Eminescu - influences coming from German philosophy
4. M. Eminescu - the poetry of solitude
5. M. Eminescu - the poetry of body, soul and mind

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination.

RECOMMENDED READING:
- Only Romanian bibliography.
LITERARY TRANSLATIONS

Course Code: REE313
Type of course: compulsory
Language of instruction: English
Seminar tutor: Cristina Elena Safa
Full time studies

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COURSE AIMS:
- Studying, understanding and the appropriate use of the fundamental approaches concerning the concepts, the strategies and techniques for translating and interpreting a literary text

ENTRY REQUIREMENTS:
- Explaining linguistic phenomena which are to be found in texts that have specific characteristics, understanding the concepts of equivalence and equivalent in translation, maintaining the cultural and national identity of the translated texts

COURSE CONTENTS:
1. Introduction; the ‘Science’ of translation
2. The Fundamentals (Why literary translation? The uniqueness of literary translation; preparing to translate)
3. Techniques of translation (Decisions at the outset: fluency and transparency; the author translator-reader triangle; word for word or thought by thought
4. Language and culture; types of translation; decoding and recoding; untranslability
5. Other areas of literary translation (translating non-fiction; translating for the teacher; translating children’s literature)
6. Peculiar aspects of literary translation; structures, prose and translation; poetry and translation; dramatic texts and translation
7. Final steps (Proofreading, grammar checkers, verifying against the source language)

TEACHING METHODS: presentation, exemplification, conversation, interactive communication, translation of texts

LEARNING OUTCOMES:
- Theoretical, functional and creative competences concerning the correct and coherent translation of literary texts

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written papers- tests / Oral verification of literary texts translated 100%

RECOMMENDED READING:
THEORY OF LITERATURE (2)

Course Code: REP321
Type of course: compulsory
Language of instruction: Romanian

English tutoring available for Erasmus students
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: Lucian Băgiu, PhD

Form of instruction

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COURSE AIMS:
- A good knowledge and understanding of the theory of literature applied on various literary texts.

ENTRY REQUIREMENTS:
- Theory of literature (1).

COURSE CONTENTS:
1. Theory of literature as part of philology. The structure of literary work
2. Literary genres. Specific features and characteristics

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Teaching students the elements of the theory of literature: a) concepts of literature and metamorphose; b) poetics: legislative and descriptive; c) stylistics: the author and the text; d) rhetoric: evolution, the significance of elocution; e) the history of literature; f) literary critique; g) the psychology of literature. Practical use of the theoretical part of the course on various literary texts.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
- Gabriela Duda, *Introducere în teoria literaturii* (Introduction to Literary Theory), ediția a II-a, București, Editura All, 2008
TRENDS IN CONTEMPORARY ROMANIAN LANGUAGE

Course Code: RER321
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Marcela CIORTEA, PhD
Seminar tutor: Marcela CIORTEA, PhD
Full time studies

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COURSE AIMS:
- knowing, understanding and a correct using the basic rules of Romanian language;
- appropriation the fundamental norms of the Romanian language to eliminate errors of oral and written expression;
- enrolling in a unitary and coherent structure the main theory regarding the Romanian language.

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Primary data assimilation from the history of the discipline.
- Proper use of the words in different situations of communication.
- Writing correct text after dictation.
- Correcting wrong forms in a given text.
- Proper use and conscious language facts.
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression.
- Correct mastery of specialized terms.
- Perception the relationship of interdisciplinarity: rhetoric / stylistic / literary theory (rhetorical figures / style figures; the art of the discourse).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50 %.
Dictation – 50%.

RECOMMENDED READING:
- RĂDULESCU, Marin; VLAICU, Marin, Corect/greșit românesc (în vorbire și scriere), Editura Carminis, Pitești, 2002.
**HISTORY OF ROMANIAN LITERATURE AND CIVILIZATION (1989-NOWADAYS)**

Course code: RER322  
Type of course: compulsory  
Language of instruction: Romanian  
Name of lecturer: Diana Câmpan, PhD  
Full times studies

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**COURSE AIM:**  
Teaching language - Romanian.  
General course - Romanian Literature.

**ENTRY REQUIREMENTS:**  
History of Romanian Literature and Civilization (1945-1989)

**COURSE CONTENTS:**  
The course covers the following main topics:

1. The evolution of the Romanian culture and literature from the communist ideological system to the new aesthetical movements of contemporary society;

2. General presentation of the 1980’s generation of writers (literature and other arts);

3. Contemporary Romanian poetry

**TEACHING METHODS:**  
- Lecture, conversation, exemplification.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**  
A two-hour written examination.

**RECOMMENDED READING:**  
- Only Romanian bibliography.
ENGLISH LANGUAGE. SEMANTICS
Course code: REE321
Type of course: compulsory
Language of instruction: English
Name of lecturer: Teodora Iordâchescu, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written/oral or to express in writing/orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introduction. Meaning and semantics;
2. Sentences, utterances, and propositions;
3. Reference and sense;
4. Logical semantics;
5. Word meaning;
6. Interpersonal and non-literal meaning;
7. Tense and aspect;

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing natural language semantics;
• having been introduced to, and reflected upon, a number of key topics in semantics;
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
• Jens Allwood, Lars Andersen and Osten Dahl, 1977. Logic in Linguistics, CUP.
• Kate Kearns, 2000. Semantics, Macmillan
• Henriette de Swart, 1998. Introduction to Natural Language Semantics, CSLI.
AMERICAN LITERATURE

Course Code: REE322
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica PIOARIU, PhD
Seminar tutor: Rodica PIOARIU, PhD

Full time studies

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COURSE AIMS:

- Analysing literary texts in English in the context of the literary traditions of the target culture; detailed studies of some major writers of 19th and 20th century American literature.
- Identifying the specific features of epochs and literary trends of American literature, describing them on account of the developments in the country's culture and civilization.
- Analysing fictional texts both spontaneously and on the basis of selection: in terms of major themes, characters, levels of interpretation, narrative techniques and brief contextualisation of literary and extra-literary influences and/or broader cultural movements.

ENTRY REQUIREMENTS: -

COURSE CONTENTS:

1. North American Literature: Social and Literary Background
4. W. Whitman (1819-1892). Early jobs, writing poetry, the Civil War years, last years. Works: father of American poetry, themes, reputation
5. Mark Twain (1835-1910). Literary career, frontier humour and realism, success, themes, styles, reputation
11. A. Miller (1915-2005). Life and works, dramatic career, most celebrated themes, style, social drama, awards. Death of a Salesman—the decline of the American dream.
12. T. Williams (1911-1983). Life and works, dramatic career, background and education, art critic and involvement in theatre, style and themes, plays, awards
13. E. Albee (1928-). Family background and education, life and works, dramatic career, style and themes, plays, awards

TEACHING METHODS:

Lecture, conversation, exemplification, text analysis.

LEARNING OUTCOMES:

Presenting and analysing literary phenomena in the context of the target culture
Establishing the major characteristics of the American literature, the great themes and trends in American culture
The concrete production of literary knowledge on the basis of deeper insights within the study of the 19th and 20th American literature.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper/oral exam – 60%; continuous assessment-essays, presentations – 40%.
RECOMMENDED READING:

- The Norton Anthology of American Literature: Shorter Version, Nina Bayam (Editor)
- The Columbia Anthology of American Poetry, Jay P Parini (Editor)
- Culture and Civilisation:
  - The Cambridge Companion to Modern American Culture, Christopher Bigsby (Editor)
  - Asian North American Identities: Beyond the Hyphen, Eleanor Rose Ty (Editor)
- Literary criticism:
  - Modern Criticism and Theory: A Reader, David Lodge, Nigel Wood
  - Understanding American Literary Theory, Michael P. Spikes
**BUSINESS ENGLISH**

Course code: REE323  
Type of course: compulsory  
Language of instruction: English  
Name of lecturer: Gabriel Bărbuleț, PhD  
Full time studies

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**COURSE AIMS:**
- Definition, description and explanation of key concepts, theories, methods specific to the study of English Business English;
- Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
- Application of principles, basic rules for understanding a written / oral or to express in writing/orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

**ENTRY REQUIREMENTS:**

**COURSE CONTENTS:**
The Business of Business. Types of business; The history of business; The Organization of Work. Structure of organizations; Structure of organizations; Leadership and teams; Getting the Work Done. Productivity; Theories of motivation; Management by objectives; People and Markets. Definition of marketing; importance of marketing; Types of market; market research; Products and Strategies. The role of a product; Product life cycle; Operations: producing the goods. The production process: input/transformation/output; Efficiency in operations management; Managing financial accounts. Japanese management practices

**TEACHING METHODS:**
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

**LEARNING OUTCOMES:**
- Developing some understanding of the role of logic and discourse representation as a tool in using Business English;
- having been introduced to, and reflected upon, a number of key topics in Business English;
- having developed critical reading skills and ability to initiate own research.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

**RECOMMENDED READING:**
TRADITIONAL AND MODERN RHETORIC

Course Code: REC321
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Full time studies

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COURSE AIMS:
- enrolling the main rules of Rhetoric in a unitary and coherent structure
- theoretical introduction into the study of rhetoric, knowledge of the main aspects of the discipline in chronological evolution

ENTRY REQUIREMENTS:
Literary theory

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- primary data assimilation about the history of the discipline
- correct mastery of specialized terms
- integrating language phenomena in the wider context of the values of culture and civilization
- perception the relationship of interdisciplinarity: rhetoric / stylistics / literary theory (rhetorical figures / style figures; the art of discourse)

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 100%.

RECOMMENDED READING:
GENERAL LINGUISTICS

Course code: TIP111
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Lucian Băgiu, PhD
Full time studies

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COURSE AIMS:
- enrolling in a unitary and coherent structure the main theories of General Linguistics
- theoretical introduction to the scientific study of linguistics, knowledge of the main aspects of the chronological evolution of linguistics

COURSE CONTENTS:
I. Introduction. II. Theories: Linguistics – the scientific study of language; Communication process; The nature and function of language; The linguistic sign. III. The disciplines subordinated to the Linguistics: Phonetics and phonology; Lexicography and semantics; Morphology and syntax; Stylistic and pragmatic. IV. The Linguistics Methods. V. The ramifications and the classification of languages. VI. The Families of languages. VII. Language - Historical category. VIII. Conclusions

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- defining concepts, identifying and exemplification the specific language of the general linguistics
- explaining the changes produced in General Linguistics
- applying concepts of general linguistics

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
- Irimia, D., Curs de lingvistică generală, Iași, 1986.
- Saussure, F. de, Curs de lingvistică generală, Iași, Polirom, 1998
CONTEMPORARY ROMANIAN LANGUAGE. PHONETICS, LEXICOLOGY, SEMANTICS

Course Code: TIR111
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: GEORGETA ORIAN, PhD
Seminar tutor: GEORGETA ORIAN, PhD
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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Class | 42 | 3 | 1 | Grade | 5

COURSE AIMS:
- knowing, understanding and a correct using the basic rules of Romanian language;
- appropriation the fundamental norms of the Romanian language to eliminate errors of oral and written expression;
- enrolling in a unitary and coherent structure the main theory regarding the Romanian language.

COURSE CONTENTS:


TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Primary data assimilation from the history of the discipline.
- Proper use of the words in different situations of communication.
- Writing correct text after dictation.
- Correcting wrong forms in a given text.
- Proper use and conscious language facts.
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression.
- Correct mastery of specialized terms.
- Perception the relationship of interdisciplinarity: rhetoric / stylistic / literary theory (rhetorical figures / style figures; the art of the discourse).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50 %.
Dictation – 50%.

RECOMMENDED READING:
ROMANIAN CULTURE AND CIVILISATION

Course Code: TIR112
Type of course: compulsory
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: -
Full time studies

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COURSE AIMS:
Including in a unitary and coherent structure the main moments of chronological evolution of Romanian culture and contemporary literature in ancient and pre-modern period

ENTRY REQUIREMENTS:
None

COURSE CONTENTS:
1. Introduction.
2. THE ANCIENT PERIOD. the beginning of Romanian culture and civilization
4. Religious literature. Dosoftei, Varlaam, Antim Ivireanu
5. Historical literature. The Humanism: Grigore Ureche, Miron Costin, Ion Neculce, Nicolae Costin
7. PRE-MODERN PERIOD. Școala Ardeleană. Historical polemics and the representatives of the Școala ardeleană literature.
8. Ion Budai Deleanu. Vasile Aaron. Ioan Barac
9. Fable, the beginning during the period of the enlightenment. Nicolae Oțălea, Dimitrie Țichindeal
10. The last chroniclers: Dionisie Eclesiarhul, Nicolae Stoica de Hațeg
11. Historical stories in the 18th and 19th centuries
12. Pre-modern poetry. Beginnings: Costache Conachi, Ioan Cantacuzino, Vasile Pogor
14. Conclusion: fundamental aspects of ancient Romanian literature

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
Knowledge of the main aspects of the evolution of the chronological order of comments concerning the main phenomena of culture and the representative Romanian literary works.
Formation of a database of guidance with broad opening for further deepening topics, and also the other themes aimed at Romanian culture and literature relations with European culture and literature.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 100%;

RECOMMENDED READING:
CONTEMPORARY ENGLISH LANGUAGE. PHONETICS, LEXICAL UNITS.

Course code: TIE111
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuțe, PhD
Full time studies

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**COURSE AIMS:**
- Definition, description and explanation of key concepts, theories, methods specific to the study of English;
- Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
- Application of principles, basic rules for understanding a written / oral or to express in writing / orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

**ENTRY REQUIREMENTS:**

**COURSE CONTENTS:**
Introductory course – General presentation of the course
Unit 1 – Phonetics versus Phonology
Unit 2 - Overview: Phonetic Alphabet and Speech Anatomy.
Unit 3 - Sounds, spellings and symbols
Unit 4 - The phoneme: the same but different
Unit 5 - Describing English consonants
Unit 6 - Defining distributions: consonant allophones
Unit 7 - Criteria for contrast: the phoneme system
Unit 8 - Describing vowels
Unit 9 - Vowel phonemes
Unit 10 - Variation between accents
Unit 11 - Syllables
Unit 12 - The word and above (1)
Unit 13 – The word and above (2)

**TEACHING METHODS:**
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

**LEARNING OUTCOMES:**
- Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing English Phonetics and Phonology;
- having been introduced to, and reflected upon, a number of key topics in phonetics & lexicology;
- having developed critical reading skills and ability to initiate own research.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

**RECOMMENDED READING:**
CONTEMPORARY FRENCH LANGUAGE.
PHONETICS AND LEXICOLOGY
Course Code: TIF111
Type of course: compulsory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Coralia Telea, PhD
Seminar tutor: Coralia Telea, PhD
Full time studies

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COURSE AIMS:
Description of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction.

ENTRY REQUIREMENTS:
None

COURSE CONTENTS:
Presentation of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction
The course covers the following main topics:
PHONETICS. SOUNDS. WRITTEN SIGNS/LETTERS (PHONETICS AND SPELLING)
2. French phonemes. Vowels. Table of French vowels. Consonants. Table of French consonants
5. Punctuation. Overview and use
FRENCH VOCABULARY.
2. Borrowings from modern languages.
5. Prefixation.
6. Improper derivation. Parasynthetic word formation.
7. Composition. Formation of technical words
8. Abbreviation.
9. Onomatopoeia and logos.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
O1. Acquisition and comprehension of the fundamental concepts, theories, and methods of the specialization, their appropriate use within professional communication contexts.
O2. Use of basic knowledge to explain and interpret various types of concepts, situations, processes, projects, etc. related to the area of study/activity
O3. Application of basic principles and methods under expert supervision in order to solve problems or deal with specific situations related to the specialized area of study
O4. Appropriate use of standard assessment criteria and methods so as to evaluate the quality, the merits and limitations of specific processes, programs, projects, concepts, methods and theories
O5. Development of professional projects using principles and classical methods within the activity field
O6. Responsible execution of professional duties under limited autonomy and qualified support
O7. Familiarisation with specific teamwork roles and activities, and task delegation to subordinate levels
O8. Awareness of the need for continuous training; the efficient use of learning resources and techniques for personal and professional development.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:
- Țenchea, Maria, *Le subjonctif dans les phrases indépendantes. Syntaxe et pragmatique*, Timișoara, Editura Hestia, s.a
The Faculty of History and Philology

BRITISH CULTURE AND CIVILIZATION

Course code: TIE112
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
Unit 1 - Introductory Course
Unit 2 - Historical perspectives:
Unit 3 - Multicultural Britain
Unit 4 - Family Life
Unit 5 - Gender
Unit 6 - Youth
Unit 7 - Education and Work
Unit 8 - Leisure
Unit 9 - Sport
Unit 10 - The United Kingdom
Unit 11 - Media
Unit 12 - History of Britain
Unit 13 - Class System
Unit 14 - British Customs and Traditions

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing the British culture and civilization;
• having been introduced to, and reflected upon, a number of key topics in British Culture and Civilization
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
• Caimi Enrica, Dolman Jane, Smith Gareth, P. (1998) - English and American Civilization, La Spiga Languages, Milan
FRENCH CULTURE AND CIVILIZATION
Course Code: TIF 112
Type of course: mandatory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Coralia Telea, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correctly using fundamental ideas concerning intercultural communication.
- Integration of the knowledge in a coherent structure in accordance with the contemporary demands.

ENTRY REQUIREMENTS: None

COURSE CONTENTS:
Define the concepts of culture and civilization.
Physiognomy of France.
Regions: The Northwest, The Ile de France: Paris, Yesterday’s Paris, Today’s Paris, Around Paris, The Centre, The West Centre, the East Centre, the Southwest, the Southeast, the overseas France
The legacy of the past
The literary life and thought. The French ideal of each period as reflected in literature.
The fine arts- overview: architecture, sculpture, painting, music.
Specifics: Gothic architecture, Baroque architecture, Rococo style, the classic style and the geometric style, modernist trends.
French inventors and scientists: in philosophy, in medicine, in physics, in biology, in aeronautics, in cinematography.
Modern France

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
O1. Knowing the most important aspects of the chronological evolution of the comments regarding the main phenomena of French culture and civilization
O2. Training intelligence, imposing rigours of thought, developing the method, the logical qualities as well as developing those qualities that lead to a minimal yet crystal clear distinction.
O3. Integrating the phenomena of French culture and civilisation in the wider context of the values of the universal culture and civilization.
O4. Developing an orientation basis open for further thorough study in the light of permanent education, of the topics discussed, as well as of other issues regarding the relations between the values of French culture and civilization and the values of European culture and civilization.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:
- Cignatta, Tiziana. A vous la France ! : Culture et civilisation de la France et des pays francophones (1CD audio), CIDEB, Amazon.
INFORMATION AND COMMUNICATION TECHNOLOGY

Course code: TIP112
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD

Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the information and communication technology
• Using concepts specific to the field in order to explain the fundamentals
• Application of principles, basic rules for working with communication technology

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Internet and WWW. Multimedia applications web
2. Basics of multimedia communication.
3. Audio-Video standards on Internet
4. Multimedia techniques and technologies
5. Audio Processing
6. Video techniques and technologies
7. Video processing

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of multimedia applications;
• Key topics in Information and communication technology
• having developed critical skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
PHYSICAL EDUCATION
Course Code: TIC111
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Sorin Pop, PhD
Full time studies

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COURSE AIMS:
I. Development of basic and specific motric ability
II. Knowledge influences the practice of exercise and sport on the body, requirements for independent practice of physical exercises
III. Knowledge of the relationship between heart rate and adaptation to exercise

ENTRY REQUIREMENTS:
Able-bodied

COURSE CONTENTS:
1. analytical movements, free and portable objects to increase muscle tone and trophic -complex of physical development.
2. processes of development speed and skill
3. processes of force development
4. sports games
5. aerobics
6. conceptions of competition / game
7. game systems - tactical plans, collective tactical actions at fixed times and individual

TEACHING METHODS:
Workout, lecture, conversation, exemplification.

LEARNING OUTCOMES:
• Improve the independent ability to workout
• The ability of the practice of a sport game
• Knowledge of the complex of physical development

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Continuous assessment – 50%, final assessment bilateral game - 50%

RECOMMENDED READING:
• Roman,Gh.,2003,” Evaluarea în jocul de baschet” Ed.Napoca Star, Cluj N.
• Roman,Gh., 2003, „ Baschet” Ed. Napoca Star , Cluj – Napoca
• Colibaba – Evuleţ,D., Bota,I., 1998 ”Jocuri sportive”-Teorie şi metodică”Ed. Aldin
ENGLISH LANGUAGE. SIMULTANEOUS AND CONSECUTIVE INTERPRETING (1)

Course code: TIE 111
Type of course: compulsory
Language of instruction: English
Name of lecturer: Petru Stefan Ionescu, PhD
Full time studies

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COURSE AIM:
This course introduces students to the theory and practice of interpreting. We focused on the main interpreting techniques for both consecutive and simultaneous interpreting from English to Romanian and vice versa.

COURSE CONTENTS:
This course introduces students to the theory and practice of interpreting. We focused on the main interpreting techniques for both consecutive and simultaneous interpreting from English to Romanian and vice versa. Translation and Interpreting Studies, Principles of Translation and Interpreting, Research Methods in Translation and Interpreting, Consecutive Interpreting, Simultaneous Interpreting, Conference Interpreting, public Service Interpreting, Remote Interpreting: telephone and Video-Conferencing.

TEACHING METHODS:
This course is based on ‘hands on’ approach. The students will work both individually and in groups on specific research based on the given topics.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination, verifying the students’ level of knowledge. (50%+50%).

RECOMMENDED READING:
ENGLISH - ORAL AND WRITTEN EXPRESSION

Course Code: TIE113
Type of course: optional
Language of instruction: English
Name of lecturer: -
Seminar tutor: Natalia-Gloria Muntean, PhD
Full time studies

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COURSE AIMS:
- Updating, correcting, and developing the previously acquired English skills
- Acquiring and developing the communication skills focused on various speech domains, needs and situations.
- Acquiring and developing the communication skills for academic research focused mainly on conference presentations and presentation of research.
- Acquiring and developing the writing skills, according to different types of essays required.

ENTRY REQUIREMENTS:
B1, B2 English level

COURSE CONTENTS:
Oral English
  2. Health
  Expressing reason/purpose.
  Country life and city life
  Speculating.
  2. Shopping
  Expressing advantages and disadvantages.
  Celebrations
  Making assumptions/deductions.
  Emotional states – related adjectives.
  3. Music
  Discussing benefits.
  Human achievements
  Expressing effects/results; prioritising things.
  Describing personality – related adjectives.
  4. Committing offences
  Expressing possibility.
  Social problems
  Giving strong advice, making recommendations.
  Media – related language.
  5. Emergency services
  Listing points.
  Jobs
  Expressing opinion.
  Describing art – artistic preferences.
  6. Leisure time
  Expressing opinion.
  Sources of information
  Expressing advantages and disadvantages.
  Making a presentation.
  7. Companionship
  Expressing feelings/opinion.
  Learning experiences
  Making a presentation.
  Written English
  8. Structuring an essay
9. **Paraphrasing and synonyms**
   - How to use paraphrasing to avoid repetition and achieve clarity and fluency: 1. Using synonyms, 2. Changing word order, 3. Changing the form of the word.

10. **Generating relevant ideas**

11. **Vocabulary**
    - Finding and using vocabulary relevant to the domain of the essay question; learning to work with synonyms.

12. **Coherence**
    - Using cohesive devices to enhance fluency and clarity of ideas, to express: contrast, result, concession, inference, sequence, etc.

13. **Common problems**
    - Identifying the most common mistakes: 1. Talking too generally about the topic, 2. Not including a thesis statement, 3. Trying to be too entertaining and using flowery language, 4. Using too informal a style.

14. **Review of main issues and feedback of homework essays.**
    - Evaluating homework essays.

**TEACHING METHODS:**
Vocabulary exercises, speaking using visual prompts, making a short presentation, exposition of essay outlines, writing tasks, feedback on writing tasks.

**LEARNING OUTCOMES:**
- Developing speaking and writing abilities related to specific topic questions;
- Adapting the vocabulary, grammatical structures and register to the specific question addressed;
- Structuring the essay and employing the necessary cohesive devices.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Oral examination and written essays by students: – 60%; continuous assessment – 40%.

**RECOMMENDED READING AND PRACTICE:**
FRENCH LANGUAGE. ORAL AND WRITTEN EXPRESSION

Course Code: TIF 113
Type of course: Mandatory
Language of instruction: French
English tutoring available for Erasmus students
Seminar tutor: Coralia Telea, PhD
Full time studies

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COURSE AIMS:
The acquisition of solid knowledge, the comprehension and appropriate use of the fundamental approaches of concepts, strategies and techniques specific to this area of study:

ENTRY REQUIREMENTS: None

COURSE CONTENTS:
- Liaison.
- Elision.
- Rhythm.
- Umlaut/diaeresis
- Accents.
- Double consonants.
- Stress.
- Intonation.
- Silent H and aspirated H
- Spellings and sounds.
- Homophones and homographs.
- Apostrophe.
- Cedilla.
- Hyphen

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
O1. Acquisition and comprehension of the fundamental concepts, theories, and methods of the specialization, their appropriate use within professional communication contexts.
O2. Use of basic knowledge to explain and interpret various types of concepts, situations, processes, projects, etc. related to the area of study/activity
O3. Application of basic principles and methods under expert supervision in order to solve problems or deal with specific situations related to the specialized area of study
O4. Appropriate use of standard assessment criteria and methods so as to evaluate the quality, the merits and limitations of specific processes, programs, concepts, methods and theories
O5. Development of professional projects using principles and classical methods within the activity field
O6. Responsible execution of professional duties under limited autonomy and qualified support
O7. Familiarisation with specific teamwork roles and activities, and task delegation to subordinate levels
O8. Awareness of the need for continuous training; the efficient use of learning resources and techniques for personal and professional development.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:
- Ghidu, George, Pisoschi, Valeriu, Gramatica limbii franceze cu exerciții, Teora, București, 1996.
CONTEMPORARY ROMANIAN LANGUAGE. MORPHOLOGY

Course Code: TIR121
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Marcela CIOREŢEA, PhD
Seminar tutor: Marcela CIOREŢEA, PhD
Full time studies

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COURSE AIMS:
- knowing, understanding and a correct using the basic rules of Romanian language;
- appropriation the fundamental norms of the Romanian language to eliminate errors of oral and written expression;
- enrolling in a unitary and coherent structure the main theory regarding the Romanian language.

COURSE CONTENTS:
The grammar structure of Romanian language. The morpheme and morphemic analysis. Morphology – particular issues. The parts of speech: noun, adjective, article, numeral, pronouns, verb, adverb, preposition, conjunction, interjection.

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Primary data assimilation from the history of the discipline.
- Proper use of the words in different situations of communication.
- Writing correct text after dictation.
- Correcting wrong forms in a given text.
- Proper use and conscious language facts.
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression.
- Correct mastery of specialized terms.
- Perception the relationship of interdisciplinarity: rhetoric / stylistic / literary theory (rhetorical figures / style figures; the art of the discourse).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50 %.
Dictation – 50 %.

RECOMMENDED READING:

COURSE:
- ***Sinteze de limba română (coord: Theodor Hristea), EDP, București, 1981;
- AVRAM, Mioara, Gramatica pentru toți, EARS, București, 1986¹, 1997²;
- BEJAN, Dumitru, Gramatica limbii române. Compendiu, Ed. Echinox, Cluj, 1997²;
- CONSTANTINESCU-DOBRIXU, Gheorghe, Gramatica limbii române, EDP, București, 2001;
- COTEANU, I., Gramatica de bază a limbii române, București, 1982;
- DIMITRIU, Corneliu, Tratat de gramatică a limbii române. 2. Sintaxa, Institutul European, [Iași], 2002;
- GRUŢĂ, G., Gramatica normativă, Ed. Polirom, [București], 1999³;
- IORDAN, Iorgu, Vladimir Robu, Limba română contemporană, EDP, București, 1978;
- IRIMIȘ, Dumitru, Gramatica limbii române, Ed. Polirom, Iași, 1997;
- NEAMȚU, G. G., Elemente de analiză gramaticală, ESE, București, 1989;
- PANĂ DINDELEGAN, Gabriela, Teorie și analiza gramaticală, București, 1992;
SEMINAR:

- RĂDULESCU, Marin; VLAICU, Marin, Corect/greșit românește (în vorbire și scriere), Editura Carminis, Pitești, 2002.
COURSE AIMS:
Including in a unitary and coherent structure the main moments of chronological evolution of Romanian culture and contemporary literature in ancient and pre-modern period

ENTRY REQUIREMENTS:
Romanian Culture and Civilisation (1)

COURSE CONTENTS:
1. Introduction. Chronological highlights
2. Romanian literature in the „pașoptistă” period
3. Cultural creators and tutors. Gheorghe Asachi, Mihail Kogălniceanu, Ion Heliade Rădulescu, George Barțiu
5. The Notable writers in the „post-pașoptistă” period: Nicolae Filimon, Al. Odobescu, B.P. Hasdeu, Ion Codru Drăgușanu
6. The „Junimea” period. The poetry: Antoan Naum, Theodor șerbănescu, Vasile Pogor, Nicole Schelitti etc
7. The prose of „Junimea”: Iacob Negruzzi, Nicolae Gane, Miron Pompiliu
8. Titu Maiorescu, cultural and human biography
9. Mihai Eminescu, stages of creation
10. Ion Creangă, fairy tales, short stories, stories
11. Ioan Slavici, stages of creation
12. I.L. Caragiale, drama, short stories
13. Alexandru Macedonski, stages of creation
14. Conclusion: fundamental aspects of ancient and pre-modern Romanian literature

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
Knowledge of the main aspects of the evolution of the chronological order of comments concerning the main phenomena of culture and the representative Romanian literary works. Formation of a database of guidance with broad opening for further deepening topics, and also the other themes aimed at Romanian culture and literature relations with European culture and literature.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 100%;

RECOMMENDED READING:
CONTEMPORARY ENGLISH LANGUAGE. MORPHOLOGY 1

Course Code: TIE121
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica Pioariu, PhD
Seminar tutor: Rodica Pioariu, PhD

Full time studies

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COURSE AIMS:
1. Effective written and spoken communication in English, at C2 level-producing texts peculiar to scientific communication in the academic environment (essays, reviews, presentations, projects, dissertation theses, translations, etc.)
2. Description of the phonetic, lexical and grammatical system of the English language in its diachronic evolution and in its synchronic varieties.
3. Appropriate use of conceptual and methodological apparatus of humanities for the interdisciplinary investigation of complex cultural facts.

ENTRY REQUIREMENTS:
Practical courses.

COURSE CONTENTS:
The Noun: classification, gender, number, case; Exercises
Regular /Irregular plurals; Exercises
Countable/ uncountable nouns, Exercises
The plural of compounds, Foreign plurals; Exercises
The Genitive, the Dative case, exercises
The Article: definite, indefinite, zero article; Exercises
The Adjective: classification of adjectives, formation of adjectives, the comparison of adjectives, intensifying meaning, etc. exercises
The Pronoun: demonstrative, possessive, indefinite pronouns; (possessive adjectives/pronouns, reflexive pronouns, demonstrative adjectives/ pronouns, indefinite pronouns), exercises
The Numeral: cardinals, ordinals, fractions, multiplicative, punctuation marks.
Noun clauses (noun clauses derived from statements/questions), exercises

TEACHING METHODS:
Lecture, Conversation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening, Exercise solving.

LEARNING OUTCOMES:
1. Description of the phonetic, lexical and grammatical system of the English language in its diachronic evolution and in its synchronic varieties.
2. Description of linguistic theories and concepts, methods with a high degree of complexity, peculiar to the study of languages.
3. Applying certain principles, basic rules for understanding an oral or written text, for communicating in an appropriate manner taking into account all the elements involved (linguistic, socio-linguistic, pragmatic, semantic, stylistic).
4. Drawing up an oral/written professional project of average difficulty in wide interest domains by obeying the specific documentation and methodology.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – theory and practice 60%; continuous assessment – 20%; exercise – book including extra grammar work - 20%.
RECOMMENDED READING

- Graver, B.D.: *Advanced English Practice*, OUP.
- Swan, Michael: *Practical English Usage*, OUP.
- Michael Vince: *Advanced Language Practice*. Oxford: Heinemann ELT
AMERICAN CULTURE AND CIVILIZATION
Course code: TIE122
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
Unit 1 - Introductory Course
Unit 2 - Historical perspectives:
Unit 3 - Multicultural America
Unit 4 - Family Life
Unit 5 - Gender
Unit 6 - Youth
Unit 7 - Education and Work
Unit 8 - Leisure
Unit 9 - Sport
Unit 10 - The United States – Melting Pot or Salad Bowl
Unit 11 - Media
Unit 12 - History of America
Unit 13 - Class System
Unit 14 – American Customs and Traditions

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing the American culture and civilization;
• having been introduced to, and reflected upon, a number of key topics in American Culture and Civilization
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
CONTEMPORARY FRENCH LANGUAGE. MORPHOLOGY (1)

Course code: TIF121
Type of course: compulsory
Language of instruction: French
Name of lecturer: Valeria Pioraş, PhD
Full time studies

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COURSE AIMS:
- Inventory of previous knowledge related to the noun class and of those that follow it
- Introducing the terminology specific to grammatical noun class and its respective elements
- Presentation of their main morphosyntactic features
- Romanian-French contrastive approach
- Placing them in the perspective of teaching FLE
- Definition, description and explanation of key concepts, theories, methods specific to the study of English;
- Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
- Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. The noun. Introduction.
2. Gender and noun classes.
3. The inherent features of the noun.
4. The noun, pivot of the nominal group.
5. The extended nominal group.
6. The epithet.
7. The group of prepositional complement of the noun. Apposition.
8. The relative.
11. Object pronouns.
13. Interrogative pronouns.

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
- Description of the grammatical system of the French language and its use in the production and translation of texts and in verbal interaction.
- Explanation of the morphological, syntactic, semantic, pragmatic classifications; oral and written discourse analysis in French, using the conceptual apparatus of linguistics.
- Correct reception of oral and written discourses at high level; fluent and spontaneous production of oral and written texts (including translations), adapting the vocabulary and style according to the addressee, the type of text and the subject treated.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50% + 50%).
RECOMMENDED READING:

- Cristea, Teodora : *Grammaire structurale du français contemporain*, EDP, 1979
- Dubois, Jean ; Lagane, René : *La nouvelle grammaire du français*, Larousse, 2000 (1997)
- Grevisse, Maurice : *Le Bon usage*, Duculot, 1994
- Riegel, Martin ; Pellat, Jean-Christophe ; Rioul, René : *Grammaire méthodique du français* (Manuel), PUF Quadrige, Paris, 2002
FRANCOPHONE CULTURE AND CIVILIZATION
Course Code: TIF 122
Type of course: mandatory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Coralia Telea, PhD
Seminar tutor: Coralia Telea, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correctly using fundamental ideas concerning intercultural communication.
- Integration of the knowledge in a coherent structure in accordance with the contemporary demands.

ENTRY REQUIREMENTS:
None

COURSE CONTENTS:
The Francophone world: an overview.
Specifics: History of French in Quebec from 1534 to today. History of French in Louisiana the first occupants at the end of the official Francophonie. New developments. French Polynesia: from the first discoverers to present day.
Francophonie - the other globalization
The status of Francophonie in Romania. Romania and the Francophonie in various organizations.
French literature: integration and examples.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
O1. Knowing the most important aspects of the chronological evolution of the comments regarding the main phenomena of French culture and civilization
O2. Training intelligence, imposing rigours of thought, developing the method, the logical qualities as well as developing those qualities that lead to a minimal yet crystal clear distinction.
O3. Integrating the phenomena of French culture and civilisation in the wider context of the values of the universal culture and civilization.
O4. Developing an orientation basis open for further thorough study in the light of permanent education, of the topics discussed, as well as of other issues regarding the relations between the values of French culture and civilization and the values of European culture and civilization.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:
- Cignatta, Tiziana. A vous la France ! : Culture et civilisation de la France et des pays francophones (1CD audio), CIDEF, Amazon.
- Le monde francophone (livre en ligne)
- Hymne et ode à la francophonie
- Victor, Jean Christophe « Francophonie - l’autre mondialisation » (leçon télévisée – 9 minutes)
- http://www.youtube.com/watch?v=h8NOQHh7Jd0, consulté le 12.10.2013.
- Les états où le français est langue officielle (tableau),
- La francophonie dans le monde,
- Guide d’utilisation des ressources en ligne pour les départements universitaires de français, les filières bilingues francophones, les centres universitaires d’enseignement des langues,
- Polynésie française http://www.tlfq.ulaval.ca/axl/pacifique/polfr.htm
ENGLISH LANGUAGE. TRADUCTOLOGY (I)

Course Code: TIE123
Type of course: compulsory
Language of instruction: English
Name of lecturer: Marinela Lupşa
Full time studies

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COURSE AIMS:
- Defining, description and explanation of the main concepts, theories and methods which stay at the base of translating, interpretation, terminology of the peculiar professional fields

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Linguistic approaches and translation
2. Contrastive analysis and translation
3. Discourse analysis and translation
4. Textual pragmatics and equivalence
5. Culture and translation
6. Gender and translation
7. Politics and ideology in translation

TEACHING METHODS: presentation, exemplification, conversation, interactive communication, debate

LEARNING OUTCOMES:
Consolidation of the conceptual context of the theory and practice of translation, synchronically and diacronically

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
questionnaire- tests 50 %; applications, portfolio, projects-50%

RECOMMENDED READING:
PROFESSIONAL PRACTICE

Course Code: TIP123
Type of course: compulsory
Language of instruction: Romanian
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:
- Acquiring the computerized drafting techniques necessary for the scientific papers
- Creating, writing and formatting documents according to the basic rules of Romanian Academy regarding the computer-assisted elaboration of scientific research works in humanities

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- learning the basic techniques in computer drafting of a scientific paper
- consolidation of the basic rules of Romanian Academy regarding the computer-assisted elaboration of research paper in humanities
- acquiring the skills to select, consult and use the bibliographic sources necessary for scientific research works

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50%; practical applications – 50%.

RECOMMENDED READING:
PHYSICAL EDUCATION
Course Code: TIC121
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Sorin Pop, PhD
Full time studies

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COURSE AIMS:
I. Development of basic and specific motric ability
II. Knowledge influences the practice of exercise and sport on the body, requirements for independent practice of physical exercises
III. Knowledge of the relationship between heart rate and adaptation to exercise

ENTRY REQUIREMENTS:
Able-bodied

COURSE CONTENTS:
1. analytical movements, free and portable objects to increase muscle tone and trophic -complex of physical development.
2. processes of development speed and skill
3. processes of force development
4. sports games
5. aerobics
6. conceptions of competition / game
7. game systems - tactical plans, collective tactical actions at fixed times and individual

TEACHING METHODS:
Workout, lecture, conversation, exemplification.

LEARNING OUTCOMES:
• Improve the independent ability to workout
• The ability of the practice of a sport game
• Knowledge of the complex of physical development

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Continuous assessment – 50%, final assessment bilateral game - 50%

RECOMMENDED READING:
• Roman, Gh., 2003, "Evaluarea în jocul de baschet” Ed. Napoca Star, Cluj N.
• Roman, Gh., 2003, „Baschet” Ed. Napoca Star, Cluj – Napoca
• Colibaba – Evuleț, D., Bota, I., 1998 "Jocuri sportive”-Teorie și metodică”Ed. Aldin
ENGLISH LANGUAGE: ELEMENTS OF DISCOURSE ANALYSIS

Course code: TIE 125
Type of course: optional
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
- Definition, description and explanation of key concepts, theories, methods specific to the Discourse Analysis
- Using concepts specific to the field in order to explain the fundamental issues specific to the field;
- Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
DISCOURSE AS LANGUAGE USE AND SOCIAL PRACTICE
WHO DOES DISCOURSE ANALYSIS AND WHY?
DEFINING DISCOURSE
DISCOURSE ANALYSIS RULES AND PRINCIPLES OF LANGUAGE IN USE
CONTEXTS AND CULTURES OF LANGUAGE IN USE
POWER AND POLITICS OF LANGUAGE IN USE
INTERACTION
CONTEXT
SOCIO-CULTURAL KNOWLEDGE IN CONVERSATIONAL INFERENCE
FOUCAULT’S MODEL
THE SOCIO-COGNITIVE APPROACH OF TEUN A. VAN DIJK
CRITICAL DISCOURSE ANALYSIS: NORMAN FAIRCLOUGH
REVISION AND CONCLUSIONS

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
- Developing some understanding of the role of logic and discourse representation as a tool in Discourse Analysis;
- having been introduced to, and reflected upon, a number of key topics in Discourse Analysis
- having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
ELEMENTS OF DISCOURSE ANALYSIS

Course code: TIF 125
Type of course: optional
Langue of instruction: French
Name of lecturer: Valeria Pioraş, PhD
Full time studies

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COURSE AIMS:
- Exploitation of previous knowledge of related areas (Specialised translation)
- Introduction of the specific terminology of the discipline
- The acquisition of the basic concepts of the discipline
- Implementing their practical perspectives on translation and interpretation

ENTRY REQUIREMENTS:

COURSE CONTENTS:

I. Theoretical references
1. Text and speech (Oswald Ducrot, Jean-Marie Schaeffer). Types of texts and modes of speech (Patrick Charaudeau).
2. The device of communication: the communication situation – staging according to the purposes – categories of the languages – the text.
3. The speech acts. The functions of the language.
4. Types of texts: scientific, advertising, information, instruction, etc. Modes of organization of the speech: enunciative, descriptive, narrative, argumentative.

II. Applications
5. The “media discourse” type: the “editorial”, “report”, “survey”, “readers’ mail” genre.
6. The “political speech” type: the “profession of faith”, “flyer”, “televised debate” genre etc.
7. The “commercial speech” type: the “magazine advertising”, “television spot”, “street advertising”, etc.
An official speech.

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
- The priority placement of the graduates of this specialization implies the flexibility, speed and maximum accuracy in transcribing the message from the source language to the target language. Therefore, the contents target, apart from the formation of linguistic thinking, also the ability to integrate and to use this knowledge in a professional perspective – the practice of interpretation and translation.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50% + 50%).

RECOMMENDED READING:
- Gaudin F., *Pour une sociotermiologie. Des problèmes sémantiques aux pratiques institutionnelles*, Université de Rouen, 1993
**FRENCH LANGUAGE. PRAGMATICS**

Course code: TIF311  
Type of course: compulsory  
Language of instruction: French  
Name of lecturer: Valeria Pioraş, PhD  
Full time studies

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**COURSE AIMS:**
- Assessing prior knowledge from related fields (Morphosyntax. Linguistics).
- Introducing the terminology specific to this discipline.
- Acquiring fundamental notions of the discipline.
- Placing them in the perspective of translation and interpreting practices.

**ENTRY REQUIREMENTS:**

**COURSE CONTENTS:**
- Objectives of pragmatics
- Semantics and pragmatics
- Speech acts in pragmatic perspective
- The conditions of success of speech acts
- Classification of speech acts
- Macro-speech acts
- Show and tell
- The language as an institution
- Interaction
- The speech as crossroads of voice
- The co-enunciation
- The implicit.
- Posed. Presupposed. Implied
- Argumentation

**TEACHING METHODS:**
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

**LEARNING OUTCOMES:**
- The priority field placement of the graduates of this specialization implies flexibility, speed and maximum accuracy in transposing the message from the source language into the target language. Therefore, besides the formation of linguistic thinking, the contents also target the ability to integrate and use this knowledge in a professional perspective – translation and interpreting practice.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
- The quality of expression, effective written communication in French. The quantity and quality of the theoretical knowledge acquired, their integration into overall general knowledge of French language and the ability of their correct usage in written communication: 70,00%
- CE. 1.1. The quality of expression, effective oral communication in oral French (conversation; freedom of expression): 20,00%
- Practice (applications; paper; portfolio; project): 10%

**RECOMMENDED READING:**
The Faculty of History and Philology

ENGLISH LANGUAGE. PRAGMATICS

Course code: TIE311
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introductory course
2. Defining pragmatics
3. Some issues in pragmatics.
5. Pragmatic principles.
6. Speech Acts(1)
7. Speech Acts (2)
8. Conversational Analysis
9. Pragmatics & Conversational Analysis
10. Conversational maxims and the cooperative principle
11. Methodological issues in conversational analysis
12. Pragmatics across cultures

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing pragmatics;
• having been introduced to, and reflected upon, a number of key topics in Pragmatics
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
ENGLISH TERMINOLOGY

Course Code: TIE 312
Type of course: compulsory
Language of instruction: English
Name of lecturer: Senior lecturer Crina Herteg, PhD
Seminar tutor: Senior lecturer Crina Herteg, PhD

Full time studies

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COURSE AIMS:
1. to acquire competences that enable students to translate specialized terms
2. to develop the capacity of identifying and translating a large variety of specialized texts.
3. to develop the capacity of working with databases and of compiling glossaries of specialized terms

ENTRY REQUIREMENTS:
Course in Translation Studies

COURSE CONTENTS:
1. Introduction to terminology work. Terms and concepts
3. Applied principles of terminology work. Scientific discourse. Specialized communication. Linguistic policies and the impact of terminology
4. Retrieving relevant online information for terminology work. Terminography.
5. Term formation. Principles in term formation. Methods used in terminology
6. Terminology management systems. Practical activities in terminology
7. Creating a terminology database. Terminological planning. The mechanism of terminological planning. The history of terminological planning
8. Information and documentation in terminology. Categories of users who resort to terminological databases. Documentation in terminology
10. Standards
11. Terminology in translation. Translation-oriented terminological resources IT applications which facilitate the use of terminology in specialized translations
12. New developments in terminology
13. Terminology today
14. Ontologies

TEACHING METHODS:
Lecture, debate, Power point presentation, Co-operative learning.

LEARNING OUTCOMES:
Students are able to compile databases and extract specialized terms
Students are able to recognize specialized terms
Students are able to compile glossaries of specialized terms

MANDATORY ASSIGNMENTS
Projects, Essays, Portfolio

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
ORAL PRESENTATION
INTERVIEW
TWO-WAY DISCUSSION
RECOMMENDED READING:

FRENCH LANGUAGE. TERMINOLOGY

Course code: TIF312
Type of course: compulsory
Language of instruction: French
Name of lecturer: Valeria Pioraș, PhD
Full time studies

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COURSE AIMS:
- Assessing prior knowledge from related fields (Specialized translation).
- Introducing the terminology specific to this discipline.
- Acquiring fundamental notions of the discipline.
- Placing them in the perspective of translation and interpreting practices.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Genesis of modern terminology. The concept of terminology
2. Division of reality
3. Terminology, semantics and lexicography
4. Term and concept
5. From general to specialized
6. Terminological analysis
7. Bilingual or multilingual terminology
8. The terminology record
9. The terminological definition
10. Synonymy
11. Neology
12. Standardization file
13. Exploitation of documentation
14. Informatics and terminology

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
- The priority field placement of the graduates of this specialization implies flexibility, speed and maximum accuracy in transposing the message from the source language into the target language. Therefore, besides the formation of linguistic thinking, the contents also target the ability to integrate and use this knowledge in a professional perspective—translation and interpreting practice.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50% + 50%).

RECOMMENDED READING:
- Gaudin F., Pour une socioterminologie. Des problèmes sémantiques aux pratiques institutionnelles, Université de Rouen, 1993
- Vocabulaire systématique de la terminologie, Montréal, OLF, 1985
- Vocabulaire systématique de la documentation, AFNOR, Paris, 1985
FRENCH LANGUAGE. SIMULTANEOUS AND CONSECUTIVE INTERPRETATION (I)

Course code: TIF313
Type of course: compulsory
Language of instruction: French
Name of lecturer: Valeria Pioraş, PhD
Full time studies

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COURSE AIMS:

* Assessing prior knowledge from related fields (Morphosyntax. Linguistics).
* Introducing the terminology specific to this discipline.
* Acquiring fundamental notions of the discipline.
* Placing them in the perspective of translation and interpreting practices.

ENTRY REQUIREMENTS:

COURSE CONTENTS:

- Preliminary considerations. Meaning of the terms conveyed. Plurilingual competence.
- Definition of the concept of interpreting. Phases of interpretation.
- Linguistic combination of the conference interpreter. Language policy of the EU. Mastery of the mother tongue.
- Conference interpreting: the “simultaneous”. Analysis of examples.
- Multilingual online dialogues. Virtual conferences.
- Videoconferencing. Quality of equipment. Videoconferencing combined with instant messaging.
- Job opportunities.

TEACHING METHODS:

Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:

- The priority field placement of the graduates of this specialization implies flexibility, speed and maximum accuracy in transposing the message from the source language into the target language. Therefore, besides the formation of linguistic thinking, the contents also target the ability to integrate and use this knowledge in a professional perspective – translation and interpreting practice.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

The quality of expression, effective written communication in French Quantity and quality of acquired knowledge (written): 50% The quality of expression, effective oral communication in French (oral): 25% Practice (applications; paper; portfolio; project): 25%
RECOMMENDED READING:

ENGLISH LANGUAGE. SIMULTANEOUS AND CONSECUTIVE INTERPRETING

Course code: TIE 313
Type of course: compulsory
Language of instruction: English
Name of lecturer: Petru Stefan Ionescu, PhD
Full time studies

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COURSE AIM:
This course introduces students to the basic elements in interpreting (the conceptual framework of the interpreting theory and practice). Topics covered in this course include the understanding of the concepts of cultural equivalence, cultural identity of the interpreted work, the analysis of different linguistic registers, functional styles of the language in order to make a good interpretation.

COURSE CONTENTS:

TEACHING METHODS:
Written papers, tests, translations meant to reflect the approached theories and concepts

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written examination, a mid-term essay. Combined oral and written examination (50%+50%)

RECOMMENDED READING:
ENGLISH – SPECIALIZED TRANSLATION IN LEGAL, ADMINISTRATIVE AND POLITICAL DOMAINS

Course Code: TIE 314
Type of course: optional
Language of instruction: English
Name of lecturer: -
Seminar tutor: Natalia-Gloria Muntean, PhD
Full time studies

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COURSE AIMS:
- Efficient communication in English, in a professional legal context, by using the specific linguistic register and variants
- Adequate application and employment of the techniques of oral and written translation and mediation in English in the specialized legal domain
- Adequate use of computer terminology databases, for research, translation and text review.

ENTRY REQUIREMENTS:
B1, B2 English level

COURSE CONTENTS:
1. The style of written contracts
   Business Consultant Agreement
2. The structure of a contract.
   Land Lease Agreement
3. Parties and recitals of contracts
   Purchase and Sale Agreement
4. Typical contract clauses
   Proxy Agreement
5. Termination clauses
   Intellectual property clauses
6. Retention of title clauses
   Testament notarial - translation.
7. Intellectual property and confidential information.
   Contract de asistență juridică - translation
8. Term and termination.
   Contract cesiune de creanță - translation
9. Prenuptial Agreement
   Convenție matrimonial - translation.
10. Sample Project Agreement and Statement of Work.
    Contract de prestări servicii - translation
11. Annuity
    Contract de rentă viageră - translation
12. Custody Agreement
    Anchetă socială pentru divorțul cu copii minori - translation
13. Employment Contract
    Contract individual de muncă – translation.
14. Review

TEACHING METHODS:
Text analysis, terminology analysis and vocabulary practice, translation of legal documents.

LEARNING OUTCOMES:
- Developing specialized text analysis and translation abilities related to specific professional documents
- Adapting terminology and register to the specific translation task approached;
LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written practical translation of specialized texts by students: – 60%; continuous assessment – 40%.

RECOMMENDED READING AND PRACTICE:
• Mason, C., Atkins, R, The Lawyer’s English Language Coursebook, Global Legal English Ltd, 2011.
FRENCH IN THE JURIDICAL, ADMINISTRATIVE AND POLITICAL FIELDS

Course Code: TIF314
Type of Course: optional
Language of Instruction: French (and Romanian)
Teacher’s name: Teaching Assistant Aura-Celestina Cibian PhD
Seminar tutor: -

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving credits | Number of ECTS credits allocated
---|---|---|---|---|---
Class | 28 | 2 | 5th | Grade | 3

COURSE AIM:
Accurate knowledge acquisition and efficient using of concepts and contexts specific to the three fields of study: juridical, administrative and political ones.

ENTRY REQUIREMENT: European B2 Level

COURSE CONTENTS:
1. - 4. Constitutional Texts (Romanian – French, French - Romanian comparative activities)
5. – 8. Formal letters used in the French administration
9. – 12. Political discourses. Short theory and practical analysis
13. – 14. Parallel corpora

TEACHING METHODS:
The main method: Communicative language teaching (CLT)
The focus of this method is to enable the learner to communicate effectively and appropriately in the various situations of the three fields of study he would be likely to find himself in.
Lecture and exemplification.

LEARNING OUTCOMES:
Students will
• match a good knowledge of the three areas principles to an awareness of their uses and limitations;
• establish identities, similarities and differences between French and Romanian constitutional texts, political discourses; and
• integrate their own ideas with those of others;
• identify their own strengths and challenges as writers and speakers.

LEARNING OUTCOMES VERIFICATION and ASSESSMENT CRITERIA:
Students will be examined on theoretical aspects (50% of the final grade) and practical aspects acquisition (50% of the final grade) at the end of the semester.

RECOMMENDED READING:
• Dictionary
• On line source
**FRENCH SEMANTICS**

Course Code: TIF321  
Type of course: compulsory  
Language of instruction: French  
English tutoring available for Erasmus students  
Name of lecturer: Coralia Telea, PhD  
Seminar tutor: Coralia Telea, PhD  
Full time studies

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**COURSE AIMS:**  
Description of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction

**ENTRY REQUIREMENTS:**  
Contemporary French Language. Phonetics and Lexicology.  
Contemporary French Language. Morphology and Syntax

**COURSE CONTENTS:**  
Presentation of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction.  
The course covers the following main topics:  
2. Semantic evolution: weakening and strengthening the meaning of words. Restriction and extension of meaning.  
4. Semantic word figures: (2) Word Games: anagram, izolexism. (3) Forming and modifying words: archaism; metaplasm, suitcase words.  
6. Figures of meaning. Inventory (metonymy, synecdoche, and metaphor).  
7. Metonymy and synecdoche - similarities and differences  
8. Comparison, metaphor, allegory, personification.  
9. III. Rhetorical figures: antithesis; antiphrasis; paradox.; hyperbole; gradation; litotes; euphemism.  
10. Semantic relations: semantic incompatibility, hyponymy.  
11. Homonymy and polysemy.  
13. Synonymy and antonymy. Synonyms: synonym series, the degrees of significance, use.  

**TEACHING METHODS:**  
Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**  
O1. Acquisition and comprehension of the fundamental concepts, theories, and methods of the specialization, their appropriate use within professional communication contexts.  
O2. Use of basic knowledge to explain and interpret various types of concepts, situations, processes, projects, etc. related to the area of study/activity  
O3. Application of basic principles and methods under expert supervision in order to solve problems or deal with specific situations related to the specialized area of study  
O4. Appropriate use of standard assessment criteria and methods so as to evaluate the quality, the merits and limitations of specific processes, programs, projects, concepts, methods and theories  
O5. Development of professional projects using principles and classical methods within the activity field  
O6. Responsible execution of professional duties under limited autonomy and qualified support  
O7. Familiarisation with specific teamwork roles and activities, and task delegation to subordinate levels  
O8. Awareness of the need for continuous training; the efficient use of learning resources and techniques for personal and professional development.
LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:
- Țenchea, Maria, *Le subjonctif dans les phrases indépendantes. Syntaxe et pragmatique*, Timișoara, Editura Hestia, s.a
DEONTOLOGY OF TRANSLATORS’ AND INTERPRETERS’ PROFESSION

Course Code: TIP 321
Type of course: compulsory
Language of instruction: English
Name of lecturer: Senior lecturer Crina Herteg, PhD
Full time studies

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COURSE AIMS:
1. To develop students’ capacity of identifying and interpreting issues which can affect professional communication.
2. To inform the students about the principles which must be respected by translators and interpreters both in relation with other peers and in relation with managers.
3. To define notions such as quality of translation/interpretation, professional secrecy.

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
1. Definition, object, necessity of deontology
2. Categories of translators and interpreters
4. The principles of interpretation.
5. Deontology of translators’ profession. translators’ obligations
6. Characteristics of the translator’s profession. Case study: the profile of the Romanian translator
7. Characteristics of the interpreter’s profession. case study: the profile of the Romanian interpreter

TEACHING METHODS:
Power point presentation, Co-operative learning.

LEARNING OUTCOMES:
Students are able to understand the principles characterising translators’ and interpreters’ profession

MANDATORY ASSIGNMENTS
Projects, Essays, Portfolio

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written assignment

RECOMMENDED READING:
Gouadec, Daniel, Profession traducteur, ed. La maison du dictionnaire.
• Despre profesia de traducător–site Daniel Gouadec: http://www.profession-traducteur.net
• Coduri deontologice Coduri Europa http://www.fit-europe.org/ethics-deontology.html
• Legislaţie românescă: 1 Legea 178/1997 pentru autorizarea şi plata interpreţilor şi traducătorilor folosiţi de Consiliul Superior al Magistraturii, de Ministerul Justiţiei, Parchetul de pe lângă Înalta Curte de Casaţie şi Justiţie, Parchetul Naţional Anticorupţie, de organele de urmărire penală, de instanţele judecătoreşti, de birourile notarilor publici, de avocaţi şi de executori judecătoreşti
• Ordinul nr. 772 din 05/03/2009 (Ordin 772/2009) privind stabilirea tarifulor pentru plata interpreţilor si traducătorilor autorizaţi folosiţi de Consiliul Superior al Magistraturii, Ministerul Justiţiei si Libertatilor Cetăţenesti, Parchetul de pe lânga Înalta Curte de Casaţie şi Justiţie, Direcţia Naţionala Anticorupţie, de organele de urmărire penală, de instanţele judecătoreşti, de birourile notarilor publici, de avocaţi si de executori judecătoreşti (http://www.legex.ro/Ordin-772-05.03.2009-94662.aspx)Publicat in Monitorul Oficial nr. 208 din 01/04/2009
SIMULTANEOUS AND CONSECUTIVE INTERPRETATION (2)

Course Code: TIF322
Type of course: optional
Language of instruction: French
Name of lecturer: Rodica Gabriela Chira PhD
Seminar tutor: Aura Cibian PhD
Full time studies

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COURSE AIMS:
- applying principles and methods in acquiring a specialized terminology allowing to achieve a proper translation in due time
- critical evaluation of the quality of the interpretation
- elaborating the appropriate personal material with equivalent terminology for different domains

ENTRY REQUIREMENTS:
Good knowledge of text translation in different fields of activity.

COURSE CONTENTS:
The main interest of the course resides in underlining the most important aspects in the activity of simultaneous and/or consecutive interpretation: methods, conference/different types of meetings organizing, choice of interpreters, previous documentation, competences (languages for specific purposes, linguistic ambiguities, etc.), technical characteristics, obligations and rights of interpreters. The practical exercises mainly have as work material France Info junior, with information from different fields of activity: politics, business, computer science, school, culture, pollution, agriculture, law, etc.

TEACHING METHODS:
Interactive methods.

LEARNING OUTCOMES:
- good to very good simultaneous and/or consecutive interpretation of an audio document of medium size;
- good or very good written skills in reproducing the content of an audio document

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Simultaneous interpretation of a 5 minutes audio document at normal speed; a 5 minutes sight translation – 50%; continuous assessment – 50%.

RECOMMENDED READING:

Dictionaries
PROFESSIONAL AND INSTITUTIONAL COMMUNICATION

Course code: TIP324
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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Class | 20 | 2 | 6 | Grade | 3

COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the Professional and Institutional Communication
• Using concepts specific to the field in order to explain the fundamental issues specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing/ orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
Social system and communication
Verbal & non-verbal communication
Oral & written communication
Institutional Communication
  Structures, functions, responsibilities
  Institutional behavior

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in professional communication;
• having been introduced to, and reflected upon, a number of key topics in professional communication;
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
• G. Rață, Contribuții la teoria comunicării, Timișoara, 2001
• Mattelart, M. Mattelart, Istoria teorie comunicării, București, Polirom, 2001
• E. T. Hall, The silent language, New York, 1978
• J.J. ven Guillenburg, ... Știința comunicării, București, 2000
• W. Weathers, The broken word, New York, 1981
• R.D. Sell, Literature as communication, New York, 2000
• Niki Stanton, Communication, London, Macmillan, 1992
• James Eicher, Making the Message Clear, Scott’s Valley CA, CDA Inc., 1993
• Sultana Craia, Introducere în teoria comunicării, București, Editura Fundației de miine, 2004
• Sultana Craia, Dicționar de comunicare, București, Editura Ager, 2003
• Amanda Gilles, Psihologia comunicării în grupuri, București, Editura Polirom, 2007
• Sandra Oliver, Corporate communication: principles, techniques and strategies, Kogan Page, London, 1997
• Angela Rogojanu, Alexandru Tasnadi, Diana Andreia Hristache, Comunicare instituțională, București, Editura ASE, 2004
• Flaviu Călin Rus, Evoluția procesului de comunicare de la forma interpersonălă la cea politică și mediatică, Cluj- Napoca, Editura Accent, 2005
• Ștefan Stanciu, Mihaela Alexandru Ionescu, Cultură și comportament organizațional, București, Editura comunicare.ro, 2005
• J.J. Van Cuilenburg, O. Scholten, G.W. Noomen, Știința comunicării, București, humanitas, 2004
• G. Johns, Comportamentul organizațional, București, editura Economică, 1988
TRADITIONAL AND MODERN RHETORIC

Course Code: REC321
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Full time studies

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COURSE AIMS:
• enrolling the main rules of Rhetoric in a unitary and coherent structure
• theoretical introduction into the study of rhetoric, knowledge of the main aspects of the discipline in chronological evolution

ENTRY REQUIREMENTS:
Literary theory

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
• primary data assimilation about the history of the discipline
• correct mastery of specialized terms
• integrating language phenomena in the wider context of the values of culture and civilization
• perception the relationship of interdisciplinarity: rhetoric / stylistics / literary theory (rhetorical figures / style figures; the art of discourse)

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 100%.

RECOMMENDED READING:
PROTOCOL. PERSONAL IMAGE AND BEHAVIOUR

Course code: TIP324
Type of course: Optional
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Adina Curta, PhD
Seminar tutor: Paul Nanu, PhD
Full time studies

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COURSE AIMS:
Knowing, understanding and a correct using of the protocol rules of mediation.

ENTRY REQUIREMENTS:
Basic aspects of French, English and Romanian culture and civilization.

COURSE CONTENTS:
2. Rules of customary protocol and high-level protocol.
3. Etiquette, greetings and interaction.
4. The rules of conversation and interpreting in official missions and high-level protocol.
5. General norms of behavior in protocol activities.

TEACHING METHODS:
Lecture, conversation, reading, interpretation.

LEARNING OUTCOMES:
- Identification of main characteristics of protocol and etiquette.
- Understanding and interpretation of cultural stereotypes.
- Correct use of terminology in protocol situations.
- Ability to adapt to the cultural differences.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%, continuous assessment – 50%.

RECOMMENDED READING:
- Chiriacescu, Adrian, Laura Mureșan, Virginia Barghiel, Alexander Hollinger, *Coresponența de afaceri în limbi română și engleză*, Teora, 1999
- Collet, Peter, *Cartea gesturilor europene*, Editura Trei, București, 2006
EUROPEAN INSTITUTIONS

Course Code: TIP325
Type of course: Compulsory-elective
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Rodica Gabriela Chira PhD
Seminar tutor: Rodica Gabriela Chira PhD
Full time studies

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COURSE AIMS:
The main objective of this course is to get acquainted with the way in which the EU institutions are functioning and their role.

ENTRY REQUIREMENTS:
There is no compulsory work placement in the course unit.

COURSE CONTENTS:
Understanding the functioning of the EU through its institutions: the European Parliament, the European Council, the Council of the European Union, the European Commission, the Court of Justice of the European Union, the European Central Bank, the European Court of Auditors. The role of European presidents. Protocol Service: diplomatic Missions accredited to the EU. Work for the EU: careers in the EU. Language and terminology. Translators ans their role in the EU.

TEACHING METHODS:
Instruction is a combination of lectures, seminars, groupwork and individual work.

LEARNING OUTCOMES:
- knowing and understanding the structure and functioning of the EU institutions and their interactions;
- acquiring the main notions and concepts connected to the European institutions;
- creating the possibility of work group in order to better understand the functioning of different hierarchical levels and integrate translation activities.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination (50% + 50% of the final grade)

RECOMMENDED READING:
The Faculty of History and Philology

GENERAL LINGUISTICS
Course code: FEP311
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Lucian Bâgiu, PhD
Full time studies

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COURSE AIMS:
- Enrolling the main theories of General Linguistics in a unitary and coherent structure
- Theoretical introduction to the scientific study of linguistics, knowledge of the main aspects of the chronological evolution of linguistics

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Defining concepts, identifying and exemplification of the specific language of general linguistics
- Explaining the changes produced in General Linguistics
- Applying concepts of general linguistics

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
- Irimia, D., Curs de lingvistică generală, Iași, 1986.
- Saussure, F. de, Curs de lingvistică generală, Iași, Polirom, 1998
- Zamfiră, Mihail, Constantin Dominte, Maria Osiac, Lingvistica generală, București, Editura Fundației România de Mâine, 2003, p. 43-60.
TRENDS IN CONTEMPORARY FRENCH LANGUAGE

Course Code: FEF 311
Type of course: compulsory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Coralia Telea, PhD
Seminar tutor: Aura Cibian, PhD
Full time studies

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COURSE AIMS:
• integrating previous knowledge of French culture and civilization
• introducing specific terminology
• diachronic presentation of the evolution of French: from its origins to future projections
• approaching the above knowledge from a synchronic perspective (new European borders, globalization)
• Integrating knowledge into today’s multicultural and multi-linguistic context

ENTRY REQUIREMENTS:
None

COURSE CONTENTS:
1. Theoretical preliminaries: language, dialect, patois, jargon, slang, pidgin and creolized language.
4. Old French. Linguistic map of France langue d’oc (the language of southern France) and langue d’oil (the language of northern France). Promoters of written language: clerics, troubadours and trouveres, chroniclers, jugglers, copyists, patrons of the arts. Spelling and phonetics.
5. The Middle Ages and the Renaissance. Academies and competitions in the service of the language itself: the Floral Games, the Puys d’Arras, the Court of Blois. Printing and graphic innovations. The first manifestos of the French language: Défence & illustration of the French language. Sciences and language enrichment: the doublets (popular developments vs. scholarly creations).
9. French language in today’s Europe and worldwide. French, the official language in international organizations and relations.
10. Organizations defending the French language, media and education institutions.
12. Idioms.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
O1. Acquisition and comprehension of the fundamental concepts, theories, and methods of the specialization, their appropriate use within professional communication contexts.
O2. Use of basic knowledge to explain and interpret various types of concepts, situations, processes, projects, etc. related to the area of study/activity
O3. Application of basic principles and methods under expert supervision in order to solve problems or deal with specific situations related to the specialized area of study
O4. Appropriate use of standard assessment criteria and methods so as to evaluate the quality, the merits and limitations of specific processes, programs, projects, concepts, methods and theories
O5. Development of professional projects using principles and classical methods within the activity field
O6. Responsible execution of professional duties under limited autonomy and qualified support
O7. Familiarisation with specific teamwork roles and activities, and task delegation to subordinate levels
O8. Awareness of the need for continuous training; the efficient use of learning resources and techniques for personal and professional development.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:

Dictionaries:

Literary anthologies and literary history references:
HISTORY OF FRENCH LITERATURE AND CIVILIZATION. XXth CENTURY

Course code: FEF312
Type of course: Compulsory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Adina Curta, PhD
Seminar tutor: Paul Nanu, PhD
Full time studies

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COURSE AIMS:
Knowing, understanding and a correct using of the fundamental ideas of the French literature and culture of the XXth century.

ENTRY REQUIREMENTS:
HISTORY OF FRENCH LITERATURE AND CIVILIZATION, XIXth CENTURY

COURSE CONTENTS:
1. Introduction to the French literature of the XXth century.
5. Antoine de Saint-Exupéry – Fraternity and responsibility. Humanism through craft.
6. André Malraux – Aspects of the human condition
7. Albert Camus – Literature of the absurd
8. Albert Camus – Literature of the revolt
9. Jean Anouilh – Mythology rewritten
10. Jean-Paul Sartre – Theatre of situation
11. Marguerite Duras – Le Nouveau Roman
12. Marguerite Yourcenar – Esthetics of the historical novel
13. Simone de Beauvoir – Aspects of feminism
14. Michel Tournier – New perspectives on established order

TEACHING METHODS:
Lecture, conversation, reading, interpretation.

LEARNING OUTCOMES:
• Identification of main characteristics of literary periods and currents of the French literature.
• Understanding and interpretation of French literary works.
• Spontaneous analysis of fictional texts of French literature.
• Correct use of terminology in French Theory of Literature.
• Ability to interpret a French literary work, using basic concepts of literary theory.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%, continuous assessment – 50%.

RECOMMENDED READING:
TENDENCIES IN CONTEMPORARY ENGLISH

Course Code: FEE 311
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica Pioariu, PhD
Seminar tutor: Rodica Pioariu, PhD

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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Class | 42 | 3 | II | Grade | 4

Full time studies

COURSE AIMS:
To improve the students knowledge of English, their effective written and spoken communication, at C2 level;
To get acquainted with the most important developments in English focussing especially of the varieties of English-geographical, social, gender-based, dialectal

ENTRY REQUIREMENTS:
Practical courses. Contemporary English. Morphology I, II

COURSE CONTENTS:
1. Sociolinguistics and the sociology of language; Influence of social factors on language and language use;
2. Classification of Languages. The Germanic Languages. The Languages that preceded English in Britain.
3. The Periods in the History of the English Language - Seven Ages of English. The formation of the National Language;
4. Modern English. General Characteristics. English As a World Language. 5. Types of Pronunciation: Received Pronunciation, General American. 6. The Future of English;
7. Language in relation to society; 8. Linguistic variation; Geographic variation: British and American English;
9. Social class variation; Slang; 10. Type of discourse variation: occupational dialects; Medium and attitude; Registers and styles;
11. Language and ethnic groups: Black English; 12. The English Language in Canada, Australia and South Africa.
13. Hybrid Languages Based on English: Pigeon, Creole, Beach la Mar.

TEACHING METHODS:
Lecture, Conversation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening, Exercise solving.

LEARNING OUTCOMES:
3. Description of linguistic theories and concepts with a high degree of complexity, including those belonging to the history of language and dialectology.
4. Development and implementation of projects and cultural policies at various levels (local, regional, national, European and global).
3. Applying certain principles, basic rules for understanding an oral or written text, for communicating in an appropriate manner taking into account all the elements involved (linguistic, socio-linguistic, pragmatic, semantic, stylistic).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination – 60%; continuous assessment – 40%;

RECOMMENDED READING:
- Pioariu, Mariana-Rodica Tendencies in Contemporary English. Dialects and Accents, Didactica, Alba Iulia, 2015
HISTORY OF ENGLISH LITERATURE AND CIVILIZATION.

Postmodernism

Course code: FEE 312
Type of course: compulsory
Language of instruction: English
Name of lecturer: Petru Stefan Ionescu, PhD
Full time studies

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COURSE AIM:
This course introduces students to the approaching of postmodernist literature. Postmodernism, as a cultural, artistic and literary phenomenon, is regarded in its inter-connection with the historical, linguistic, social and cultural background. We focused on the main writers belonging to this period, on their literary works and their value, both from the historical and the contemporary point of view.

COURSE CONTENTS:

TEACHING METHODS:
This course is based on ‘hands on’ approach. The students will work both individually and in groups on specific research based on the literary topics.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination, verifying the students’ level of knowledge in the literature studied topic. (50%+50%).

RECOMMENDED READING:
- Lewis MacLeod, Do We of Necessity Become Puppets in a Story? Or Narrating the World: on Speech, Silence and Discourse, in J. M. Coetzee’s Foe, in Modern Fiction Studies, 52/1, 2006, pp. 11-18
The Faculty of History and Philology

ROMANCE PHILOLOGY

Course Code: FEP312
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:
- enrolling the main theories of Romance linguistics in a unitary and coherent structure
- knowledge of the main aspects of the chronological evolution of Romance Philology

ENTRY REQUIREMENTS:
General Linguistics (1)

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- correct mastery of specialized terms
- Primary data assimilation about the history of the discipline
- integrating language phenomena in the wider context of the values of culture and civilization
- perception of the relationship of interdisciplinarit y: Linguistics / Romance linguistics / History of languages / Dialectology

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination – 50%; essay – 50%.

RECOMMENDED READING:
- L. Mourin, *Contribution a la description comparee de la morphologie des langues romanes*, Bruxelles, 1966
- *** *External History of the Romance Languages*, New York, 1971
FRENCH IN THE JURIDICAL, ADMINISTRATIVE AND POLITICAL FIELDS

Course Code: FEF313
Type of Course: optional
Language of Instruction: French (and Romanian)
Teacher’s name: Teaching Assistant Aura-Celestina Cibian PhD
Seminar tutor: -

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COURSE AIM:
Accurate knowledge acquisition and efficient using of concepts and contexts specific to the three fields of study: juridical, administrative and political ones.

ENTRY REQUIREMENT: European B2 Level

COURSE CONTENTS:
1. - 4. Constitutional Texts (Romanian – French, French - Romanian comparative activities)
5. – 8. Formal letters used in the French administration
9. – 12. Political discourses. Short theory and practical analysis
13. – 14. Parallel corpora

TEACHING METHODS:
The main method: Communicative language teaching (CLT)
The focus of this method is to enable the learner to communicate effectively and appropriately in the various situations of the three fields of study he would be likely to find himself in.
Lecture and exemplification.

LEARNING OUTCOMES:
Students will
• match a good knowledge of the three areas principles to an awareness of their uses and limitations;
• establish identities, similarities and differences between French and Romanian constitutional texts, political discourses; and
• integrate their own ideas with those of others;
• identify their own strengths and challenges as writers and speakers.

LEARNING OUTCOMES VERIFICATION and ASSESSMENT CRITERIA:
Students will be examined on theoretical aspects (50% of the final grade) and practical aspects acquisition (50% of the final grade) at the end of the semester.

RECOMMENDED READING:
• Lederer, Marianne, La traduction aujourd’hui. Le modèle interprétatif, Lettres Modernes Minard, 2006.
• Stoichițoiu, Adriana, Sens și definiție în limbajul juridic, în SCL, XI, 4, 1990.
• Tomescu, Domnița, Limbajul politic actual românesc, Ploiești, Universitatea Petrol-Gaze, 2009.
• Dictionary

On line source
• http://www.scribd.com/doc/32444503/9/NEOLOGISMELE-IN-LIMBAJUL-ADMINISTRATIV (formal letters)
LITERARY TRANSLATIONS

Course Code: FEE313
Type of course: compulsory
Language of instruction: English
Seminar tutor: Cristina Elena Safa
Full time studies

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COURSE AIMS:
- Studying, understanding and the appropriate use of the fundamental approaches concerning the concepts, the strategies and techniques for translating and interpreting a literary text

ENTRY REQUIREMENTS:
- Explaining linguistic phenomena which are to be found in texts that have specific characteristics, understanding the concepts of equivalence and equivalent in translation, maintaining the cultural and national identity of the translated texts

COURSE CONTENTS:
1. Introduction; The ‘Science’ of translation
2. The Fundamentals (Why literary translation? The uniqueness of literary translation; preparing to translate)
3. Techniques of translation (Decisions at the outset: fluency and transparency; the author translator-reader triangle; word for word or thought by thought
4. Language and culture; types of translation; decoding and recoding; untranslability
5. Other areas of literary translation (translating non-fiction; translating for the teacher; translating children’s literature)
6. Peculiar aspects of literary translation; structures, prose and translation; poetry and translation; dramatic texts and translation
7. Final steps (Proofreading, grammar checkers, verifying against the source language)

TEACHING METHODS: presentation, exemplification, conversation, interactive communication, translation of texts

LEARNING OUTCOMES:
- Theoretical, functional and creative competences concerning the correct and coherent translation of literary texts

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written papers-tests / Oral verification of literary texts translated 100%

RECOMMENDED READING:
THEORY OF LITERATURE (2)

Course Code: FEP321
Type of course: compulsory
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: Lucian Bâgiu, PhD

Full time studies

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COURSE AIMS:
- A good knowledge and understanding of the theory of literature applied on various literary texts.

ENTRY REQUIREMENTS:
Theory of literature (1).

COURSE CONTENTS:
1. Theory of literature as part of philology. The structure of literary work
2. Literary genres. Specific features and characteristics

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Teaching students the elements of the theory of literature: concepts of literature and metamorphose; b). poetics: legislative and descriptive; c) stylistics: the author and the text; d). rhetoric: evolution, the significance of elocution; e). the history of literature; f). literary critique; g) the psychology of literature. Practical use of the theoretical part of the course on various literary texts.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
- Gabriela Duda, Introducere în teoria literaturii (Introduction to Literary Theory), ediția a II-a, București, Editura All, 2008
FRENCH SEMANTICS

Course Code: FEF321
Type of course: compulsory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Coralia Telea, PhD
Seminar tutor: Coralia Telea, PhD
Full time studies

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COURSE AIMS:

• Description of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction

ENTRY REQUIREMENTS:

• Contemporary French Language. Phonetics and Lexicology.
  Contemporary French Language. Morphology and Syntax

COURSE CONTENTS:

Presentation of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction.

The course covers the following main topics:

2. Semantic evolution: weakening and strengthening the meaning of words. Restriction and extension of meaning.
4. Semantic word figures: (2) Word Games: anagram, izolexism. (3) Forming and modifying words: archaism; metaplasm, suitcase words.
6. Figures of meaning. Inventory (metonymy, synecdoche, and metaphor).
7. Metonymy and synecdoche - similarities and differences
8. Comparison, metaphor, allegory, personification.
9. III. Rhetorical figures: antithesis; antiphrasis; paradox.; hyperbole; gradation; litotes; euphemism.
10. Semantic relations: semantic incompatibility, hyponymy.
11. Homonymy and polysemy.
13. Synonymy and antonymy. Synonyms: synonym series, the degrees of significance, use.

TEACHING METHODS:

Lecture, conversation, exemplification.

LEARNING OUTCOMES:

O1. Acquisition and comprehension of the fundamental concepts, theories, and methods of the specialization, their appropriate use within professional communication contexts.
O2. Use of basic knowledge to explain and interpret various types of concepts, situations, processes, projects, etc. related to the area of study/activity
O3. Application of basic principles and methods under expert supervision in order to solve problems or deal with specific situations related to the specialized area of study
O4. Appropriate use of standard assessment criteria and methods so as to evaluate the quality, the merits and limitations of specific processes, programs, projects, concepts, methods and theories
O5. Development of professional projects using principles and classical methods within the activity field
O6. Responsible execution of professional duties under limited autonomy and qualified support
O7. Familiarisation with specific teamwork roles and activities, and task delegation to subordinate levels
O8. Awareness of the need for continuous training; the efficient use of learning resources and techniques for personal and professional development.
LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:
- Țenchea, Maria, *Le subjonctif dans les phrases indépendantes. Syntaxe et pragmatique*, Timișoara, Editura Hestia, s.a
HISTORY OF FRENCH LITERATURE AND CIVILIZATION, CONTEMPORARY POETRY AND PROSE.
FRANCOPHONE LITERATURE

Course code: FEF322
Type of course: Compulsory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Adina Curta, PhD
Seminar tutor: Paul Nanu, PhD
Full time studies

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COURSE AIMS:
Knowing, understanding and a correct using of the fundamental ideas of Francophone literature.

ENTRY REQUIREMENTS:
HISTORY OF FRENCH LITERATURE AND CIVILIZATION, XXth CENTURY

COURSE CONTENTS:
1. Introduction to the Francophone literature.
2. Maurice Maeterlinck and the flamand poetry.
3. Emile Verhaeren, fever of the industrial cities.
4. Paul Claudel, a peak of symbolism.
5. Charles Péguy, Christianity and pity for the humble.
6. Jean Cocteau, from tradition to innovation.
7. Francis Ponge, a poetic revolution in quest of new definitions.
8. Patrice de La Tour du Pin, the meaning of redemption.
11. Eugène Ionesco, the absurd theatre: *La cantatrice chauve, La leçon, Les chaises*.
12. Eugène Ionesco, the absurd theatre: *Rhinocéros*.

TEACHING METHODS:
Lecture, conversation, reading, interpretation.

LEARNING OUTCOMES:
• Identification of main characteristics of Francophone literature.
• Understanding and interpretation of Francophone literary works.
• Spontaneous analysis of fictional texts of Francophone literature.
• Correct use of terminology in French Theory of Literature.
• Ability to interpret a francophone literary work, using basic concepts of literary theory.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%, continuous assessment – 50%.

RECOMMENDED READING:
• JARRETY, Michel (sous la direction de), *Dictionnaire de poésie de Baudelaire à nos jours*, éd. P.U.F, 2001
ENGLISH LANGUAGE. SEMANTICS

Course code: FEE321
Type of course: compulsory
Language of instruction: English
Name of lecturer: Teodora Iordăchescu, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written/oral or to express in writing/orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
1. Introduction. Meaning and semantics;
2. Sentences, utterances, and propositions;
3. Reference and sense;
4. Logical semantics;
5. Word meaning;
6. Interpersonal and non-literal meaning;
7. Tense and aspect;

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing natural language semantics;
• having been introduced to, and reflected upon, a number of key topics in semantics;
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
• Jens Allwood, Lars Andersen and Osten Dahl, 1977. Logic in Linguistics, CUP.
• Kate Kearns, 2000. Semantics, Macmillan
• Henriette de Swart, 1998. Introduction to Natural Language Semantics, CSLI.
AMERICAN LITERATURE

Course Code: FEE322
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica PIOARIU, PhD
Seminar tutor: Rodica PIOARIU, PhD
Full time studies

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COURSE AIMS:
- Analysing literary texts in English in the context of the literary traditions of the target culture; detailed studies of some major writers of 19th and 20th century American literature.
- Identifying the specific features of epochs and literary trends of American literature, describing them on account of the developments in the country's culture and civilisation
- Analysing fictional texts both spontaneously and on the basis of selection: in terms of major themes, characters, levels of interpretation, narrative techniques and brief contextualisation of literary and extra-literary influences and/or broader cultural movements.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. North American Literature: Social and Literary Background
4. W. Whitman (1819-1892). Early jobs, writing poetry, the Civil War years, last years. Works: father of American poetry, themes, reputation
5. Mark Twain (1835-1910). Literary career, frontier humour and realism, success, themes, styles, reputation
11. A. Miller (1915-2005). Life and works, dramatic career, most celebrated themes, style, social drama, awards. Death of a Salesman—the decline of the American dream.
12. T. Williams (1911-1983). Life and works, dramatic career, background and education, art critic and involvement in theatre, style and themes, plays, awards
13. E. Albee (1928-). Family background and education, life and works, dramatic career, style and themes, plays, awards

TEACHING METHODS:
Lecture, conversation, exemplification, text analysis.

LEARNING OUTCOMES:
Presenting and analysing literary phenomena in the context of the target culture
Establishing the major characteristics of the American literature, the great themes and trends in American culture
The concrete production of literary knowledge on the basis of deeper insights within the study of the 19th and 20th American literature.
LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper/oral exam – 60%; continuous assessment-essays, presentations – 40%.

RECOMMENDED READING:

- The Norton Anthology of American Literature: Shorter Version, Nina Bayam (Editor)
- The Columbia Anthology of American Poetry, Jay P Parini (Editor)
- Culture and Civilisation:
- The Cambridge Companion to Modern American Culture, Christopher Bigsby (Editor)
- Asian North American Identities: Beyond the Hyphen, Eleanor Rose Ty (Editor)
- Literary criticism:
- Modern Criticism and Theory: A Reader, David Lodge, Nigel Wood
- Understanding American Literary Theory, Michael P. Spikes
GENERAL LINGUISTICS

Course code: RFP311
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Lucian Bâgiu, PhD
Full time studies

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COURSE AIMS:
- Enrolling the main theories of General Linguistic in a unitary and coherent structure
- theoretical introduction to the scientific study of linguistics, knowledge of the main aspects of the chronological evolution of linguistics

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- defining concepts, identifying and exemplification of the specific language of general linguistics
- explaining the changes produced in General Linguistics
- applying concepts of general linguistics

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
- Irimia, D., Curs de lingvistică generală, Iași, 1986.
- Saussure, F. de, Curs de lingvistică generală, Iași, Polirom, 1998
- Zamfira, Mihail, Constantin Dominte, Maria Osiac, Lingvistica generală, București, Editura Fundației România de Mâine, 2003, p. 43-60.
THE HISTORY OF THE ROMANIAN LITERARY LANGUAGE

Course Code: RFR311
Type of course: compulsory
Language of instruction: Romanian
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:

- Enrolling in a unitary and coherent structure the main theory and moments regarding the history of Romanian literary language and becoming familiar with issues of principle and methods

COURSE CONTENTS:

Romanian literary language - general notions. The concept of literary language. Standardised and cultivated character of literary language. Literary language and the artistic language of literature. The dialectal base of Romanian literary language. Outline of periodization of the Romanian literary language history. Old age: the beginnings of writing in Romanian language; the evolution of the Romanian literary language between 1640 and 1780. The modern era: the transition period (1780 – 1840); Școala Ardeleană – an important moment in the evolution of literary language; the first grammars and dictionaries of Romanian language; the influence of Ion Heliade Rădulescu. The modern era – development trends in modern literary Romanian language; the influence of Titu Maiorescu. The evolution of literary Romanian language rules until the beginning of the 19th century. The fluctuation in the literary Romanian language norms from the beginning of the 19th century until today.

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:

- theoretical introduction in the scientific study of the history of the literary Romanian language
- knowing the history of Romanian literary periodization
- Knowing the Romanian language evolution
- assimilation of the main information from the history of the discipline; knowledge of the main aspects of the evolution timeline

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 75%; essay– 25%.

RECOMMENDED READING:


Course Code: RFR312
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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Class | 56 | 4 | 5 | Grade | 5

COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to the History of the Romanian Literature and Civilisation in the totalitarian regime during 1945-1989
- Integration in a coherent structure of main theorizations and value landmarks recognised in the History of the Romanian Literature and Civilisation as well as in connected domains.

ENTRY REQUIREMENTS:
- History of the Romanian Literature and Civilisation (the Beginning-1870)
- History of the Romanian Literature and Civilisation (1870-1890)
- History of the Romanian Literature and Civilisation (1890-1920)
- History of the Romanian Literature and Civilisation (1920-1944)

COURSE CONTENTS:
- The general framework of the epoch: historical and political landmarks; literary life during the war and in the first post war years; conceptual standing: proletcultism, socialist realism, „wooden language”; press and education.
- The 50’s in literature: A. E. Baconsky and his evolution; Nicolae Labiş. Extension of activity of some interwar figures.
- "Ideological thaw": the Generation of the 60’s. Nichita Stănescu – originality of his poetry.
- Marin Preda – A Great Moment in the Postwar Romanian Literature.
- Vasile Voiculescu: Postwar Poetry and Prose.
- Important names in the postwar prose: Nicolae Breban, Augustin Buzura, Ştefan Bănulescu, Constantin Țoiu, Sorin Titel, George Bălăiță.
- Marin Sorescu: poetry, prose, drama, critical essay.
- Romanian Literary Exile after World War II: general view.
- Literary criticism in the postwar period: G. Călinescu, Tudor Vianu, Perpessicius, E. Simion, N. Manolescu. Other important figures of criticism.

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary; exemplification.

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the History of the Romanian Literature and Civilisation in Communism in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the specialised critical bibliography.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; Free exposition; Applications, essay writing, portfolio, project – 50%
- Written paper, quiz, test - 50%
RECOMMENDED READING:

**TRENDS IN CONTEMPORARY FRENCH LANGUAGE**

Course Code: RFF 311  
Type of course: compulsory  
Language of instruction: French  
English tutoring available for Erasmus students  
Name of lecturer: Coralia Telea, PhD  
Seminar tutor: Aura Cibian, PhD  
Full time studies

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**COURSE AIMS:**
- integrating previous knowledge of French culture and civilization
- introducing specific terminology
- diachronic presentation of the evolution of French: from its origins to future projections
- approaching the above knowledge from a synchronic perspective (new European borders, globalization)
- Integrating knowledge into today’s multicultural and multi-linguistic context

**ENTRY REQUIREMENTS:**
None

**COURSE CONTENTS:**
1. Theoretical preliminaries: language, dialect, patois, jargon, slang, pidgin and creolized language.
4. Old French. Linguistic map of France langue d’oe (the language of southern France) and langue d’oil (the language of northern France). Promoters of written language: clerics, troubadours and trouveres, chroniclers, jugglers, copyists, patrons of the arts. Spelling and phonetics.
5. The Middle Ages and the Renaissance. Academies and competitions in the service of the language itself: the Floral Games, the Puys d’Arras, the Court of Blois. Printing and graphic innovations. The first manifestos of the French language: Deffence & illustration of the French language. Sciences and language enrichment: the doublets (popular developments vs. scholarly creations).
9. French language in today’s Europe and worldwide. French, the official language in international organizations and relations.
10. Organizations defending the French language, media and education institutions.
12. Idioms.

**TEACHING METHODS:**
Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**

O1. Acquisition and comprehension of the fundamental concepts, theories, and methods of the specialization, their appropriate use within professional communication contexts.
O2. Use of basic knowledge to explain and interpret various types of concepts, situations, processes, projects, etc. related to the area of study/activity
O3. Application of basic principles and methods under expert supervision in order to solve problems or deal with specific situations related to the specialized area of study
O4. Appropriate use of standard assessment criteria and methods so as to evaluate the quality, the merits and limitations of specific processes, programs, projects, concepts, methods and theories
O5. Development of professional projects using principles and classical methods within the activity field
O6. Responsible execution of professional duties under limited autonomy and qualified support
O7. Familiarisation with specific teamwork roles and activities, and task delegation to subordinate levels
O8. Awareness of the need for continuous training; the efficient use of learning resources and techniques for personal and professional development.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:

Dictionaries:

Literary anthologies and literary history references:
HISTORY OF FRENCH LITERATURE AND CIVILIZATION. XXth CENTURY

Course code: RFF312
Type of course: Compulsory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Adina Curta, PhD
Seminar tutor: Paul Nanu, PhD
Full time studies

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COURSE AIMS:
Knowing, understanding and a correct using of the fundamental ideas of the French literature and culture of the XXth century.

ENTRY REQUIREMENTS:
HISTORY OF FRENCH LITERATURE AND CIVILIZATION, XIXth CENTURY

COURSE CONTENTS:
1. Introduction to the French literature of the XXth century.
5. Antoine de Saint-Exupéry – Fraternity and responsibility. Humanism through craft.
6. André Malraux – Aspects of the human condition
7. Albert Camus – Literature of the absurd
8. Albert Camus – Literature of the revolt
9. Jean Anouilh – Mythology rewritten
10. Jean-Paul Sartre – Theatre of situation
11. Marguerite Duras – *Le Nouveau Roman*
12. Marguerite Yourcenar – Esthetics of the historical novel
13. Simone de Beauvoir – Aspects of feminism
14. Michel Tournier – New perspectives on established order

TEACHING METHODS:
Lecture, conversation, reading, interpretation.

LEARNING OUTCOMES:
• Identification of main characteristics of literary periods and currents of the French literature.
• Understanding and interpretation of French literary works.
• Spontaneous analysis of fictional texts of French literature.
• Correct use of terminology in French Theory of Literature.
• Ability to interpret a French literary work, using basic concepts of literary theory.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%, continuous assessment – 50%.

RECOMMENDED READING:
ROMANCE PHILOLOGY

Course Code: RFP312
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Seminar tutor: Iuliana Wainberg, PhD
Full time studies

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COURSE AIMS:
- enrolling the main theories of Romance linguistics in a unitary and coherent structure
- knowledge of the main aspects of the chronological evolution of Romance Philology

ENTRY REQUIREMENTS:
General Linguistics (1)

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- correct mastery of specialized terms
- Primary data assimilation about the history of the discipline
- integrating language phenomena in the wider context of the values of culture and civilization
- perception of the relationship of interdisciplinarity: Linguistics / Romance linguistics / History of languages / Dialectology

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination – 50%; essay– 50%.

RECOMMENDED READING:
- Carlo Tagliavini, Originile limbilor neolatine, București, Editura Științifică și Enciclopedică, 1977
- R.A. Hall jr., Comparative Romance Grammar, New York, 1971
- L. Mourin, Contribution a la description comparee de la morphologie des langues romanes, Bruxelles, 1966
- Lorenzo Renzi, Introduzione alla filologia romanza, Bologna, 1976
- Alexandru Rosetti, Melanges de linguistique et de philologie, Copenhaga-București, 1974
- B.E. Vidos, Manual de linguistica romanica, Madrid, 1963
- *** External History of the Romance Languages, New York, 1971
MIHAI EMINESCU - SPECIAL COURSE

Course code: RFR313
Type of course: optional course
Language of instruction: Romanian
Name of lecturer: Diana Câmpan, PhD

Full times studies

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COURSE AIM:
Teaching language - Romanian.
General course - Romanian Literature.

ENTRY REQUIREMENTS:
Romanian Literature and Civilization (1870-1890)

COURSE CONTENTS:
The course covers the following main topics:

6. M. Eminescu - The Romanian National poet in the European Romanticism
7. M. Eminescu - influences coming from Greek and Indian mythology and philosophy
8. M. Eminescu - influences coming from German philosophy
9. M. Eminescu - the poetry of solitude
10. M. Eminescu - the poetry of body, soul and mind

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination.

RECOMMENDED READING:
- Only Romanian bibliography.
FRENCH IN THE JURIDICAL, ADMINISTRATIVE AND POLITICAL FIELDS

Course Code: RFF313
Type of Course: optional
Language of Instruction: French (and Romanian)
Teacher’s name: Teaching Assistant Aura-Celestina Cibian PhD
Seminar tutor: -

Form of instruction Number of teaching hours per semester Number of teaching hours per week Semester Form of receiving credits Number of ECTS credits allocated
Class 28 2 5th Grade 3

COURSE AIM:
Accurate knowledge acquisition and efficient using of concepts and contexts specific to the three fields of study: juridical, administrative and political ones.

ENTRY REQUIREMENT: European B2 Level

COURSE CONTENTS:
1. - 4. Constitutional Texts (Romanian – French, French - Romanian comparative activities)
5. – 8. Formal letters used in the French administration
9. – 12. Political discourses. Short theory and practical analysis
13. – 14. Parallel corpora

TEACHING METHODS:
The main method: Communicative language teaching (CLT)
The focus of this method is to enable the learner to communicate effectively and appropriately in the various situations of the three fields of study he would be likely to find himself in.
Lecture and exemplification.

LEARNING OUTCOMES:
Students will
- match a good knowledge of the three areas principles to an awareness of their uses and limitations;
- establish identities, similarities and differences between French and Romanian constitutional texts, political discourses; and
- integrate their own ideas with those of others;
- identify their own strengths and challenges as writers and speakers.

LEARNING OUTCOMES VERIFICATION and ASSESSMENT CRITERIA:
Students will be examined on theoretical aspects (50 % of the final grade) and practical aspects acquisition (50% of the final grade) at the end of the semester.

RECOMMENDED READING:

Dictionary

On line source
THEORY OF LITERATURE (2)

Course Code: RFP321
Type of course: compulsory
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: Lucian Bâguș, PhD
Full time studies

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COURSE AIMS:
• A good knowledge and understanding of the theory of literature applied on various literary texts.

ENTRY REQUIREMENTS:
Theory of literature (1).

COURSE CONTENTS:
1. Theory of literature as part of philology. The structure of literary work
2. Literary genres. Specific features and characteristics

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
• Teaching students the elements of the theory of literature: concepts of literature and metamorphose; b). poetics: legislative and descriptive; c) stylistics: the author and the text; d). rhetoric: evolution, the significance of elocution; e). the history of literature; f). literary critique; g) the psychology of literature. Practical use of the theoretical part of the course on various literary texts.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
• Gabriela Duda, *Introducere în teoria literaturii* (Introduction to Literary Theory), ediția a II-a, București, Editura All, 2008
TRENDS IN CONTEMPORARY ROMANIAN LANGUAGE

Course Code: RFR321
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Marcela CIORTEA, PhD
Seminar tutor: Marcela CIORTEA, PhD
Full time studies

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COURSE AIMS:
- knowing, understanding and a correct using the basic rules of Romanian language;
- appropriation the fundamental norms of the Romanian language to eliminate errors of oral and written expression;
- enrolling in a unitary and coherent structure the main theory regarding the Romanian language.

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Primary data assimilation from the history of the discipline.
- Proper use of the words in different situations of communication.
- Writing correct text after dictation.
- Correcting wrong forms in a given text.
- Proper use and conscious language facts.
- Learning the fundamental norms of Romanian language to eliminate errors of oral and written expression.
- Correct mastery of specialized terms.
- Perception the relationship of interdisciplinarity: rhetoric / stylistic / literary theory (rhetorical figures / style figures; the art of the discourse).

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 50 %.
Dictation – 50 %.

RECOMMENDED READING:
- GUTU ROMALO, Valeria, Corectitudine și greșeală (Limba română de azi), EŞ, București, 1972, Humanitas Educațional, [București, 2002].
HISTORY OF ROMANIAN LITERATURE AND CIVILIZATION (1989-NOWADAYS)

Course code: RFR322
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Diana Câmpan, PhD
Full times studies

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COURSE AIM:
Teaching language - Romanian.
General course - Romanian Literature.

ENTRY REQUIREMENTS:
History of Romanian Literature and Civilization (1945-1989)

COURSE CONTENTS:
The course covers the following main topics:

1. The evolution of the Romanian culture and literature from the communist ideological system to the new aesthetical movements of contemporary society;
2. General presentation of the 1980’s generation of writers (literature and other arts);
3. Contemporary Romanian poetry

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination.

RECOMMENDED READING:
- Only Romanian bibliography.
FRENCH SEMANTICS

Course Code: RFF321
Type of course: compulsory
Language of instruction: French
English tutoring available for Erasmus students
Name of lecturer: Coralia Telea, PhD
Seminar tutor: Coralia Telea, PhD
Full time studies

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COURSE AIMS:
Description of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction

ENTRY REQUIREMENTS:
Contemporary French Language. Phonetics and Lexicology.
Contemporary French Language. Morphology and Syntax

COURSE CONTENTS:
Presentation of the French grammar, French phonetic and lexical system while outlining its use in drafting and translating texts as well as in oral interaction.
The course covers the following main topics:
2. Semantic evolution: weakening and strengthening the meaning of words. Restriction and extension of meaning.
4. Semantic word figures: (2) Word Games: anagram, izolexism. (3) Forming and modifying words: archaism; metaplasm, suitcase words.
6. Figures of meaning. Inventory (metonymy, synecdoche, and metaphor).
7. Metonymy and synecdoche - similarities and differences
8. Comparison, metaphor, allegory, personification.
9. III. Rhetorical figures: antithesis; antiphrasis; paradox.; hyperbole; gradation; litotes; euphemism.
10. Semantic relations: semantic incompatibility, hyponymy.
11. Homonymy and polysemy.
13. Synonymy and antonymy. Synonyms: synonym series, the degrees of significance, use.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
O1. Acquisition and comprehension of the fundamental concepts, theories, and methods of the specialization, their appropriate use within professional communication contexts.
O2. Use of basic knowledge to explain and interprete various types of concepts, situations, processes, projects, etc. related to the area of study/activity
O3. Application of basic principles and methods under expert supervision in order to solve problems or deal with specific situations related to the specialized area of study
O4. Appropriate use of standard assessment criteria and methods so as to evaluate the quality, the merits and limitations of specific processes, programs, concepts, projects, methods and theories
O5. Development of professional projects using principles and classical methods within the activity field
O6. Responsible execution of professional duties under limited autonomy and qualified support
O7. Familiarisation with specific teamwork roles and activities, and task delegation to subordinate levels
O8. Awareness of the need for continuous training; the efficient use of learning resources and techniques for personal and professional development.
LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (60% of the final grade)
A mid-term essay (40% of the final grade)

RECOMMENDED READING:
- Țenchea, Maria, *Le subjonctif dans les phrases indépendantes. Syntaxe et pragmatique*, Timișoara, Editura Hestia, s.a
The Faculty of History and Philology

HISTORY OF FRENCH LITERATURE AND CIVILIZATION. CONTEMPORARY POETRY AND PROSE. FRANCOPHONE LITERATURE

Course code: RFF322  
Type of course: Compulsory  
Language of instruction: French  
English tutoring available for Erasmus students  
Name of lecturer: Adina Curta, PhD  
Seminar tutor: Paul Nanu, PhD  
Full time studies

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COURSE AIMS:
Knowing, understanding and a correct using of the fundamental ideas of Francophone literature.

ENTRY REQUIREMENTS:
HISTORY OF FRENCH LITERATURE AND CIVILIZATION, XXth CENTURY

COURSE CONTENTS:
1. Introduction to the Francophone literature.
2. Maurice Maeterlinck and the flamand poetry.
3. Emile Verhaeren, fever of the industrial cities.
4. Paul Claudel, a peak of symbolism.
5. Charles Péguy, Christianity and pity for the humble.
6. Jean Cocteau, from tradition to innovation.
7. Francis Ponge, a poetic revolution in quest of new definitions.
8. Patrice de La Tour du Pin, the meaning of redemption.
11. Eugène Ionesco, the absurd theatre: *La cantatrice chauve, La leçon, Les chaises*.
12. Eugène Ionesco, the absurd theatre: *Rhinocéros*.

TEACHING METHODS:
Lecture, conversation, reading, interpretation.

LEARNING OUTCOMES:
- Identification of main characteristics of Francophone literature.
- Understanding and interpretation of Francophone literary works.
- Spontaneous analysis of fictional texts of Francophone literature.
- Correct use of terminology in French Theory of Literature.
- Ability to interpret a francophone literary work, using basic concepts of literary theory.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%, continuous assessment – 50%.

RECOMMENDED READING:
- JARRETY, Michel (sous la direction de), *Dictionnaire de poésie de Baudelaire à nos jours*, éd. P.U.F, 2001
TRADITIONAL AND MODERN RHETORIC

Course Code: RFC321
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD

Full time studies

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COURSE AIMS:
- enrolling the main rules of Rhetoric in a unitary and coherent structure
- theoretical introduction into the study of rhetoric, knowledge of the main aspects of the discipline in chronological evolution

ENTRY REQUIREMENTS:
Literary theory

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- primary data assimilation about the history of the discipline
- correct mastery of specialized terms
- integrating language phenomena in the wider context of the values of culture and civilization
- perception the relationship of interdisciplinarity: rhetoric / stylistics / literary theory (rhetorical figures / style figures; the art of discourse)

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 100%.

RECOMMENDED READING:
ECONOMICS WITH FRENCH
Course Code: RFF323
Type of Course: optional
Language of Instruction: French (and Romanian)
Teacher’s name: Teaching Assistant Aura-Celestina Cibian PhD
Seminar tutor: -

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COURSE AIMS:
- Economics with French aims to bridge the gap between theory and practice in different areas of Economics.
- Accurate knowledge acquisition and efficient using of concepts and contexts specific to Economics.

ENTRY REQUIREMENT: European B2 Level

COURSE CONTENTS:
6. – 11. Translations from various fields of Economy: Marketing, Tourism, Finances, etc.
12. – 14. Parallel corpora

TEACHING METHODS:
The main method: Communicative language teaching (CLT)
The focus of this method is to enable the learner to communicate effectively and appropriately in the various situations in the field of Economy he would be likely to find himself in.

LEARNING OUTCOMES:
Students will
- match a good knowledge of economic principles to an awareness of their uses and limitations;
- establish identities, similarities and differences between French and Romanian economic contexts;
and
- integrate their own ideas with those of others;
- identify their own strengths and challenges as writers and speakers.

LEARNING OUTCOMES VERIFICATION and ASSESSMENT CRITERIA:
Students will be examined on theoretical aspects (50% of the final grade) and practical aspects acquisition (50% of the final grade) at the end of the semester.

RECOMMENDED READING:

Dictionaries

**On line sources**

• http://translationjournal.net/journal/16finance.htm
• http://www.toupie.org/Dictionnaire/a_economie.htm
• http://www.lexilogos.com/francais_langue_dictionnaires.htm
• http://www.ase-mba.go.ro/ziare_reviste/financiar_economic/financiar_economic.html
• http://hades-presse.com/infos/revues_en_ligne.shtml
# COURSE CATALOGUE 2016-2017

**Field:** History  
**Programme:** B.A. in History  
**Length of studies:** 3 years (6 semesters)  
**Number of ECTS Credits:** 180 +30 for the B.A. Thesis  
**Languages of teaching:** Romanian, English  
**Form of education:** Full-time

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SYLLABUS

INTRODUCTION TO WORLD ANCIENT HISTORY
Course code: I.1101
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cristian Ioan Popa, PhD
Seminar tutor: Ovidiu Ghenescu, PhD student
Full time studies

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COURSE AIM:
Developing skills of analysis and interpretation of historical data.

COURSE CONTENTS:
1. The emergence agricultural civilizations in Mesopotamia (10000-3000 BC.).
2. Ancient Egypt.
3. The Hittites.
4. Minoan and Mycenaean civilizations.
5. Greece in VII-VI century BC.
6. Greece Classical Age.
7. Rise Kingdom Macedonia.
8. The beginnings of Roman civilization.
10. Reorganization of the central power of Augustus.
11. Roman Empire (Part I).
12. Roman Empire (Part II).
13. Roman Empire (Part III).
14. Roman Empire (Part IV).

TEACHING METHODS:
Lecture, conversation, exemplification, presentation of papers, discussions.

LEARNING OUTCOMES:
• retrieval of written sources on the historical past;
• establishing historical facts on the basis of historical sources and outside of these;
• oral and written presentation in English of the specific discipline knowledge;
• the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Participation, oral examination.

RECOMMENDED READING:
INTRODUCTION TO ANCIENT HISTORY OF ROMANIANS
Course code: I.1102
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cristian Ioan Popa, PhD
Seminar tutor: Cristian Ioan Popa, PhD
Full time studies

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COURSE AIM:
- Establishing historical facts based on information from sources outside sources about the ancient history of Romania.
- Framing ancient history of Romania in the broader context of the history of Central and South-Eastern Europe.

COURSE CONTENTS:
1. Object of study, sources and periodization of the Ancient History of Romanians.
2. Paleolithic and Mesolithic Age.
3. Neolithic Age.
4. Eneolithic Age.
5. Bronze Age.
6. Early Iron Age (I).
7. Early Iron Age (II).
8. Dacian Culture and Civilization (I). General characteristics; Geto-Dacian in ancient written sources; Early Period (sec. IV-III BC).
9. Dacian Culture and Civilization (II). Material and spiritual culture; art; religion; the Geto-Dacian Kingdom during Burebista;
10. Internal and foreign policy of the Geto-Dacian Kingdom during Decebal. Military confrontation with the Roman Empire.
11. Roman Province of Dacia (I). Territory and the administrative organization of Roman Dacia; Dacian Roman army (exercitus Daciae).
12. Roman Province of Dacia (II). Dacia province's population: settlers and indigenous; Roman Dacian urbanism; the economic life of Roman Dacia.
13. Roman Province of Dacia (III). Political history; religions, material and spiritual culture; provincial art.

TEACHING METHODS:
Lectures, conversation, exemplification, presentation of papers, discussions.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- oral and written presentation in English of the specific discipline knowledge;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Participation, oral examination.

RECOMMENDED READING:
- Glodariu, Ioan, Dacian trade with the Hellenistic and Roman world, BAR supplementary series, 8, 1976.
WORLD PREHISTORY
Course Code: I.1103
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Mihai Gligor, PhD
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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Class | 28 | 2 | I | Grade | 5

COURSE AIMS:
- *World Prehistory* is a course that presents a global survey of the human past from the earliest evidence of tool use by hominid species to the emergence of stratified chiefly societies. This course tells the story of humanity from two million years ago to the present. Understanding that story requires an understanding of two inter-related concepts: cultural evolution and organic evolution.
- We will emphasize the complex diversity of past life ways, including the development of many different social systems over time, and the wide range of cultural responses human groups have made to the longer term environmental changes of the past 300.000 years. Case studies will focus on the nature of the archaeological data that support these investigations, with a special emphasis on the way that the interpretation of specific issues and data sets has changed as archaeological science has developed.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introduction to the course, course format, requirements, content. Studying the Past (Dating, Fossils, and Archaeology)
2. Early human pre-cultural ancestors (*Australopithecus*). Earliest humans (*Homo habilis*) and origins of culture (Oldowan) in Africa
13. Aegean Prehistoric Archaeology.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:


INTRODUCTION TO ARCHAEOLOGY
Course Code: I.1104
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Mihai Gligor, PhD
Seminar tutor: Ancuţa Bobînă, PhD student
Full time studies

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COURSE AIMS:
- Describe what archaeologists do and how the field has developed. Explain the different types of sites that form the archaeological record and how they are geologically and culturally formed. Explain how archaeologists determine the age of sites and artifacts. Explain how archaeologists interpret data to learn about cultural behaviors such as trade, social organization, ethnicity, and cultural history.
- Demonstrate a general understanding of basic field methods of site survey, excavation, and recording. Be able to describe important types of artifacts found such as lithics, ceramics, and faunal remains. Also describe and practice the basic techniques of analyzing artifacts to learn more about human behavior.
- Describe how archaeologists study human culture using case studies from world history that may include but do not exclusively include: human evolution, the rise of agriculture, the rise of cities, Ancient Near East, Far East, Classical World.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. What is archaeology? Purpose and methods of archaeological research. The contribution of science to the archaeology development
2. A Brief History of Archaeology. First records of archaeological activities. The legacy of Antiquity Collectors and antiquarians
3. Introduction to archaeological research. From analytical to systemic archaeology. 4. Processual and post-processual archaeology. Cultural anthropology and etnoarchaeology
5. Recording stratification
6. The Archaeology of Settlements
8. How is Pottery Made?
10. Animal Bones. Archaeozoology
12. The Archaeology of Subsistence and Environment
14. Documentation and Post-excavation Reports. Ethics in Archaeology

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.
RECOMMENDED READING:

METHODOLOGY OF SCIENTIFIC RESEARCH
Course Code: I.1105
Type of course: mandatory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cosmin Popa-Gorjanu, PhD
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
--- | --- | --- | --- | --- | ---
Class | 28 | 2 | I | Grade | 4

COURSE AIMS:
- To know, understand, and correctly employ the tools of intellectual and scholarly work.
- To know and to observe ethical principles in using scientific information from any sources.
- Familiarization with instruments and practices of bibliographical documentation.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introduction in the methodology of scientific research. What is plagiarism? How to avoid it?
2. Personal research tools. Bibliographical notes, quotation notes, research journal.
10. The outline of the paper. Writing the first version. Preparing the final version. Checking the final version.
12. Writing reviews.
13. The assessment of research papers written by colleagues (peer review).

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
GERMAN
Course Code: I.1108C
Type of course: elective
Language of instruction: German
Name of lecturer: Todescu Valentin
Full time studies

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COURSE AIMS:
It guides the student in building the relevant grammatical structures and communicative strategies.

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
1. **Hello!** (Communication: to greet and to say good bye; Grammar: statement and W-interogation; verbs - present form ; Understanding: People from Germany)
2. **How are you?** (Communication: how are you? Grammar: Numbers from 0 – 200; personal pronoun; Understanding: Numbers and prices)
3. **What does that cost?** (Communication: speak about prices; Grammar: definite and indefinite article; Understanding: Notification)
4. **What time is it?** (Communication: time; Grammar: separable Verbs; Understanding: past forms)
5. **What do you want to by?** (Communication: to understand shopping dialogues; Grammar: Plural of Nouns; Understanding: a recipe)
6. **Family life.** (Communication: talk about family; Grammar: mein-, dein-, sein-; Preterit forms from “sein” and “haben”; Understanding: Birthdaytradition in Germany)
7. **Repetition**

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Introducing and talking about oneself
- Shopping
- Telling time and recounting a day
- Family life
- Cultural and linguistic variants of all three German-speaking countries are featured

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
INTRODUCTION TO WORLD MEDIEVAL HISTORY
Course Code: I.1201
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Octavian Tătar, PhD
Seminar tutor: Cornelia Popa-Gorjanu, PhD
Full time studies

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COURSE AIM:
This course aims to introduce Archeology students to the main topics describing the World Medieval History since the demise of the Roman Empire to the sixteenth century.

COURSE CONTENTS:
1. The origins of the medieval world. The formation of Barbarian kingdoms in the West (fourth-fifth centuries). The first and the second waves of migrations in the West.
2. The genesis of the Byzantine Empire. The Byzantine heritage.
4. Europe in the tenth-eleventh centuries. The final stage in the ethnogenesis processes. The collapse of the Carolingian Empire. The new invasions and their consequences.
5. The formation of the medieval state system in Europe. The Holy German Empire. The Western state system. Central and Eastern Europe.
7. The recovery and expansion of Europe in the eleventh and twelfth centuries. The first crusades.
8. Europe in the thirteenth and mid-fourteenth centuries.
10. Europe from mid-fourteenth to mid-fifteenth century. Political unrest and the formation of national states in the fifteenth century.
11. Europe and the Ottoman World. The genesis of the Ottoman Empire. The Ottoman Porte between 1453-1566.
13. The Renaissance. The development of monetary economy system.
14. The great geographical discoveries and the end of the Middle Ages.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- oral and written presentation in English of the specific discipline knowledge;
- concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50 %; Research paper – 25%; Seminar activities – 25%.

RECOMMENDED READING:
COURSE AIM:
This course aims to introduce Archeology students to the main topics describing the historical development of the Romanians since the Early Middle Ages to the late sixteenth century.

COURSE CONTENTS:
1. Introduction in the medieval history of Romanians. The sources. Unwritten sources. Written sources: narrative, diplomatic, cartographic, ethno graphic and folklore;
2. The migrations and the ethno genesis of Romanians. Greutungs and Ostrogoths. Huns. The question of ethno genesis in the Middle Ages. Formation of the Romanian language
3. The last migrations. The Magyars, Pechenegues, Cumans, and Uzes;
4. The formation of the Hungarian Christian Kingdom. The conquest and organization of Transylvania by Hungarians. The colonization of Szeklers in Transylvania. The colonization of Saxons in Transylvania;
5. The society of Transylvania between the ten and fourteenth centuries. The formation of nobility. The formation and development of urban settlements in Hungary and Transylvania;
6. The Romanian principalities in the fourteenth century. Wallachia from Basarab I to Mircea the Old. Moldova in the second half of the fourteenth century. Mircea the Old’s rule in Wallachia;
7. The international political situation and the Romanian Lands in the fifteenth century. The emergence of the Ottoman Porte. The Kingdom of Hungary in the first half of the fifteenth century. The age of John Hunyadi (1437-1457). The second half of the fifteenth century;
8. The political situation of Wallachia in the fifteenth-sixteenth centuries;
9. Moldova in the fifteenth and sixteenth centuries;
10. The medieval institutions in the Romanian Lands. The central government institutions. The prince. The princely council and the assembly of estates;
11. The medieval institutions in the Romanian Lands. The territorial administrative organization of Wallachia and Moldova. The ecclesiastic organization. The military organization;
12. The medieval institutions in the Romanian Lands. The voivodate of Transylvania and the eastern parts of the kingdom of Hungary. The territorial administrative organization of the voivodate of Transylvania, counties, Szekler and Saxon seats and districts. The juridical organization. The military organization;
13. The formation of the autonomous principality of Transylvania. The internal crisis of the kingdom of Hungary from Mathias Corvinus to Louis II. Transylvania between 1526-1541. The formation of the principality. Transylvania in the second half of the sixteenth century;
14. The Romanian Lands at the end of the sixteenth century. The rule of Michael the Brave and the union of 1600. The international context and the participation of Transylvania, Wallachia, and Moldova at the anti-Ottoman war. Michael the Brave as ruler of the Romanian Lands.

TEACHING METHODS:
Lecture, conversation, exemplification, debate, sources analysis

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- oral and written presentation in English of the specific discipline knowledge;
- concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; Seminar activities – 30%; Final paper – 20%.
RECOMMENDED READING:

HISTORY OF WORLD HISTORIOGRAPHY

Course code: I.1203
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Daniel Dumitran, PhD
Seminar tutor: Cornelia Popa-Gorjanu, PhD

Full time studies

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COURSE AIMS:
- Introducing the students in research methods of the past by using various types of historical writing.
- Understanding the phenomenon of gradual enlargement of the history that led to the diversification issues and types of historical sources.

COURSE CONTENTS:
2. Prologue to the history of historiography. Keeping records and making accounts in Egypt and Babylon.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Retrieval of edited information about the historical past;
- Establishing historical facts based on the information from the sources and outside sources;
- Oral and written presentation in English of the specific discipline knowledge;
- The concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral examination.

RECOMMENDED READING:
INTRODUCTION TO AUXILIARY SCIENCES OF HISTORY
Course Code: I.1204
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cornelia Popa-Gorjanu, PhD
Full time studies

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COURSE AIM:
This course aims to achieve an introduction of the Archaeology students in the field of Auxiliary Sciences of History by making presentations of the development of these sciences as well as their application in the various fields of historical research.

COURSE CONTENTS:
1. Introduction to the Auxiliary Sciences of History
2. Chronology
3. Archaeology
4. Bibliology
5. Codicology
6. Epigraphy
7. Palaeography
8. Heraldry
9. Numismatics
10. Genealogy
11. Sigilography
12. Diplomatics
13. Art History
14. Statistics

TEACHING METHODS:
Lecture, conversation, exemplification

LEARNING OUTCOMES:
- oral and written presentation in English of the specific discipline knowledge
- the usage, at a basic level, of methodologies specific to auxiliary sciences of history.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 90%; discussions – 10%.

RECOMMENDED READING:
COURSE AIMS:
It guides the student in building the relevant grammatical structures and communicative strategies.

ENTRY REQUIREMENTS: The lessons from the first semester.

COURSE CONTENTS:
1. Welcome to Berlin? (Communication: make Places – ask for directions – provide guidance; Grammar: dative in sentence; dative forms; preposition with dative; imperative; Understanding: to understand an e-mail; Text - Sights in Berlin)
2. Room, Kitchen, Badroom (Communication: to talk about to live somehow; to express desires; Grammar: modal verbs wollen/können; perfect from “haben” and “sein”; Understanding: Text about “to move”)
3. What happened (Communication: talk in the past; talk about yourself; request personal information; Grammar: perfect with “haben”; prepositions “vor”, “nach”, “seit” with Dative)
4. I work in … (Communication: talk about work and occupation; Grammar: te sentence; modal verb “müssen”; the ordinal numbers; Understanding: Text - Job advertisements)
5. Healthy and fit. (Communication: talk about body parts; doctor talks; to describe health problems; arrange an appointment; Grammar: modal verb “dürfen”; conjugation and position from verb in the sentence; Understanding: Text - To understand an article from a magazine).
6. Have a nice weekend (Communication: how to book a trip; require hotel information; to buy a train ticket; Grammar: Personal noun in nominative and accusative – preposition with accusative and dative; Understanding: Text - A trip to Berlin)
7. Repetition

TEACHING METHODS:
Lecture, conversation, exemplification

LEARNING OUTCOMES:
- Describing a city and orientation by city.
- Describing and renting an apartment
- Describe your workplace
- Health and fitness
- Make a trip

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%. 

RECOMMENDED READING:
• Berliner Platz 1, Deutsch im Alltag, Langenscheidtverlag, 2010.
INTRODUCTION TO MODERN WORLD HISTORY
Course Code: I.2101
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Daniel Dumitran, PhD
Seminar tutor: Călin Anghel, PhD
Full time studies

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COURSE AIM:
- Introduce the students to the diverse issues of pre-modern and modern eras.
- Understanding the complexity of the phenomenon of modernization (politics, economy, society, and thinking).

ENTRY REQUIREMENTS:
History of Historiography; Introduction to Medieval History.

COURSE CONTENTS:
1. The debates on modernity. Anthropological, religious, political, economic and cultural perspectives.
2. The genesis of the modern world in the sixteenth century (I). Economy and society. The European policy of the Emperor Charles V.
4. The seventeenth century, a century of absolutism (I). Economy, society and governance in Western Europe. The Thirty Years War.
5. The seventeenth century, a century of absolutism (II). The governance system of absolutism. Europe during the French hegemony.
12. Reaction and nationalism in Europe (1850-1870). Building a nation in Italy and Germany. The War of Secession.
13. The accumulation of tensions (1870-1914). France and Britain. German Empire, Italy, Austria-Hungary and Russia. From the delicate balance to crisis: political, military and diplomatic relations.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Retrieval of written sources on the historical past;
- Establishing historical facts on the basis of historical sources and outside of these;
- Concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; VP – 25%; Oral presentation – 25%.
RECOMMENDED READING:

INTRODUCTION TO THE MODERN HISTORY OF ROMANIANS
Course Code: I.2102
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Seminar tutor: Daniela Cetean, PhD student
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Modern History of Romanians.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Modern History of Romanians as well as in connected domains.

ENTRY REQUIREMENTS:
Introduction to Ancient History of Romanians; introduction to Medieval History of Romanians.

COURSE CONTENTS:
1. Romania’s stages of modernism. Theories and division into periods.
2. Romanian Principalities from the Old Regime to the New Regime.
3. Tudor Vladimirescu’s Revolution.
4. Native reigns and regulatory reigns.
5. The 1848 Romanian revolution in Moldova and Wallachia.
6. Romania revolution in Transylvania, Banat and Bucovina.
7. The Union of Romanian Principalities and Cuza’s reign.
8. The beginning of monarchy in Romania. The proclamation of Romania as a kingdom.
9. The Romanian Independence War.
10. The political life in Romania.
11. Transylvania between the end of revolution and the beginning of First World War.
12. The Foreign Policy of Romania (1878-1914).
13. First World War.
14. The Modern Romanian Culture.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
Course Code: I.2103
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Seminar tutor: Cornelia Popa-Gorjana, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Romanians Historiography.
- Realizing a coherent Historiography discourse, with a pedagogic purpose as well as a scientific one.
- Integration of Romanian Historiography in a broader context of European and World Historiography.

ENTRY REQUIREMENTS:
General Historiography; introduction to Modern History of Romanians.

COURSE CONTENTS:
1. Significance and periodization of Romania Historiography.
3. Humanist Historiography.
4. Pre-Enlightenment Historiography.
5. Romanian Enlightenment Historiography.
6. Pre-Romantic Romanian Historiography.
7. Romanian Romantic Historiography.
8. Romanian Romantic Historiography (post-revolutionary).
9. Affirmation of the critical thinking in Historiography.
10. The new critical thinking in Romanian Historiography.
12. Romanian University Historical Schools.
13. Romanian Historiography in the Communist Period.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Clear expression in written communication;
- Interpretive approach;
- Critical and interpretive approach of the historical phenomenon in the European context.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
HISTORY OF BYZANTIUM
Course Code: I.2104
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cornelia Popa-Gorjanu, PhD
Seminar tutor: Cornelia Popa-Gorjanu, PhD

Full time studies

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COURSE AIM:
This course aims to introduce Archeology students in the history of the Byzantine Empire, starting from the foundation of the capital, Constantinople, to the conquest thereof by the Ottomans in 1453.

ENTRY REQUIREMENTS:
Introduction to Medieval World History.

COURSE CONTENTS:
3. The age of Justinian. The Justinian heritage.
5. The Byzantine Empire between 843-1025. The internal policies of the Macedonian dynasty. The external policies.
6. The crisis of the eleventh century.
7. The military aristocratic regime.
9. The restoration of the Byzantine Empire. The Greek states after the division.
11. The Ottomans and Byzantium in the fourteenth century. The collapse of the empire in the fifteenth century.
12. The Byzantine Church as political factor.
13. The external influence of the Byzantine Church.
14. Conclusions of the course.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 60%; continuous assessment – 40%.

RECOMMENDED READING:
GERMAN
Course Code: I.2108C
Type of course: elective
Language of instruction: German
Name of lecturer: Todescu Valentin
Full time studies

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COURSE AIMS:
It guides the student in building the relevant grammatical structures and communicative strategies.

ENTRY REQUIREMENTS: the lessons from the first study year

COURSE CONTENTS:
1. This coat looks good (Communication: talk about clothes; how to buy clothes; Grammar: comparative and superlative from adjective; Understanding: To buy cheap clothes)
2. Family and friends (Communication: talk about traditions; accepting an invitation; talk about gifts; talk about friends; Grammar: modal verbs in past tense; Understanding: Text -The German family today and in the past)
3. Living together? (Communication: how to justify; to describe feelings; Grammar: subordinate clause introducing by “well” and “wenn”; Understanding: Text - My first word in German!
4. In the school ... (Communication: talk about school and studies; Grammar: subordinate clause introducing by “dass”; perfect with “haben/sein”; Understanding: Text – Kindergarten in Germany)
5. My new apartment (Communication: to describe a house; Grammar: the subjunctive with “würde” und “hätte”; Understanding: Text – Wallpapering)
6. Mobility in the city ... (Communication: talk about advantage and disadvantage from care; Grammar: consecutive clause introducing by “deshalb”; Understanding: Text – driving test)
7. Repetition

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- How to by coats
- Describe activities with friends
- Describe the school system
- Talk about means of transportation

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

INTRODUCTION TO THE WORLD HISTORY OF TWENTIETH CENTURY
Course Code: I.2201
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Sorin Arhire, PhD
Seminar tutor: Sorin Arhire, PhD
Full time studies

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**COURSE AIMS:**
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to the World History of the Twentieth Century.
- Integration in a coherent structure of main theorizations and value landmarks recognised in the World History of the Twentieth Century as well as in connected domains.

**ENTRY REQUIREMENTS:** Introduction in the World Modern History.

**COURSE CONTENTS:**
4. The Soviet Union during the interwar years. The Russian revolution. The civil war.
6. Italy and Spain during the interwar years. B. Mussolini and his road to power. The defining characteristics of fascism. The Italian foreign policy. The Spanish civil war (1936-1939).
10. The Cold War.
12. The Soviet Union after World War II. Leonid Brezhnev and Nikita Khrushchev. Mikhail Gorbachev and his policies. The collapse of USSR.
13. USA and Western Europe after World War II. The European Social Economy. Changing Class Structure. Youth and Counterculture.
14. World at the end of 20th century.

**TEACHING METHODS:**
Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Oral exam – 50%; Research paper – 25%; Seminar activities – 25%.

**RECOMMENDED READING:**
INTRODUCTION IN THE HISTORY OF ROMANIANS IN THE TWENTIETH CENTURY
Course Code: I.2202
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Valer Moga, PhD
Seminar tutor: Eleonora-Maria Popa, PhD student
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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COURSE AIMS:
- The discovery and use of bibliographic and archival resources specific of specialization;
- Learning to study twentieth century history from a critical perspective;
- Creating a coherent historiographical discourse with educational or scientific purpose.

ENTRY REQUIREMENTS:
Introduction in the Romanian Modern History.

COURSE CONTENTS:
1. Introductory lecture
2. Romanians in the first two decades of the twentieth century.
3. Political regime in Romania (1918-1938).
4. Political parties in Romania during 1918-1938.
5. Government activity in interwar Romania I.
6. Government activity in interwar Romania II.
7. Economy and Society in Romania (1918-1941).
8. Romanian culture and the trends of ideas after 1918.
11. International relations of Romania during 1918-1941.
12. Romania in World War II.
13. Romania under the communist regime.

TEACHING METHODS:
Lecture. Discussion.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; Research paper – 25%; Seminar activities – 25%.

RECOMMENDED READING:
HISTORY AND THEORY OF ARTS (II)

Course Code: I.2203
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Ileana Burnichioiu, PhD
Seminar tutor: Ileana Burnichioiu, PhD
Full time studies

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COURSE AIMS:
This course is an overview in the Western tradition of art and architecture in Europe from early Middle Ages through the end of 16th century. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created. This course aims to introduce students to key concepts and concerns within the art history and theory of art.

ENTRY REQUIREMENTS:

COURSE CONTENTS:

1. Early medieval western european art.
2. Byzantine architecture and sculpture.
3. Byzantine art: wall-paintings, mosaic, icons, manuscript iluminations, and textiles.
4. Islamic art during Umayyads and Abbasids dynasties.
5. Charlemagne and Carolingian art and architecture.
6. Romanesque architecture and sculpture.
8. Gothic architecture and sculpture.
9. Gothic art: wall-paintings, manuscript iluminations, and stained glass.
10. Pre-Renaissance period (c.1300-1400) in Italy.
11. Italian Renaissance in Art (c. 1400-1520).
12. Art and theory in Renaissance Italy.
13. The Renaissance Art in Northern Europe (c. 1420-1570).

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
• students will demonstrate comprehension of major cultural diversities and general stylistic characteristics of art from the Late Antiquity/Early Middle Ages through the Renaissance;
• students recognize works in terms of their style, content and historical context; apply art historical vocabulary to describe art.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 70%; continuous assessment – 30%.

RECOMMENDED READING:
INTRODUCTION TO MUSEOLOGY

Course Code: I.2204
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Călin Anghel, PhD
Full time studies

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COURSE AIMS:
- This course aims to achieve an introduction of the History students in the field of Museology by making presentations of the development of these science.
- Students will know the functions of the museum and will be familiar with the types of specific research museums.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. The fundamental concepts.
2. The collecting in Classical Antiquity.
3. The collecting in the European Middle Ages and in modern times.
4. Evolution of museums in Romania.
5. Museums and public collections.
6. The main functions of the museum.
7. The structure of the museum.
10. The Research in the museum.
11. The Exhibition activities.
12. Organizing an exhibition.
13. Marketing and museum management.
14. Preservation and restoration of heritage museum (notions).

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- oral and written presentation in English of the specific discipline knowledge;
- the usage, at a basic level, of methodologies specific to museology;
- the accurate, responsible, efficient and on time delivery of professional tasks, keeping within the ethics of scientific activities.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
WOMEN IN MEDIEVAL SOCIETY
Course Code: I.2205
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Cornelia Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to history of women in the Middle Ages.
- Introduction in the history of women in the Middle Ages.

ENTRY REQUIREMENTS:
Introduction to Ancient General History; introduction to Medieval History of Romanians; Introduction in the General Medieval History.

COURSE CONTENTS:
1. Introduction.
2. Overview of historiography of women from the nineteenth to twenty-first century.
3. The women in the Ancient Greek and Roman world.
5. The women in the first Christian centuries as mother and widow.
6. The women in the first Christian centuries as virgin and nun.
7. The women in the Byzantine world in law codes (Corpus Juris Civilis, Leon IX novellas).
8. The women in the Byzantine world in literary sources, art, and church.
9. The women in the Western world as mother and widow.
10. The women in the Western world as virgin and nun.
11. The women in Islamic world.
12. The women in India.
13. The women in China and Japan.
14. The importance of studying woman in medieval civilizations.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
LATIN PALAEOGRAPHY
Course Code: I.2208A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Cosmin Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:
- To acquire basic skills pertaining to an auxiliary science of history, Latin Palaeography.
- Training the ability to read, transcribe, establish the date of documents written in Latin.

ENTRY REQUIREMENTS:
Latin language.

COURSE CONTENTS:
3. History of Gothic script: previous forms; the evolution of writing in 1180-1240; the magisterial scripts (1240-1280)
4. Types of abbreviations.
8. Elements of medieval chronology. Dating of documents according to feasts of Roman-Catholic calendar. Dating of documents according to Roman system.
9. Reading practice. Documents from the first half of thirteenth century. (Royal chancellery)
10. Reading practice. Document from the second half of thirteenth century. (Royal chancellery)
11. Reading practice. Documents from first half of fourteenth century. (Transylvanian chapter)
Reading practice. Documents from the second half of fourteenth century (Transylvanian chapter) (voivode chancellery)
12. Reading practice. Documents from the fifteenth century (Royal chancellery).

TEACHING METHODS:
Lecture, paleographic practice.

LEARNING OUTCOMES:
- Ability of reading a medieval charter in Latin;
- Recognition of the basic abbreviations;
- Ability of dating a medieval document.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Test in reading ability—50%; continuous assessment—50%.

RECOMMENDED READING:
**GERMAN**

Course Code: I.2209C  
Type of course: elective  
Language of instruction: German  
Name of lecturer: Todescu Valentin  
Full time studies

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**COURSE AIMS:**
It guides the student in building the relevant grammatical structures and communicative strategies.

**ENTRY REQUIREMENTS:**
The lessons from the first semester.

**COURSE CONTENTS:**

1. **This is beautiful** (Communication: to describe persons and objects – talk about mode / beauty – how to make compliments; Grammar: “ein, kein, mein, dein, für, ohne”; Understanding: Text – Persons)  
2. **Holidays!** (Communication: talk about your holiday and passions; Grammar: the indefinite pronoun and the reflexive pronoun; Understanding: Text: About football)  
3. **Search for employment** (Communication: talk about job experience; Grammar: Relative clause; Understanding: Text – Free Time!)  
4. **Daily life and medias** (Communication: talk about medias – understand a statistical analysis report; Grammar: adjectives that ending in –ig, -isch, -lich, -bar, -los; Understanding: Text – The History from the television in Germany)  
5. **Politics and 1 …** (Communication: talk about politic; Grammar: Futurum I; Understanding: Text – Aussagen zum Ehrenamt)  
6. **Our and your traditions** (Communication – talk about good and bad behavior; talk about intercultural Behavior; Grammar: subordinated clauses; Understanding: Text: Politeness)  
7. **Repetition**

**TEACHING METHODS:**
Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**
- Describe a person;  
- Speak about Holiday and Holiday destination.  
- Writing a curriculum vitae  
- Speak about politics and politicians  
- Speak about traditions

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**
HISTORY OF EUROPEAN INTEGRATION
Course Code: I.3101
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Sorin Arhire, PhD
Seminar tutor: Sorin Arhire, PhD
Full time studies

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COURSE AIMS:
- The discovery and use of bibliographic resources specific of specialization.
- Learning to study twentieth century history from a critical perspective.
- Creating a coherent historiographical discourse with educational or scientific purpose.

ENTRY REQUIREMENTS:
Introduction to the Romanian History in the Twentieth Century; Introduction to the World History of the Twentieth Century.

COURSE CONTENTS:
1. Brief Prehistory of European integration (sec. XIX-XX).
2. The USA paradigm and the USA role in the foundation of the European Union.
3. European Union, symbols and principles.
4. CECO Treaty.
5. CEE Treaty.
7. From the European Communities to the European Union.
8. European Monetary Union.
10. Institutional system of the European Union.
11. Eastward enlargement of the European Union.
12. The Foreign Policy of European Union.

TEACHING METHODS:
Lecture, discussion.

LEARNING OUTCOMES:
- Publication about the historical past information retrieval.
- Establishing historical facts on the basis of historical sources and outside of these.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; Research paper – 50%.

RECOMMENDED READING:
SOCIAL AND FUNERARY ARCHAEOLOGY
Course Code: I.3102
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Mihai Gligor, PhD
Full time studies

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COURSE AIMS:
This course examines the relationship between the funerary domain and the once living society that created it. To examine the human practices of death and burial as they connect the past. To locate the mortuary practices in relation to general archaeological and ethnological discussions of theories about practices surrounding death.

ENTRY REQUIREMENTS:
World Prehistory, Introduction to Archaeology, The Emergence of the Agricultural Civilizations of Old Europe.

COURSE CONTENTS:
1. Funerary Archaeology - The Study of a Uniquely Human Behaviour?
5. Mounds and Kurgans.
7. The Ancestors and the Traces of Remembrances.
10. The Archaeology of Rank and Status.
12. Families and Households.

TEACHING METHODS:
Lecture, conversation

LEARNING OUTCOMES:
- Publication about the historical past information retrieval.
- Establishing historical facts and based on information from sources outside sources.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 70%; Essay – 30%.

RECOMMENDED READING:
- Bernabò Brea, M., Mazzieri, P., Micheli, R. (2010): *People, dogs and wild game: evidence of human-animal relations from Middle Neolithic burials and personal ornaments in northern Italy*, in Documenta Praehistorica, XXXVII, p. 125-146.
The Faculty of History and Philology

**IMAGE AS DOCUMENT**
Course Code: I.3103
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Ileana Burnichioiu, PhD
Full time studies

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**COURSE AIMS:**
This course seeks to develop skills in perception, comprehension, and appreciation when dealing with a variety of visual art forms. It encourages the analysis of visual materials from a historical point of view, explores the range of questions and methods appropriate to the explication of a given work of art. The course contents and the record analyses will be adapted to the topics of the diploma thesis of the students.

**ENTRY REQUIREMENTS:**
-

**COURSE CONTENTS:**
1. Introduction. General bibliography. Images and objects as historical evidence.
2. Types of visual documents.
5. Formal and technical analysis.
7. Historical analysis.
8. Social, economic, cultural and political context of art.
9. Iconographic, iconological or semiotic analysis.
11. Film as historical evidence.

**TEACHING METHODS:**
Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**
- employ a visual vocabulary and translate our visual impressions into a concrete verbal articulation;
- demonstrate effective oral and written communication;
- utilize a variety of art historical methodologies;
- use the visual material as historical evidence.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Visual Record analyses – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**
The Faculty of History and Philology

INTRODUCTION IN THE HISTORY OF MEDIEVAL ELITES
Course Code: I.3104
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cosmin Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:
- To know, understand, and a correctly use fundamental ideas concerning concepts specific to the history of medieval elites.
- Introduction in the field of history of medieval elites.

ENTRY REQUIREMENTS:
Introduction to Medieval History of Romanians; Introduction to General Medieval History.

COURSE CONTENTS:
1. Introduction. Historiography of medieval elites.
2. Theoretical approaches and terminology in the social history research.
3. Genesis and evolution of nobility in the Late Antiquity and migration age.
4. Nobility and aristocracy in the Carolingian Empire.
5. Nobility in the German Empire.
7. Medieval chivalric culture.
9. Nobility in medieval Poland.
10. Nobility in medieval Bohemia.
11. Social elites in the Romanian principalities.
14. European nobility at the end of the Middle Ages. Cultural changes.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- establishing historical facts on the basis of historical sources;
- acquisition of historical knowledge through insight into a medium complexity historical subject;

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 80%; continuous assessment – 20%.

RECOMMENDED READING:
- Rady, Martyn, Nobility, Land and Service in Medieval Hungary, Palgrave, 2000.
LATINS AND BYZANTINES: CULTURAL INTERFERENCES BETWEEN WEST AND EAST

Course Code: I.3105A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Cornelia Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:
- Introduction in the history and chronology of contacts and interactions between Western Europeans and the Byzantine Empire.
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to the cultural, religious and political interactions between Latins and Byzantines.

ENTRY REQUIREMENTS:
Introduction to Ancient History of Romanians; Introduction to Medieval History of Romanians.

COURSE CONTENTS:
1. Introduction.
2. The relations between Rome and Constantinople from the fourth to the sixth century. The foundation of the episcopate of Constantinople.
3. Controversies regarding the position and role of the bishops of Rome and Constantinople.
4. The relations between Byzantine Empire and the West in the eighth and ninth centuries. Photios’ schism. The conflict with Ignatius. Disagreements with Rome, the schism and its consequences.
5. The relations between Constantinople and Rome from Photios’ schism to 1054. Schism of year 1054: causes, disagreements, participants and consequences.
6. Byzantine-Latin relations during the crusades. Europe in the second half of eleventh century. Millenarianism and pilgrimages. Byzantine Empire and the rise of Arabs (Manzikert, 1071, conquest of Jerusalem, 1091, the Turks).
7. Council of Clermont and the Pope’s call for crusade. The concept of ‘holy war’ in the West. The Islam and the Byzantine Empire.
8. Byzantines and Latins during the first crusade. The failure of the first crusade and the collaboration with the Byzantines. The encounter between crusaders and Byzantines in Constantinople. The divergences with Emperor Alexios I Comnenus (1081-1118).
11. The conquest of Constantinople by the Latins and the worsening of their relations with the Byzantines. Competition for power and its consequences for the Byzantine Empire. The rise of new states in the Balkans.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- acquisition of new historical knowledge on the basis of deeper insights within an epoch and/or of a medium complexity historical subject.
LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 60%; continuous assessment of activity in seminar – 40%.

RECOMMENDED READING:
URBAN PHENOMENON IN TRANSYLVANIA
(13-19TH CENTURIES)
Course Code: I.3106A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Călin Anghel, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to History of towns from Transylvania.
- The discovery and use of bibliographic resources specific of specialization.
- Learning to study the history of cities from a critical perspective.

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
1. Introduction.
2. The Genesis, evolution and urban renaissance in Central and Western Europe.
3. The Genesis of medieval towns in Transylvania.
4. The Civil and military architecture in the 13th and 14th century.
5. The General evolution of the Transylvanian towns in 15-17th Centuries.
7. The evolution of Transylvanian towns in 15-17th Centuries: Municipal institutions.
8. The evolution of Transylvanian towns in 15-17th Centuries: Civilian and military architecture.
10. The evolution of Transylvanian towns in 18-19th Centuries: Demographic changes and colonisations.
11. The evolution of Transylvanian towns in 18-19th Centuries: Cities and their role in the economy of Transylvania.
12. The evolution of Transylvanian towns in 18-19th Centuries: Institutional changes

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
INTERNATIONAL RELATIONS DURING THE 20TH CENTURY
Course Code: I.3107A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Sorin Arhire, PhD
Full time studies

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<td>I</td>
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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to International Relations during 20th century.
- Integration in a coherent structure of main theorizations and value landmarks recognised in International Relations as well as in connected domains.

ENTRY REQUIREMENTS:
Introduction to the World History of the 20th century.

COURSE CONTENTS:
1. International relations between Great Powers before World War I.
3. The first decade of the inter-war period.
5. The second decade of the inter-war period.
6. Anglo-American Relations during World War II.
8. Germany after 1945.
10. NATO versus Treaty of Warsaw.
11. Vietnamese War.
12. Mikhail Gorbachev and the end of the Cold War.
13. USA foreign policy promoted by presidents Bill Clinton and George Bush.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
INTRODUCTION TO HISTORY OF RELIGIONS
Course Code: I.3201
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Ileana Burnichioiu, PhD
Seminar tutor: Ileana Burnichioiu, PhD
Full time studies

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COURSE AIMS:
This course is an introduction to some religious beliefs and practices of the Ancient and Medieval World. It will assist students to appreciate the nature and expressions of a variety of religions; to understand the ways in which religious beliefs and practices may have a shaping influence on the life and values of individuals and societies; become more aware of individual cultural and spiritual heritages.

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
2. Prehistory. How old is the religious behavior? Religious beliefs and practices during the Paleolithic. Religious beliefs and practices during the Neolithic.
5. Roman Religion.
6. Religious beliefs and practices of Celts.
7. Judaism.
8. Zoroastrianism.
10. Christianity: origins; source problems; Jesus of Nazareth; The Early Church - 2nd-3rd centuries.
11. Eastern Christianity.
12. Western Christianity.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- oral and written presentation (in English and another common language) of the specific discipline knowledge;
- the usage of the concepts and basic methodologies for at least one other social or human science, or another borderline science.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 70%; presentation of papers – 30%.

RECOMMENDED READING:
THE EMERGENCE OF THE AGRICULTURAL CIVILIZATIONS OF OLD EUROPE

Course Code: I.3202
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Mihai Gligor, PhD
Full time studies

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COURSE AIMS:
- The period from the 9th to the end of the 4th millennium BC in Asia and Europe witnessed important social and economic changes. The establishment of cereal cultivation and animal husbandry were accompanied by profound social and ideological transformations of human societies.
- This course examines the evidence pertinent to this important evolutionary change in European prehistory and investigates the extensive cultural patterns which transcend modern cultural boundaries, and which created conditions for all subsequent cultural developments in Europe.
- This course deals with the neolithic and copper age, a period for which the archaeological record is dominated by large monuments, burials, formal deposits and complex artefacts which circulated in exchange networks.

ENTRY REQUIREMENTS:
World Prehistory, Introduction to Archaeology

COURSE CONTENTS:
1. The Mesolithic-Neolithic Transition.
4. The Expansions of Farming Societies and the Role of the Neolithic Demographic Changes.
5. The Neolithic: Subsistence Economies and Social Structure.
7. Demography and Storage Systems.
8. Sources of Raw Materials and Exploitation Strategies
10. The Pottery Production in Neolithic and Copper Age.
11. Neolithic and Copper Age Clay Figurines. The Steatopygy.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING
DACIAN CIVILIZATION IN THE CONTEXT OF THE ANCIENT WORLD
Course Code: 1.3203
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cristian Ioan Popa, PhD
Full time studies

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COURSE AIMS:
Use basic knowledge of at least one other social sciences or humanities discipline or a boundary between history and other sciences. Explain the concepts and methods of social sciences or humanities or other discipline of the border between history and other social sciences. Knowledge of the main features of the Geto-Dacian World. Integration in the context of the world of Antiquity.

ENTRY REQUIREMENTS:
Introduction to World Ancient History; Early Iron Age archeology

COURSE CONTENTS:
1. Introduction to civilization Geto-Dacian.
2. The Dacians in ancient sources - critical analysis of written sources.
3. The Iron Age / Latène - clarification of terminology.
4. Geto-Dacian material culture (I).
5. Geto-Dacian material culture (II).
8. Geto-Dacian fortresses.
9. Dacian heritage recovered from the illegal market.
10. The political history of pre-Roman Dacia.
11. Military confrontation.

TEACHING METHODS:
Lecture, conversation, exemplification, PowerPoint presentation.

LEARNING OUTCOMES:
• retrieval of written sources on the historical past.
• establishing historical facts on the basis of historical sources and outside of these.
• the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam.

RECOMMENDED READING:
• Glodariu, Ioan, The History and Civilization of the Dacians, in Ioan Aurel Pop; Thomas Nägler (eds), The History of Transylvania until 1541, Cluj-Napoca, 2005.
• Herodot, Histories.
The Faculty of History and Philology

MEDIEVAL INSTITUTIONS
Course Code: I.3204
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Octavian Tătar, PhD
Full time studies

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COURSE AIMS:
- To know the defining elements of the main categories of medieval institutions of Western Europe, Byzantine Empire, and classical Islam.
- Awareness of the fundamental directions of the genesis of medieval institutions.
- To explain the characteristic of the political and religious institutions
- Introduction in the history of women in the Middle Ages.

ENTRY REQUIREMENTS:
Introduction to Ancient General History; introduction to Medieval History of Romanians; Introduction in the General Medieval History.

COURSE CONTENTS:
1. Introduction. What are institutions? Medieval or feudal institutions?
2. Byzantine political institutions. The emperor. The empress.
3. Carolingian Empire. The imperial institution. Central government and local administrative institutions.
5. The Western Church before the year 1000. The monastic orders.
7. The Ottoman World. The institutions of the central power. Local administrative institutions.
8. The monarchy in Western Europe. Genesis and ideology. Attributes and legitimation.
9. Renovatio imperii. The Ottonian imperial institution. The dispute Empire-Church.
10. The monarchy of the estates assemblies in medieval Europe. Genesis. The sharing of power between monarchy and estates.
12. The university in the Middle Ages.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
CULTURE AND CIVILIZATION IN ROMANIAN SOCIETY IN MODERN EPOCH

Course Code: I.3205A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Laura Stanciu, PhD
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
---|---|---|---|---|---
Class | 36 | 3 | II | Grade | 3

COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Modern History.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Modern History as well as in connected domains.

ENTRY REQUIREMENTS:
Introduction to Modern History of Romanians; History of Romanian Historiography.

COURSE CONTENTS:
1. Introductive course: From Enlightenment to 1900.
2. Romanian bourgeoisie: Its affirmation and confirmation in modern epoch.
3. The Romanians and the Habsburg ruling.
4. A laboratory of modernity: Romanian countries from the Phanariots to the royal monarchy.
6. Family and the Romanian modern civilisation.
7. Centre and periphery - urban and rural in the modern Romanian society,
8. Security and insecurity in Romanian civilisation.
9. Sociability and solidarity in ‘Romanian world’.
10. Cultural institutions and modernization rhythms for the Romanian world.
11. Romanian petitions in Transylvania.
12. Food and food habits in Romanian society.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
- Maria Crăciun, Ovidiu Ghitta (eds), Church and Society in Central and Eastern Europe, Cluj Napoca, 1998.
CONFESSIONAL AND RELIGIOUS MINORITIES IN ROMANIA
Course Code: I.3206A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Daniel Dumitran, PhD
Full time studies

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</table>

COURSE AIM:
- Introduce the students in the study of population trends and policies led by the modern state in contemporary Rumanian areal, from a historical perspective and applying the methodological suggestions offered by the social sciences.
- Establishing of possible research team within the institutional programs.

ENTRY REQUIREMENTS:
Introduction in the Modern World History; Introduction in the Medieval History of Romania.

COURSE CONTENTS:
1. Problems of religious and confessional minorities historiography in early modern Europe.
2. Territory and population. Transylvania and Romanian countries from the Middle Ages to the Early Modern and Modern Era.
4. The Jews.
5. The Armenians.
6. The Catholics from the Romanian countries.
7. The Lutherans.
8. The Calvinians.
9. The Unitarians.
10. The Anabaptists.
11. The Neo-Protestants denominations in Romania.
12. The conclusions. Majority and minorities in contemporary Romania.

TEACHING METHODS:
Questioning and debate.

LEARNING OUTCOMES:
- Approach the relations between majority and minority on a long historical period (Middle Ages - Late modern era, with references needed at present), in the light of religious, economic and social developments;
- Concrete production of new historical knowledge on the basis of deeper insights within the study of above referred historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; VP – 25%; Oral presentation – 25%.

RECOMMENDED READING:
HISTORY OF THE COLD WAR

Course Code: I.3207A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Sorin Arhire, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to History of the Cold War.
- Integration in a coherent structure of main theorizations and value landmarks recognised in History of the Cold War as well as in connected domains.

ENTRY REQUIREMENTS:
Introduction to the World History of the 20th Century.

COURSE CONTENTS:
1. The breakdown of the Grand Alliance in 1945.
2. Division of the Cold War.
4. The Truman doctrine.
5. The Berlin Wall – symbol of the Cold War.
7. The Brezhnev doctrine.
8. The Ostpolitik promoted by Willy Brandt.
10. Fall of communism in East-Central Europe.
11. USA and the Soviet Union during the late of ‘80s.
12. The end of the Cold War and its consequences.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
## COURSE CATALOGUE 2016-2017

**Field:** Languages and Literatures  
**Programme:** M.A. In Philology. Romanian Literature and Culture in European Context  
**Length of studies:** 2 years (4 semesters)  
**Number of ECTS Credits:** 120  
**Languages of teaching:** English, Romanian  
**Form of education:** Full-time

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<td>Comparative Literature</td>
<td>Compulsory, 28</td>
<td>Autumn</td>
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<tr>
<td>MRP412</td>
<td>Literary Criticism - The Critic Text - Principles, Methods</td>
<td>Compulsory, 56</td>
<td>Autumn</td>
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<td>Cultural Identity and Literary Discourse</td>
<td>Compulsory, 56</td>
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<td>Romanian Cultural and Literary Movements in European Context</td>
<td>Elective (1 out of 2), 56</td>
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<tr>
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<td>Research concepts and methods specific to literature science</td>
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<tr>
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<td>MRR514</td>
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<td>Elective (1 out of 2), 56</td>
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<td>Compulsory, 56</td>
<td>Summer</td>
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<td>MRR422</td>
<td>Contemporary Poetry</td>
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<td>Compulsory, 24</td>
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<td>Practical Activity. M.A. Thesis (literary module)</td>
<td>Elective (1 out of 3), 72</td>
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<td>Elective (1 out of 3), 72</td>
<td>Summer</td>
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# COURSE CATALOGUE 2016-2017

## Field: Languages and Literatures

**Programme:** M.A. In English Language, Literature and Culture in European Context  
**Length of studies:** 2 years (4 semesters)  
**Number of ECTS Credits:** 120  
**Languages of teaching:** English, Romanian  
**Form of education:** Full-time

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<td>Methodology of Research in Linguistics Education</td>
<td>Compulsory, 56</td>
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<td>Text analysis. Elements of phonetics, lexicology and semantics</td>
<td>Compulsory, 56</td>
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SYLLABUS

RESEARCH METHODOLOGY IN LANGUAGE EDUCATION

Course code: MEP413
Type of course: compulsory
Language of instruction: English
Name of lecturer: Teodora Iordăchescu, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to research methodology in language education;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding the conceptual and operational framework specific to pedagogic research in language education.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Fundamentals of pedagogical research and language education research
2. Aspects of language education
3. Concepts in language education research
4. Stages in language education research
5. Identifying the problem statement
6. Elaborating the research design
7. Organisation of research
8. Collection, analysis and interpretation of research data
9. Elaborating conclusions and recommendations
10. Research methods explained
11. Elaboration and defence of the research paper

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing natural language semantics;
• having been introduced to, and reflected upon, a number of key topics in semantics;
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
TEXT ANALYSIS. ELEMENTS OF PHONETICS, LEXICOLOGY AND SEMANTICS

Course code: MEE411
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bârbuleț, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing / orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Varieties of English
2. Appropriate models of English
3. Describing language – grammar, spoken and written grammar
4. Problems with grammar rules
5. Describing language – vocabulary
6. Language corpora. Word meaning
7. Describing language - language in use
8. Purpose. Appropriacy. Genre
9. The sounds of the language (1)
10. The sounds of the language (2)
11. Sounds and spelling
12. Paralinguistic features of language
13. Vocal paralinguistic features
14. Physical paralinguistic features

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing texts;
• having been introduced to, and reflected upon, a number of key topics in Text Analysis
• having developed critical reading skills and ability to initiate own research.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
CULTURAL IDENTITY AND LITERARY DISCOURSE

Course Code: MEE412
Type of course: Compulsory-elective
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Rodica Gabriela Chira PhD
Seminar tutor: Rodica Gabriela Chira PhD
Full time studies

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COURSE AIMS:
The main objective of this course is to open towards different possibilities of approaching cultural identity and literary discourse in space and time.

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
The course and the seminars are centered on two levels.
The first level supposes the study of several literary texts coming from the English literature: the Elizabethan Age (Shakespeare’s *A Midsummer Night’s Dream*), the Augustan Literature (Swift’s *Gulliver’s Travels and A Tale of a Tub*), the Victorian Literature (Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*), short narratives the 20th century.
The second part is dedicated to tales/stories and their impact on the reality of different epochs; they can also be seen as a proof of common traits of humanity. Stories from different parts of the world will be analysed: England, France, America, Canada, Asia, Australia.

TEACHING METHODS:
Instruction is a combination of lectures, seminars, group work and individual work.

LEARNING OUTCOMES:
- creating a unitary and coherent structure of the main moments in the synchronic and diachronic evolution of literature and culture focusing especially on the English space in the first part, then passing on to a global view;
- detailed analysis of a fairy tale through consulting a specialized bibliography respecting the rules of scientific writing and with the recognition of the main characteristics of a certain epoch;
- evaluation, comparison and selection of the texts starting from explicit criteria of value.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination (50% + 50% of the final grade)

RECOMMENDED READING:
TECHNOLOGY OF INFORMATION AND COMMUNICATION

Course Code: MEP421
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Todescu Valentin
Full time studies

COURSE CONTENTS:
1. Introduction (Philology and applied computer science field. The main uses of information technology. The applications usual editing, making video presentations (PowerPoint), documentation in electronic research resources)
2. Desktop publishing (I) (Using Microsoft Office Word (Open Office); Opening and saving files; Setting page margins, spaces, type and height of the characters. Setting keyboard Romanian. Selecting Standard Keyboard / Legacy)
3. Desktop publishing (II) (Using Microsoft Office Word (Open Office); Insert text; Using the tool cutting / pasting; Inserting footnotes. Inserting illustrations.)
5. Entering the electronic research resources philology.(Entering the electronic research resources philology. Electronic library catalogs. Electronic database of scientific literature. Subscribed databases and open access).
7. Using databases of resources to the philology of Romania (Collection National Digital Library National Library; Collection BCU Cluj-Napoca)

LEARNING OUTCOMES:
Learn how to use Microsoft Word and Microsoft Power Point
Learn how to use documentation in national and international electronic catalogs.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 60%; continuous assessment – 40%.

RECOMMENDED READING:
INTERPRETING LITERARY TEXTS

Course Code: MEE421
Type of course: compulsory
Language of instruction: English
Name of lecturer: Marinela Lupşa
Seminar tutor: Marinela Lupşa
Full time studies

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COURSE AIMS:
- Studying, understanding and the appropriate use of the fundamental approaches concerning the concepts, the strategies and techniques

ENTRY REQUIREMENTS:
Introduction to the field of exploring a literary text and to understand and use correctly the concepts, techniques and strategies peculiar to this domain

COURSE CONTENTS:
1. Types of texts
2. The narrative text
3. The descriptive text
4. The explanatory text
5. The argumentative text
6. Texts used in mass media
7. The essay, the pamphlet, the letter, the autobiography

TEACHING METHODS: presentation, exemplification, conversation, interactive communication, debate

LEARNING OUTCOMES:
Theoretical, functional and creative competences concerning the correct and coherent interpretation

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written papers- tests 50 %; applications, projects-50%

RECOMMENDED READING:
- Understanding Contemporary Texts(2001). Donald C.Goellnicht (editor), Cambridge, CUP
CULTURAL DIMENSIONS IN TEACHING ENGLISH

Course Code: MEE422
Type of course: compulsory
Language of instruction: English
Name of lecturer: Rodica PIOARIU, PhD
Seminar tutor: Rodica PIOARIU, PhD
Full time studies

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COURSE AIMS:

- Identifying the specific features of the American culture and civilization, describing them on account of the developments in the country's achievements.
- Analysing the major moments in the American history, everyday life, culture, education and government by means of literary works, films and drama.

ENTRY REQUIREMENTS:

COURSE CONTENTS:

1. Introductory course C1. General presentation of the course: THE COUNTRY AND THE PEOPLE
   - The first American colonies.
   - Puritan America

2. AMERICAN HISTORICAL PERSPECTIVES
   - The American War for Independence.
   - The Civil War. Abraham Lincoln

3. AMERICAN HISTORICAL PERSPECTIVES
   - The American War for Independence.
   - The Great Depression. The New Deal. Reflections in literature

4. AMERICAN HISTORICAL PERSPECTIVES
   - Native Americans
   - Immigration in the USA

5. SOCIAL, ECONOMIC AND POLITICAL LIFE
   - Government and the administration in the USA. American democracy

6. SOCIAL, ECONOMIC AND POLITICAL LIFE
   - Local government.
   - The Constitution of the USA
   - Violence in the modern world

7. CULTURE AND EDUCATION
   - Education in the USA
   - Trends and orientations of the American youth in the 60s

8. CULTURE AND EDUCATION
   - Great actors and VIPs
   - Great painters and musicians
   - Female American playwrights

9. THE AMERICAN MODERN DRAMA
   - E.O’Neill and the resurrection of the ancient Greek Tragedy

10. THE AMERICAN MODERN DRAMA
    - Arthur Miller and the failure of the American myth

11. THE AMERICAN MODERN DRAMA
    - Tennessee Williams and his romantic perspective on life

TEACHING METHODS:

Lecture, conversation, debate, film projections
LEARNING OUTCOMES:

Presenting and analysing cultural phenomena in the context of the target culture
Establishing the major characteristics of the American culture and civilisation, the great themes and trends in American culture
The concrete production of cultural knowledge on the basis of deeper insights within the study of the 20th American artistic productions-literary, dramatic film productions.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper/oral exam – 60%; continuous assessment-essays, presentations – 40%.

RECOMMENDED READING:

• Bromhead Peter, Life in Modern Britain, Longman, 1992
• Deac Livia and Nicolescu Adrian, British Life and Civilisation, EDP, Bucuresti, 1984 GM
• Stevenson Douglas K, American Life and Institutions, Ernst Klett Verlag, Stuttgart, 1990
• The Cambridge Companion to Modern American Culture, Christopher Bigsby (Editor)
EUROPEAN LINGUISTIC POLICIES. CEFR LINGUISTIC ASSESSMENT AND CERTIFICATION

Course code: MEP512
Type of course: Compulsory
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Adina Curta, PhD
Seminar tutor: Adina Curta, PhD
Full time studies

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COURSE AIMS:

ENTRY REQUIREMENTS: METHODOLOGY IN FOREIGN LANGUAGE TEACHING.

COURSE CONTENTS:
1. CEFRL – general presentation, aims, functions.
2. CEFRL – Action based approach.
3. CEFRL – Assessment and European linguistic certification.
5. CEFRL –Skills approach frame.
6. Self-assessment through ELP.

TEACHING METHODS:
Lecture, conversation, reading.

LEARNING OUTCOMES:
- Identification and understanding of specific language used in European documents regarding the study of modern languages.
- Correct use of terms in teachers’ school documents.
- Integration of European linguistic policy terms into the Romanian educational context.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam.

RECOMMENDED READING:
- Common European Framework of Reference for Languages, www.coe.int/lang
THEORY AND PRACTICE OF TRANSLATION

Course Code: MEE511
Type of course: compulsory
Language of instruction: English
Name of lecturer: Marinela Lupşa
Seminar tutor: Marinela Lupşa
Full time studies

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COURSE AIMS:
Studying, understanding and the appropriate use of the fundamental approaches concerning the concepts, the strategies and techniques for translating and interpreting any type of text

ENTRY REQUIREMENTS:
Explaining linguistic phenomena which are to be found in texts that have specific characteristics, understanding the concepts of equivalence and equivalent in translation, maintaining the cultural and national identity of the translated texts

COURSE CONTENTS:
1. Introduction; The ‘Science’ of translation
2. Early translation studies; the call for a new discipline
3. The standard of Evaluation; ‘Ostranenie’ as the Evaluative standard
4. Translation studies as literary history
5. Language and culture; types of translation; decoding and recoding; untranslatability
6. Deconstruction; Foucault and the de-structuring the concept of original
7. Peculiar aspects of literary translation; structures, prose and translation; poetry and translation; dramatic texts and translation

TEACHING METHODS: presentation, exemplification, conversation, interactive communication, debate

LEARNING OUTCOMES:
Theoretical, functional and creative competences concerning the correct and coherent translation

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written papers- tests 50 %; applications, projects-portfolio 50%

RECOMMENDED READING:
PLURILINGUAL IMAGINARY AND SCIENCE FICTION

Course Code: MEE512
Type of course: Compulsory-elective
Language of instruction: Romanian
English tutoring available for Erasmus students
Name of lecturer: Rodica Gabriela Chira PhD
Seminar tutor: Rodica Gabriela Chira PhD
Full time studies

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COURSE AIMS:
The main objective of this course is to open towards different possibilities of approach of pluridisciplinarity through plurilingualism and science-fiction.

ENTRY REQUIREMENTS:
There is no compulsory work placement in the course unit.

COURSE CONTENTS:
Starting from Suzanne Collins’ trilogy *The Hunger Games* (2008-2010) with its French and Romanian translation, the course is meant to offer a pluridisciplinary approach from a plurilingual lecturer’s point of view. We are in front of a dystopian text taken as speculative science-fiction. It asks from the reader an encyclopaedic knowledge meant to introduce him in the imaginary of different epochs with an impact on the evolution of mentalities. The course also implies the definition of science-fiction with its subgenres as well as its connections with comparative literature, with mythology, with history and geography, with science and philosophy, with utopia and anti-utopia.

TEACHING METHODS:
Instruction is a combination of lectures, seminars, groupwork and individual work.

LEARNING OUTCOMES:
Science-fiction seen as a literary genre offers an adequate description of the contemporary world where the place of the imaginary is so important. The publicity and the market economy lead towards a “colonization of the imaginary”, towards its manipulation. Certain science-fiction texts belonging especially to speculative fiction create a bridge between the past and the future. As a type of literature centered on the imaginary, it has the power to increase the inventiveness against this type of aggressiveness. The comparison with important literary texts of different epochs as well as the reduction of distances created between humanistic and scientific cultures lead towards pluridisciplinarity.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination (50% + 50% of the final grade)

RECOMMENDED READING:
CONVERSATIONAL ANALYSIS

Course code: MEE521
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
• Definition, description and explanation of key concepts, theories, methods specific to the study of English;
• Using concepts specific to the field in order to explain the fundamental linguistic phenomena specific to the field;
• Application of principles, basic rules for understanding a written / oral or to express in writing/orally in an appropriate manner, respectively, taking into account all elements involved (linguistic, socio-linguistic, pragmatic, semantic, and stylistic).

ENTRY REQUIREMENTS:

COURSE CONTENTS:
CONVERSATIONAL ANALYSIS
- Conversational Analysis – possible definitions
- Foundations of CA
- Historical foundations: Garfinkel and Goffman: ethnomethodology and the study of the interaction order
- Early CA

PRAGMATICS & CONVERSATIONAL ANALYSIS
- Performatives – Felicity Conditions
- Conversational Implicature

CONVERSATIONAL MAXIMS AND THE COOPERATIVE PRINCIPLE
- Relevance
- The Politeness Principle
- Deixis

METHODOLOGICAL ISSUES IN CONVERSATIONAL ANALYSIS
- Turn-taking
- Adjacency pairs and sequence organization
- Repair
- Turn design

DISCOURSE ANALYSIS - BASIC PRINCIPLES
- Discourse as language use and social practice
- Who does discourse analysis and why?

DEFINING DISCOURSE
- Discourse Analysis rules and principles of language in use
- Contexts and cultures of language in use
- Power and politics of language in use
- Interaction
- Context
- Socio-cultural knowledge in conversational inference

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
• Developing some understanding of the role of logic and discourse representation as a tool in describing and analysing conversations;
• having been introduced to, and reflected upon, a number of key topics in Conversational Analysis
• having developed critical reading skills and ability to initiate own research.
LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
### INTERCULTURAL TRANSFER

**Course Code:** MEC523  
**Type of course:** optional  
**Language of instruction:** English  
**Name of lecturer:** Rodica Gabriela Chira PhD  
**Full time studies**

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**COURSE AIMS:**
- Knowing, understanding and a correctly using fundamental ideas concerning intercultural transfer.
- Integration of the knowledge in a coherent structure in accordance with the contemporary demands.

**ENTRY REQUIREMENTS:**
There is no compulsory work placement in the course unit.

**COURSE CONTENTS:**
The course is focusing on the intercultural transfer concerning different cultural areas belonging either to the same country or to different countries. Cultural productions are perceived as a result of communication and “translation” from one culture to the other. The aim is to improve our awareness in understanding and accepting “otherness”, to help us keep an appropriate distance when facing our “selves”. Stress is put on the imperative re-thinking of interrelationship as a necessary path towards changes in mentalities so as to produce a political change or promote European multilingualism. Intercultural transfer also refers to culture of enterprise, scientific culture and technical culture.

**TEACHING METHODS:**
Interactive learning.

**LEARNING OUTCOMES:**
- operating with different sources on the past and present forms of intercultural transfer;
- establishing cultural facts on the basis of specific information;
- being able to pertinently use the foreign language in different situations of intercultural transfer.
- adequately exploiting the conceptual, methodological approach specific to humanities in the interdisciplinary investigation of complex cultural facts.
- involving projects and cultural politics at different levels (local, regional, national, European, global).

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**
COMMUNICATION IN ESP
Course Code: MEC524
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Rodica PIOARIU, PhD
Seminar tutor: Rodica PIOARIU, PhD
Full time studies

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COURSE AIMS:
- To consolidate oral and written communication in ESP
- To get accustomed with the peculiarities of the specialised language in different fields of activity: business, law, medical domain, technical scientific field, social security, tourism etc.
- To use the suitable language characteristic of communication in different professional contexts
- To produce oral and written messages at C2 level- translation projects, presentations, etc

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introductory course. Definition of terms. Forms of communication.
2. Formal and informal communication
3. Language and communication. English for specific purposes
4. Hindrance in communication
5. The communication process. Types of communication
7. Communication in law.
8. Communication in social security
9. Communication in technical, scientific language.
10. Verbal, non-verbal specialised language, etc.

TEACHING METHODS:
Lecture, conversation, translation work,

LEARNING OUTCOMES:
Presenting and analysing the peculiarities of communication in different fields of activity
Using the suitable language characteristic of communication in different professional contexts
Producing oral and written messages at C2 level- translation projects, presentations, etc

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper/oral exam – 60%; continuous assessment-essays, presentations – 40%.

RECOMMENDED READING:
- Coteanu, Ion, Termiologie tehnic-o-științifică. Aspecte, probleme, în LR, XXXIX
  (1990), nr. 2, p. 95-100.
- Miclău, Paul ş. a., Les langues de spécialité, București, 1982.
- Ploae-Hanganu, Mariana, Terminologia și limba comună. (Pentru o bază de date terminologice), în LR, XLII (1992), nr. 9, p. 479-490.
- Slușanschi, Dan, Studiul vocabularelor speciale. Probleme de metodă, în SCL
  (XXII), 1971, nr. 6, p. 587-593.
WRITING THE DISSERTATION PROJECT

Course code: MEE522
Type of course: compulsory
Language of instruction: English
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
This practical course takes the student through the stages of a dissertation, explaining how to gain marks at each stage of the making scheme, as well as exploring a worrying feature in many dissertations: plagiarism (Biggam 2007b). The topics to be covered include: submitting the research proposal; writing the introductory chapters to the dissertation; clarifying the research objectives; how to reference and review literature; describing and justifying the research methods; developing a framework for analysing the empirical research; producing a solid conclusion to the work; writing a competent abstract; presenting the work; and the importance of good grammar. Detailed sample answers, together with relevant practical examples, will be used to illustrate good and bad practices.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Preparing for your dissertation (putting together your research proposal; research focus and overall research aim; research objectives and key words; research methods; setting a timescale; producing a dissertation template; supervisor meetings)
2. The introduction (the general structure of the introduction; background; research focus revisited; overall research aim and individual research objectives; value of your research; suggestions)
3. Writing the background chapters (writing the literature review; reporting on previous research; reporting verbs; critiquing a previous research; adopting a stance towards a previous research; paraphrasing and summary writing)
4. The literature review (focus on your research objectives; referencing; description vs. critical evaluation; structuring your literature review)
5. Research methods (research strategy; quantitative vs. qualitative research; sampling techniques; positivism and phenomenology; justifying your research strategy; the question of reliability and validity; data collection; preparation; framework for data analysis; limitations and potential problems)
6. Writing up your findings (the general approach; the process of description, analysis and synthesis: an example)
7. Writing the methodology chapter (the place of methodology section; a review of methods used by similar studies; how the data were processed; the particular challenges of qualitative research; keeping a research diary)
8. Writing the results chapter (structuring the Results; purposes of the Results section; numbering systems)
9. Concluding your dissertation (what’s in a conclusion?; research objectives: summary of findings and conclusions; recommendations; contribution to knowledge; self-reflection)
10. Writing the abstract (what is an abstract? how to write an abstract; abstract template;)
11. Practical issues (presenting your work and preparing for a viva; presenting your work: common mistakes; preparing for a viva; the marking scheme; a word of warning: plagiarism; what counts as plagiarism?)

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
Consolidation of selection and usage of bibliographic resources which are necessary for writing a scientific paper

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
COMPARATIVE LITERATURE
Course code: MRP411
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Diana Câmpan, PhD
Full times studies

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COURSE AIM:
Teaching language - Romanian.
General course - Comparative Literature

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
The course covers the following main topics:

- „Solitude” - one of the most important literary themes in the novels of the 20th Century;
- Main spiritual, aesthetical, philosophical and religious diseases reflected in the novels of the 20th Century;
- Identity and the Otherness - a literary continuous literary project;
- Utopian and Dystopian worlds in the literature of 20th Century;
- Dandyism - an aesthetical project

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination.

RECOMMENDED READING:
- Only Romanian bibliography.
CULTURAL IDENTITY AND LITERARY DISCOURSE

Course code: MRR411
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Diana Câmpan, PhD
Full times studies

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COURSE AIM:
Teaching language - Romanian.
General course - Romanian Literature and Culture.

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
The course covers the following main topics:
- Cultural identity and cultural memory from interdisciplinary points of view;
- Literature and society in European and Romanian culture;
- Romanian identity and literary discourse in memorialistic writings;
- Romanian and European identity in travelling journals;
Romanian spiritual values in nowadays essays.

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination.

RECOMMENDED READING:
- Only Romanian bibliography.
ROMANIAN LITERARY MOVEMENTS IN THE EUROPean CONTEXT

Course Code: MRR412
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD
Full time studies

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COURSE AIMS:
- To include the major moments of the Romanian literature and culture as a chronological evolution within European culture into a coherent, unitary structure

ENTRY REQUIREMENTS:
- History of the Romanian Literature and Press

COURSE CONTENTS:
I. Old Romanian Literature (From The Beginnings up to 1780) • History • Cultural Trends. • The Humanism. Ancient Culture and Literature.
II. Early Modern Romanian Literature (1780-1830) • History • Cultural Trends. • The Enlightenment • The Beginnings of Education • The Beginnings of Theater and Press: Searches and Failed Experiences (1790-1827) • Early Modern Culture and Literature
IV. Romanian Literature at the End of Nineteenth Century and Early XX (1890 - 1920) • History • Press • Literary and Cultural Orientations. Parnassianism. Symbolism. Romanian Literature at The End of Nineteenth Century and Early XX
V. Romanian Literature in The Interwar Period (1920-1944) • History • Press • Cultural Trends. • Literary and Cultural Movements: Expressionism. Dadaism. Surrealism • Cultural attitudes and formative personalities
VI. The Romanian Literature in Totalitarianism (1944-1989) • Literary and Cultural Movements: Proletcultism • Socialist realism • Postmodernism • Protochronism
VII. Romanian Contemporary Literature (from 1989 until today)

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional point of view on the literary phenomenon starting from the positions expressed in the bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; free exposition – 25% 
- Applications; essay writing; portfolio, project – 25%
- Written paper, quiz; test - 50%

RECOMMENDED READING:
- Subjects, bibliography, syntheses in Ileana Ghemeș, Curente și orientări culturale și literare românești în context european, Alba Iulia, Tipografia Universității „1 Decembrie 1918”, Seria „Didactică“, 2011
ROMANIAN CULTURAL INTER-WAR ATTITUDES IN EUROPEAN CONTEXT

Course Code: MRR421
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Ileana Ghemeş, PhD
Seminar tutor: Ileana Ghemeş, PhD
Full time studies

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COURSE AIMS:
- To include the major moments of the Romanian literature and culture chronological evolution in the inter-war period within European culture into a coherent, unitary structure

ENTRY REQUIREMENTS:
- History of the Press (1790-1920)
- Romanian cultural attitude (1920-1944)

COURSE CONTENTS:
1. PRELIMINARY CONSIDERATIONS. Contextualisation and Periodisation.
- I. WRITING CO-ORDINATES IN THE ROMANIAN INTER–WAR LITERARY AND CULTURAL BACKGROUND: passion for journalism; getting out of sedentarism; opening towards new cultural horizons. Bibliography

3-5. II. INFLUENCES OF EUROPEAN THINKING IN THE ROMANIAN CULTURAL AND LITERARY SPACE: • Ferdinand TÖNNIES • Oswald SPENGLER • Leo FROBENIUS • Hermann KEYSERLING • Nikolai BERDIAEV • Charles MAURRAS • Henri MASSIS • Jacques MARITAIN • René GUÉNON • Lucien ROMIER • Julius EVOLA • Ortega y GASSET • Bibliography and site-grafics


14. CONCLUSIONS

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the critical bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; free exposition – 25%
- Applications; essay writing; portfolio, project – 25%
- Written paper, quiz; test - 50%

RECOMMENDED READING:
- Subjects, bibliography, syntheses in Ileana Ghemeş, Attitudini culturale româneşti în context european, Alba Iulia, Tipografia Universităţii „I Decembrie 1918”, Seria „Didactica”, 2011
CONTEMPORARY POETRY

Course Code: MRR422
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Aurel Pantea, PhD
Seminar tutor: Aurel Pantea, PhD
Full time studies

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COURSE AIMS:
Including in a unitary and coherent structure the main moments of chronological evolution of Romanian culture and contemporary literature

ENTRY REQUIREMENTS:
NONE

COURSE CONTENTS:
1. Preliminaries. The Poetic generation of Sibiu Literary Circle
2. Ştefan Aug. Doinaş, Radu Stanca
3. Epic, lyric and dramatic in poetry of Sibiu Literary Circle.
4. One Multiple, essential myth of Doinaş poetry.
6. Legislation of the dream in Leonid Dimov poetry. Dimov, the poet as Jester of Totalitarism.
7. Autarch of image in Virgil Măziles cu poetry.
8. The mesomorphic daydream in Emil Brumaru poetry.
9. Mircea Iva nescu: the time and place dreams
10. The permanency of surrealism: Gellu Naum. The eruptive certainties poetic.
11. Romanian Textualism or postmodernism
12. The ’80 Generation. Parody, irony, existential engagement. The ‘80 shades
13. Textualism in ’80 prose: Gheorghe Crăciun, Mircea Nedelcu
14. Antitextualiste reactions: Ioan Groşan, Ioan Lăcustă

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
Initiating students in poetry and prose metamorphoses of contemporary consciousness. Learning students making exegesis of a modern and postmodern poem, and exegesis of romanian postmodern novel.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
- Nicolae Manolescu, Metamorfozele poeziei (Metamorphoses of Poetry), EPL, Bucureşti, 1968
- Ion Pop, Jocul poeziei (The Poetic Game), Ed. Cartea românească, Bucureşti, 1982
COURSE AIMS:
It guides the student in building the relevant computer knowledge.

ENTRY REQUIREMENTS: -

COURSE CONTENTS:
15. **Introduction** (Philology and applied computer science field. The main uses of information technology. The applications of usual editing, making video presentations (PowerPoint), documentation in electronic research resources
16. **Desktop publishing** (I) (Using Microsoft Office Word (Open Office); Opening and saving files; Setting page margins, spaces, type and height of the characters. Setting keyboard Romanian. Selecting Standard Keyboard / Legacy)
17. **Desktop publishing** (II) (Using Microsoft Office Word (Open Office); Insert text; Using the tool cutting / pasting; Inserting footnotes. Inserting illustrations.)
18. **Making PowerPoint** presentations (Making PowerPoint presentations. POWER POINT application Microsoft Office. Opening and saving files. Addition of images. Insert text and illustration.)
19. Entering the electronic research resources philology. (Entering the electronic research resources for philology. Electronic library catalogs. Electronic database of scientific literature. Subscription databases and open access).
21. Using databases of resources to the philology of Romania (Collection National Digital Library National Library; Collection BCU Cluj-Napoca)

TEACHING METHODS:
Lecture, conversation, exemplification,

LEARNING OUTCOMES:
- Learn how to use Microsoft Word and Microsoft Power Point
- Learn how to use documentation in national and international electronic catalogs.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – 60%; continuous assessment – 40%.

RECOMMENDED READING:
COMMUNICATION MODELS. ARGUMENTATIVE AND RHETORICAL TECHNIQUES AND STRATEGIES

Course Code: MRP422
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Petronela Wainberg, PhD
Full time studies

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COURSE AIMS:
- proficiency in the area of specialization and, therein, the theoretical, methodological and practical developments specific to the program
- appropriate use of specific language in communication with different professional environments
- explaining the context of multidisciplinary complex linguistic phenomena
- enrolling the main moments in the evolution of communication in a unified and coherent structure

ENTRY REQUIREMENTS:
General Linguistics. Comparative literature. Romance Philology

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- description of the communication patterns, of the argumentative and rhetorical techniques
- interpretation of speeches from the perspective of argumentative and rhetorical strategies
- knowing the main aspects of the phenomenon of communication
- Production of oral and written messages, specific texts of scientific communication in the academic environment

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of assimilated information (50%+50%).

RECOMMENDED READING:
CONCEPTS AND RESEARCH METHODS SPECIFIC TO LITERATURE SCIENCE

Course Code: MRP511
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: Gabriela Chiciudean, PhD
Full time studies

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COURSE AIMS:
Forming research and practical abilities for a pertinent aesthetic appreciation

ENTRY REQUIREMENTS:
Bachelor’s degree

COURSE CONTENTS:
1. Fundamental concepts in aesthetics: object, method, instruments.
3. The aesthetic of receptivity: the creator and the art work; the public and the art work; The artist and the public;
4. The author: the relationship between the author and his literary work.
5. Literary work
7. Literary institutions: the press; the best-seller; material supports of writing.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- Initiating students into literary estetics, on three levels of study: structure, specificity and efficiency into theoretical approach; contemporary estetical concepts, literary theory and criticism; methodical tendencies.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination (50% of the final grade)
Combined oral and paper, portfolio, project (25% + 25% of the final grade)

RECOMMENDED READING:
- M. Bahtin, Probleme de literatură și estetică (Questions of Literature and Aesthetics), București, Editura Univers, 1982
- Hans Robert Jauss, Experiență estetică și hermeneutică literară (Aesthetic experience and literary hermeneutics), București, Editura Univers, 1983
- Stephan Santerres-Sarkany, Teoria literaturii (Literary Theory), București, Cartea Românească, 2000
- Dabney Townsend, Introducere în estetică (An Introduction to Aesthetics), București, Editura All, 2000
ROMANIAN LITERARY EXILE

Course Code: MRR511
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD
Full time studies

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COURSE AIMS:
- To include the major moments and writers of the Romanian Literary Exile as a chronological evolution within European culture into a coherent, unitary structure

ENTRY REQUIREMENTS:
- History of the Romanian Literature and Press until World War II

COURSE CONTENTS:
1. General overview of The Romanian Exile after World War II: problems regarding the terminology; special cases boundaries. Fundamental problems of literary exile: cultural identity, adapting problems (changing languages, literary productivity, aesthetic strategy, the type of reader, the ethical significance in the literature).
2. "Waves" of exile (periodization); regions; "Exile groups". Associations, magazines, publishing houses, cultural communication in exile. General overview of Romanian press in exile.
5. The Exile during the Ceauşescu period (the '60s-'70s): Petru Popescu, Matei Călinescu, Virgil Nemoianu, I. P. Culianu, Sanda Golopentja, Constantin Eretescu; Sanda Stolojan, Virgil Ierunca, Monica Lovinescu, Paul Goma, Dumitru Tepeneag, Virgil Tânase, Alexandru Vona; I. Negoiţescu, S. Damian, Gelu Ionescu, Sorin Alexandrescu, Gabriela Melinescu, Emil Hurezeanu.
6. The Exile during the Ceauşescu period (the '80s): Ion Caraion, Nicolae Balotă, Norman Manea, Bujor Nedelcovici, Dorin Tudoran, Mircea Iorgulescu, Matei Vişniec.
8. Issues regarding the recovery of the literature from exile after 1989: assessment and values, "signifiers" of the literary exile; cultural policy controversies related to the concept of "exile".

TEACHING METHODS:
- Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian Literary Exile in different contexts
- Presenting a professional point of view on the literary phenomenon starting from the positions expressed in the bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; free exposition – 25%
- Applications; essay writing; portfolio, project – 25%
- Written paper, quiz; test - 50%

RECOMMENDED READING:
• Mircea Popa, Reîntoarcerea la Ithaca, Editura Globus, [f.a.].
PLURILINGUAL IMAGINARY AND SCIENCE FICTION

Course Code: MRR512
Type of course: Compulsory-elective
Language of instruction: Romanian
Name of lecturer: Rodica Gabriela Chira PhD
Seminar tutor: Rodica Gabriela Chira PhD
Full time studies

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COURSE AIMS:
The main objective of this course is to open towards different possibilities of approach of pluridisciplinarity through plurilingualism and science-fiction.

ENTRY REQUIREMENTS:
There is no compulsory work placement in the course unit.

COURSE CONTENTS:
Starting from Suzanne Collins’ trilogy *The Hunger Games* (2008-2010) with its French and Romanian translation, the course is meant to offer a pluridisciplinary approach from a plurilingual lecturer’s point of view. We are in front of a dystopian text taken as speculative science-fiction. It asks from the reader an encyclopaedic knowledge meant to introduce him/her in the imaginary of different epochs with an impact on the evolution of mentalities. The course also implies the definition of science-fiction with its subgenres as well as its connections with comparative literature, with mythology, with history and geography, with science and philosophy, with utopia and anti-utopia.

TEACHING METHODS:
Instruction is a combination of lectures, seminars, group work and individual work.

LEARNING OUTCOMES:
Science-fiction seen as a literary genre offers an adequate description of the contemporary world where the place of the imaginary is so important. The publicity and the market economy lead towards a “colonization of the imaginary”, towards its manipulation. Certain science-fiction texts belonging especially to speculative fiction create a bridge between the past and the future. As a type of literature centered on the imaginary, it has the power to increase the inventiveness against this type of aggressiveness. The comparison with important literary texts of different epochs as well as the reduction of distances created between humanistic and scientific cultures lead towards pluridisciplinarity.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination (50% + 50% of the final grade)

RECOMMENDED READING:
ONEIRIC LITERATURE

Course Code: MRR513
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Aurel Pantea, PhD
Seminar tutor: Aurel Pantea, PhD
Full time studies

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<th>Semester</th>
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COURSE AIMS:
Presenting an unitary and coherent structure of the milestones of the contemporary Romanian culture and literature.

ENTRY REQUIREMENTS:
NONE

COURSE CONTENTS:
1. The romantic dream. Theory and Method
2. Gr. Alexandrescu, the night and the eros.
3. Heliade Rădulescu, the daydream of a total culture.
4. Vasile Alecsandri, the daydream of a hedonic personality.
5. Mihai Eminescu, the oniric meeting of the unity of Being.
7. Mihai Eminescu, fire, journey, poetry.
8. Mateiu Caragiale, the compensation qualities of daydream in a frustrated world.
11. B. Fundoianu, view and the daydream.
12. Gheorghe Azap, poetic invention, genuinity and daydream.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
Teaching students the difference between the psychoanalytic dream and the literary dream, using the metamorphose of contemporary the poetry and prose. Also the critical interpretation of modern and postmodern creations, especially from the Romanian literature.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 50%; continuous assessment – 50%.

RECOMMENDED READING:
• C.G. Jung, Puterea sufletului (The Power of the Soul), 4 vol., ed. Anima, București, 1994
• Mircea Cărtărescu, Visul (The Dream), ed. Cartea românească, 1991
LITERARY THEORY AND COMPARATIVE LITERATURE

Course code: MRP521
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Diana Câmpan, PhD
Full times studies

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COURSE AIM:
Teaching language - Romanian.
General course - Comparative Literature (Poetry)

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
The course covers the following main topics:
- The most important directions in the nowadays poetry;
- Negativism and crises in the poetry of the 20th Century;
- Expressionism - between literary theory and Arts;
- Hermetical approach in the poetry of 20th Century;
- The un-limited imaginary in the major poetry of 20th Century

TEACHING METHODS:
- Lecture, conversation, exemplification.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
A two-hour written examination.

RECOMMENDED READING:
- Only Romanian bibliography.
LITERARY CRITICISM. INTRODUCTION TO THE THEORY OF IMAGINARY

Course Code: MRP 522
Type of course: compulsory
Language of instruction: Romanian language
Name of lecturer: Gabriela Chiciudean, PhD
Seminar tutor: -
Full time studies

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COURSE AIMS:
The course aims to form abilities of research and developing a pertinent critical analyse

ENTRY REQUIREMENTS:
Bachelor’s degree

COURSE CONTENTS:
1. The theory of imaginary, cross-disciplinary theory
2. Structure and methods. archetypal structures; myths and symbols
3. Social and cultural imaginary: collective memory; collective hopes; the fear and the sense of security;
4. Identity/ alterity; individual Self;
5. The power and centrality; revolt, uprising, revolution; totalitarian terror
6. Application text. Imaginary Social and cultural landmarks
7. Religious imaginary: religious/ irreligious; attitudes toward death; Inferno and Paradise
8. Chronotope: types of space; text space
9. Area house; objects system
10. The movement in the concrete space; escape; utopia
11. Type of time; past, present and future; „taming” the future; „eternal comeback”
12 Application text. Cronotop landmarks

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
The course aims to initiate students into contemporary tendencies and problematic for poetics and literary criticism, orienting the study on three main levels: structure, specific and efficiency in the theoretical approach of the text; the contemporary state of development of the esthetical concepts, the literary theory and criticism; methodical tendencies.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 100%.

RECOMMENDED READING:
ROMANIAN MYTHS IN LITERARY ADAPTATIONS AND INTERPRETATION OF LITERARY ESSAYS

Course Code: MRR521
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Ileana Ghemeş, PhD
Seminar tutor: -
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
---|---|---|---|---|---
Class | 24 | 2 | IV | Grade | 6

COURSE AIMS:
- Explaining some complex cultural phenomena in multidisciplinary context

ENTRY REQUIREMENTS:
- 

COURSE CONTENTS:
1. PRELIMINARY CONSIDERATIONS ● Subjects of courses ● General Bibliography
2-3. I. THE MYTH. EXPLAINING CONCEPTS ● Definition and classification ● Specific features ● Great myths of the world literature ● Great myths of the Romanians ● Bibliographic notes
4-6. II. MIOＲIŢA ● The popular balad Mioară ● Aspects of reception ● Literary adaptations ● Bibliographic notes
7-9. III. MEŞTERUL MANOLE ● The popular balad Manastirea Argeşului ● Aspects of reception ● Literary adaptations ● Bibliographic notes
10. IV. ZBURĂTORUL ● Erotic myth ● Aspects of reception ● The folk myth. The literary motif. Literary adaptations ● Bibliographic notes
11. V. TRAIAN ŞI DOCHIA ● The myth of the Romanian ethnogenesis ● Aspects of reception ● Literary adaptations ● Bibliographic notes
12. CONCLUSIONS

TEACHING METHODS:
- Power Point Lecture
- Problem raising and Learning by discovery
- Conversation and text commentary

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts
- Presenting a professional viewpoint on the literary phenomenon starting from the positions expressed in the texts of critical specialised bibliography and those of literary history

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Conversation; free exposition – 50%
- Written paper; quiz; test - 50%

RECOMMENDED READING:
- Subjects, bibliography, syntheses in Ileana Ghemeş, Mituri româneşti în prelucrări literare şi interpretări eseistice, Alba Iulia, Tipografia Universităţii „1 Decembrie 1918”, Seria „Didactica”, 2014
ROMANIAN TRADITIONAL CULTURE

Course Code: MRC521
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Georgeta Orian, PhD
Seminar tutor: Georgeta Orian, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts regarding Romanian Traditional Culture
- Integration in a coherent structure of main theorizations and value landmarks recognised in Romanian Traditional Culture as well as in connected domains.

ENTRY REQUIREMENTS:
- Ethnology and Folklore; Romanian Literary Folklore

COURSE CONTENTS:
1. Globalization - conceptual boundary (short history, types of globalization, implications, advantages and disadvantages);
2. Elements of national and European legislation on the promotion and preservation of traditional culture; EU policy on the conservation of national heritage;
3. The main categories of traditional culture: folk music, folk literature, folk dance, architecture and rural crafts, traditions, rituals, customs and beliefs, gastronomy and ethnoiatry;
4. Cultural features transcending the Traditional Romanian Area: rites of passage; popular costume; rural architecture, decorative art, masks;
5. Current research; integration and recovery of traditional cultural values.
6. Conclusions.

TEACHING METHODS:
Lecture, conversation, exemplification, applications

LEARNING OUTCOMES:
- Interpretation and critical evaluation of the Romanian Traditional Culture in different contexts
- Presenting a professional point of view on the Romanian Traditional Culture phenomenon starting from the positions expressed in the bibliography

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
- Free exposition; portfolio, project – 50%
- Written paper - 50%

RECOMMENDED READING:
- Ovidiu Bîrlăea, Metoda de cercetare a folelorlorului, București, Editura pentru Literatură, 1969.
- Lucian Boia, România, țară de frontieră a Europei, București, Editura Humanitas, 2007
- George Ritzer, Globalizarea nimicului. Cultura consumului și paradoxurile abundenței, București, Humanitas, 2010
WRITING THE DISSERTATION PROJECT

Course code: MRR522
Type of course: compulsory
Language of instruction: Romanian
Name of lecturer: Gabriel Bărbuleț, PhD
Full time studies

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COURSE AIMS:
This practical course takes the student through the stages of a dissertation, explaining how to gain marks at each stage of the making scheme, as well as exploring a worrying feature in many dissertations: plagiarism (Biggam 2007b). The topics to be covered include: submitting the research proposal; writing the introductory chapters to the dissertation; clarifying the research objectives; how to reference and review literature; describing and justifying the research methods; developing a framework for analysing the empirical research; producing a solid conclusion to the work; writing a competent abstract; presenting the work; and the importance of good grammar. Detailed sample answers, together with relevant practical examples, will be used to illustrate good and bad practices.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Preparing for your dissertation (putting together your research proposal; research focus and overall research aim; research objectives and key words; research methods; setting a timescale; producing a dissertation template; supervisor meetings)
2. The introduction (the general structure of the introduction; background; research focus revisited; overall research aim and individual research objectives; value of your research; suggestions)
3. Writing the background chapters (writing the literature review; reporting on previous research; reporting verbs; critiquing a previous research; adopting a stance towards a previous research; paraphrasing and summary writing)
4. The literature review (focus on your research objectives; referencing; description vs. critical evaluation; structuring your literature review)
5. Research methods (research strategy; quantitative vs. qualitative research; sampling techniques; positivism and phenomenology; justifying your research strategy; the question of reliability and validity; data collection; preparation; framework for data analysis; limitations and potential problems)
6. Writing up your findings (the general approach; the process of description, analysis and synthesis: an example)
7. Writing the methodology chapter (the place of methodology section; a review of methods used by similar studies; how the data were processed; the particular challenges of qualitative research; keeping a research diary)
8. Writing the results chapter (structuring the Results; purposes of the Results section; numbering systems)
9. Concluding your dissertation (what’s in a conclusion?: research objectives: summary of findings and conclusions; recommendations; contribution to knowledge; self-reflection)
10. Writing the abstract (what is an abstract? how to write an abstract; abstract template;)
11. Practical issues (presenting your work and preparing for a viva; presenting your work: common mistakes; preparing for a viva; the marking scheme; a word of warning: plagiarism; what counts as plagiarism?)

TEACHING METHODS:
Elicitation, Cooperative learning, Discussion and survey, Team-based learning, Active learning systems, Active listening.

LEARNING OUTCOMES:
Consolidation of selection and usage of bibliographic resources which are necessary for writing a scientific paper

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Combined oral and written examination to verify the quality and correctness of information assimilated. (50%+50%).

RECOMMENDED READING:
### COURSE CATALOGUE 2016-2017

**Field:** History  
**Programme:** M.A. In Regional Identities in Central-Eastern Europe  
**Length of studies:** 2 years (4 semesters)  
**Number of ECTS Credits:** 120  
**Languages of teaching:** English, Romanian  
**Form of education:** Full-time

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## COURSE CATALOGUE 2016-2017

**Field:** History  
**Programme:** M.A. In Interdisciplinary Archaeological Research  
**Length of studies:** 2 years (4 semesters)  
**Number of ECTS Credits:** 120  
**Languages of teaching:** English, Romanian  
**Form of education:** Full-time

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## COURSE CATALOGUE 2016-2017

Field: **History**  
Programme: **M.A. In Museums Related Studies and Cultural Tourism**  
Length of studies: **2 years (4 semesters)**  
Number of ECTS Credits: **120**  
Languages of teaching: **English, Romanian**  
Form of education: **Full-time**

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# COURSE CATALOGUE 2016-2017

**Field:** History  
**Programme:** M.A. In Research, Preservation and Exploitation of Historical Heritage  
**Length of studies:** 2 years (4 semesters)  
**Number of ECTS Credits:** 120  
**Languages of teaching:** English, Romanian  
**Form of education:** Full-time

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SYLLABUS

REGIONAL IDENTITIES IN THE MIDDLE AGES
Course Code: MIR.1101
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cosmin Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas, terminology and methodology of research specific to the examination of history of regions and regional identities in the Middle Ages.
- To familiarize students with the debates concerning the regions and regional identities from historical perspective and connected with contemporary debates on regionalization.

ENTRY REQUIREMENTS:
Introduction to Medieval History of Romanians; Introduction in the General Medieval History.

COURSE CONTENTS:
- Introduction. Regional identity in historiography and contemporary debates.
- Interdisciplinary perspectives in regional studies and regional identity research.
- Territoriality and the formation of medieval states.
- The evolution of regions in the Carolingian Empire.
- The regions in the post-Carolingian age.
- Regionalism in the German Empire.
- The formation of realms in Central Europe and their internal structuring.
- The birth of regions in Central Europe. Regional institutionalization.
- The emergence of regional identity bearers. Regional nobilities and their manifestations (Transylvania’s case).
- Reflections of region and regional consciousness in historiography.
- The centralization of states and regional reactions to political, economic, and spiritual crisis (fifteenth-sixteenth centuries)
- Transylvania. From region to principality.
- Regional particularity and diversity in art.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
• Terlouw, Kees, Job Weststraate, “The region as a vehicle of local interests: the spatial strategies of medieval and modern urban elites in Netherlands”, in *Journal of Historical Geography*, 40 (2013), 24-35.
CONFESSIONAL DIVERSITY AND SOCIAL MODERNIZATION IN EARLY MODERN EUROPE
Course Code: MIR.1102
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Course tutor: Daniel Dumitran, PhD
Seminar tutor: Daniel Dumitran, PhD
Full time studies

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COURSE AIM:

- Interdisciplinary study of religious phenomenon in the Early Modern and Modern era (in the light of ecclesiastical history, sociology and cultural sociology).

ENTRY REQUIREMENTS:

The ability to use the Latin/ Romanian Cyrillic written sources.

COURSE CONTENTS:

- Methodology. Debates about concepts of confession, confessionalism, confessionalisation, confessional propaganda, acculturation, social and confessional discipline.
- Reformation and Confessionalism in Europe. The propagation of Protestant Reformation, the dogma, the shaping of the clergy and the Church.
- Reformation and Confessionalism in Europe. The propagation of Catholic Reformation, the dogma, the shaping of the clergy and the Church.
- Confessionalization and modern state formation process. Prussia, Habsburg lands and Bavaria. The small principalities.
- Confessionalization and modern state formation process. The Archdiocese of Salzburg and the cities.
- The new idea about state during the enlightened absolutism. Sources of ideas, models and debates.
- The Enlightened Absolutism’s Reformation Programme. The areas and reasons of reforms. Ruling practices. The impact and posterity of reformism.
- The Toleration Policy. The genesis of the concept. The ordinances of toleration. The different significations of toleration.
- Theological and political meanings of doctrinal controversies in the early modern era. Theology and politics. The main doctrinal controversies. Church and state.
- Church and state in Eastern Europe, between traditionalism and modernization challenges. Tradition / traditions in Eastern Orthodox churches. Attempts to reform. Consequences of secularization process.
- Conclusions.

TEACHING METHODS:

Lecture, conversation, exemplification.

LEARNING OUTCOMES:

- The study of the process of modernization in Central-Eastern Europe, in the light of the main concepts “confession” and “diversity”;
- Identifying and making use of sources, published and unpublished, which can provide new insights for research on these lines;
- Concrete production of new historical knowledge on the basis of deeper insights within the study of above referred historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Oral exam – 50%; Frequency and oral presentation – 50%.
RECOMMENDED READING:

REGIONAL IDENTITY - NATIONAL IDENTITY IN TRANSYLVANIAN ENLIGHTENMENT

Course Code: MIR.1103
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Seminar tutor: Laura Stanciu, PhD
Full time studies

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COURSE AIMS:
This course aims to introduce MA students to the main history terminology which is characteristic for the Enlightenment period. Mainly, it will be analyzed the irradiative role which Vienna, Budapest and Göttingen had at political, cultural and ecclesiastical levels and its result in the process of national identity in Transylvania.

ENTRY REQUIREMENTS:
Introduction in Modern History of Romanians; Culture and Civilization in Romanian Society in Modern Epoch.

COURSE CONTENTS:
1. Introductory course: themes and bibliography.
2. Transylvania from the Old Regime to the New Regime.
4. Regional identities and Enlightenment in Transylvania.
5. Regional identities and Enlightenment in Transylvania.
8. Romanian Enlightenment in Transylvania.
10. Enlightenment, state and reformism.
11. Enlightenment and its impact to social dynamics.
13. From Enlightenment to Romanticism.
14. Course’s conclusions.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
APPLIED RESEARCH OF CULTURAL HERITAGE (I)
Course Code: MIR.1104
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cristian Ioan Popa, PhD
Name of seminar tutor: Călin Anghel, PhD

Full time studies

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COURSE AIMS:
- During lingual master the main research methods and evaluation of movable and immovable heritage. Besides acquiring knowledge enabling them framing a monument in terms of style, the course aims at familiarizing them with the physical-chemical degradation mechanisms they suffer it.
- Formation of analytical skills monuments in terms of style, planimetric and volumetric.

ENTRY REQUIREMENTS:
History and theory of art.

COURSE CONTENTS:
- Dacian fortresses from Orastie Mountains: military and religious architecture.
- Capital of Roman Dacia: Ulpia Traiana Sarmizegetusa.
- Dacian fortress of Căpâlna. Issues of conservation and restoration possibilities and tourism.
- The complex of Roman sites in Cigmău Germisara: camp, road and health resort. Historical and archaeological analysis and market opportunities for tourism.
- Romanic churches from Băcăinţi and Geoagiu.
- Establishment parish network in medieval Transylvania.
- Ethnic-confessional coexistence and cultural interference in medieval Transylvania.
- Types of pre-modern cities in Transylvania: possibilities of studying.
- Roman Catholic Cathedral of Alba Iulia.
- Saxon medieval rural sites from Câlnic and Gârbova.
- The medieval church of Sântimbru / Vingard and Gothic churches in Boz.
- Heritage recovery: case study Colţeşti-Rimetea.
- Recovery topography premodern city Alba Iulia: suburbs and their churches.
- Routes of colonization and destinies of immigrants.

TEACHING METHODS:
Lecture, conversation, exemplification, PowerPoint presentation.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past.
- establishing historical facts on the basis of historical sources and outside of these.
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION ANS ASSESSMENT CRITERIA:
Oral exam.
THE HISTORY OF ARCHITECTURE IN ROMANIA
Course Code: MIR.1106A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Ileana Burnichioiu, PhD
Full time studies

Form of instruction | Number of teaching hours per semester | Number of teaching hours per week | Semester | Form of receiving a credit for a course | Number of ECTS credits allocated
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Class | 28 | 2 | I | Grade | 4

COURSE AIMS:
The seminar is a global-oriented survey of the history of architecture in Romania from Antiquity to 20th century. It is analyzed architectural productions and built environment within a contextual framework. The seminar is accompanied by field trips to historical buildings.

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
1. Introduction. Bibliography.
2. The architecture in Romania from Antiquity to Middle Ages.
3. Romanesque architecture in Transilvania.
4. Gothic architecture in Transilvania.
5. Influences of Gothic architecture in Moldavia and Wallachia.
7. The Brancovan Style in the architecture of Wallachia.
8. The Baroque architecture.
11. Art Nouveau, Secession and Jugendstil in Romania.

TEACHING METHODS:
Oral presentation, conversation, exemplification.

LEARNING OUTCOMES:
Students will gain a general idea of architecture history in Romania. They will be able to distinguish basic design principles and historical styles of buildings in Romanian provinces, and to use the specific vocabulary of historical architecture.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
One analytical and interpretative essay of not more than 5000 words (to include footnotes) will be presented for final examination. This essay needs to be related to the topics of the seminar. The essays represent 70% of the overall mark for the seminar. The attendance of seminar is compulsory. Continuous assessment – 30%.

RECOMMENDED READING:
- Curinschi-Vorona, Gheorghe, Istoria arhitecturii in România, 1981.
GERMAN
Course Code: MIR.1107B
Type of course: elective
Language of instruction: German
Name of lecturer: Todescu Valentin
Full time studies

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COURSE AIMS:
It guides the student in building the relevant grammatical structures and communicative strategies.

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
1. Hello! (Communication: to greet and to say good bye; Grammar: statement and W- interrogation; verbs - present form; Understanding: People from Germany)
2. How are you? (Communication: how are you? Grammar: Numbers from 0 – 200; personal pronoun; Understanding: Numbers and prices)
3. What does that cost? (Communication: speak about prices; Grammar: definite and indefinite article; Understanding: Notification)
4. What time is it? (Communication: time; Grammar: separable Verbs; Understanding: past forms)
5. What do you want to by? (Communication: to understand shopping dialogues; Grammar: Plural of Nouns; Understanding: a recipe)
6. Family life. (Communication: talk about family; Grammar: mein-, dein-, sein-; Preterit forms from “sein” and “haben”; Understanding: Birthday tradition in Germany)
7. Repetition

TEACHING METHODS:
Lecture, conversation, exemplification,

LEARNING OUTCOMES:
- Introducing and talking about oneself
- Shopping
- Telling time and recounting a day
- Family life
- Cultural and linguistic variants of all three German-speaking countries are featured

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
- Berliner Platz 1, Deutsch im Alltag, Langenscheidtverlag, 2010.
FORMATION OF REGIONAL IDENTITY: THE GENESIS OF “TRANSYLVANISM”

Course Code: MIR.1201
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Octavian Tătar, PhD
Seminar tutor: Cornelia Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:
- To train the ability of understanding and explaining the phenomenon of constituting Transylvanian identities in the fifteenth and sixteenth centuries in the broader European context
- To explain the fundamental dimensions of Transylvanian identity in fifteenth-sixteenth centuries.

ENTRY REQUIREMENTS:
Introduction to Ancient General History; introduction to Medieval History of Romanians; Introduction in the General Medieval History.

COURSE CONTENTS:
1. Introduction. Terminology and methodology.
2. The genesis of ethnic identities in the space of Romance language in the Middle Ages.
3. The genesis of ethnic identities in Central Europe.
4. The identity of Transylvania.
5. Transylvania and its inhabitants. The identity through people.
7. Transylvanian Szeklers and their identity.
8. Transylvanian Romanians and their identity.
10. Communities and solidarities at the end of the Middle Ages. The Kingdom of Hungary.
11. States and autonomies. Transylvania in fifteenth and sixteenth centuries.
12. The “Transylvanian” idea and the constitution of the Transylvanian state (1541-1556).

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
The Faculty of History and Philology

POWER AND POLICY: INSTITUTIONAL ASPECTS IN THE PRINCIPALITY OF TRANSYLVANIA
Course Code: MIR.1202
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Octavian Tătar, PhD
Seminar tutor: Cornelia Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:
- To form the capacity of understanding and explain the formation of the Principality of Transylvania in sixteenth century.
- To know the fundamental elements of the process of genesis of Transylvanian state.
- To explain the state institutions and the main sources regarding the subject of the course.
- To present the defining ideas of the Transylvanian state ideology in seventeenth century.

ENTRY REQUIREMENTS:
Introduction to Ancient General History; introduction to Medieval History of Romanians; Introduction in the General Medieval History.

COURSE CONTENTS:
1. European models of political power.
2. Transylvanian from voivodate to principality.
3. Statal Transylvania.
4. The institution of Diet.
5. The institution of prince of Transylvania.
6. The evolution of the Church in the autonomous principality.
7. The Transylvanian counties.
8. The case of the Szekler community.
9. From the institutions of ethnic and regional autonomy to state institutions.
10. From the estate assemblies to the Diet of Transylvania, 1540-1556.
11. From voivode to the prince of Transylvania, 1541-1571.
12. The institution of governor in Transylvania, George Martinuzzi.
13. The institutions of autonomous Transylvania and their relationship with the Ottoman Porte.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
- Sz. Sándor (ed.), *Monumenta Comitalia Regni Transsylvaniae*, vol. I (1540-1556), vol. II (1556-1576), Budapest, 1875, 1876.
TRANSYLVANIA AND THE ART OF CENTRAL EUROPE (18TH-20TH CENTURIES)
Course Code: MIR.1203
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Ileana Burnichioiu, PhD
Seminar tutor: Ileana Burnichioiu, PhD
Full time studies

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COURSE AIMS:
The course provides a general overview of the history of art and architecture in Central Europe with a special focus on Transylvania. The class is divided into two parts; a lecture in the classroom and field trips to a local museum or other historical buildings.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introduction. 'Central Europe', 'Eastern Europe'. Diversity of cultural traditions and influences in Central Europe. Western and Eastern background influences in the art and architecture of Transylvania.
2. Baroque and Rococo art in Central Europe.
3. Art and architecture of Transylvania in 18th century – an overview.
4. Military and religious Barroque architecture in Transylvania.
5. Baroque art and architecture in Transylvania: urban and country house-buildings.
12. Eclectic architecture in Transylvania.
13. Central Europe: Secession and Jugenstil trends in art.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
Students will gain a general idea of art and architecture in Central Europe including Transylvania during 18th-20th centuries. They will be able to distinguish basic historical styles, place them chronologically, to use the specific vocabulary of history of art and to identify the major artworks and architectural elements.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 70%; continuous assessment – 30%.

RECOMMENDED READING:
HISTORICAL SEMANTICS IN TRANSYLVANIA
Course Code: MIR.1204
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Full time studies

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COURSE AIMS:
Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Historical Semantics in Transylvania. Finding and using of the sources which are characteristic to historical semantics for Transylvania as well as for East-Central Europe.

ENTRY REQUIREMENTS:
Regional identity - national identity in Enlightenment Transylvania; Culture and civilization in Romanian society in the modern epoch.

COURSE CONTENTS:
2. About text.
3. About context.
4. About text’s hermeneutics.
5. The historical discourse and its analysis in the historical research.
6. Types of analysing the historical discourse.
7. Meaning and semnification in the Transylvanian historical discourse.
9. Types and categories of sources used in Transylvanian Enlightenment.
10. Politics terminology from Transylvanian School to 1848.
11. Historical discourse in Transylvania after 1848: historical semantics and politics semantics.
12. The meaning of the concepts homeland, patriotism, Europa/European for 18th-19th centuries Transylvania.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
APPLIED RESEARCH OF CULTURAL HERITAGE (II)
Course Code: MIR 1205
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Course tutor: Daniel Dumitran, PhD
Full time studies

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COURSE AIM:
- Interdisciplinary study of cultural heritage from Romanian areal (in the light of ecclesiastical and social history, demography and urbanism).

ENTRY REQUIREMENTS:
Applied Research of Cultural Heritage (I).

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, case studies and documentary trips.

LEARNING OUTCOMES:
- Formation of skills of analysis and interpretation of historical, demographic, architectural and topographical data.
- Identifying and making use of sources, published and unpublished, which can provide new insights for research on these lines.
- Concrete production of new historical knowledge on the basis of deeper insights within the study of above referred historical subject.
- Formulation and motivation within some professional projects of a personal view in relation to historical phenomena; developing a research project on a historical issues.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; Frequency and oral presentation – 50%.

RECOMMENDED READING:
GERMAN
Course Code: MIR.1207B
Type of course: elective
Language of instruction: German
Name of lecturer: Todescu Valentin
Full time studies

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COURSE AIMS:
It guides the student in building the relevant grammatical structures and communicative strategies.

ENTRY REQUIREMENTS: The lessons from the first semester.

COURSE CONTENTS:
1. Welcome to Berlin? (Communication: make Places – ask for directions – provide guidance; Grammar: dative in sentence; dative forms; preposition with dative; imperative; Understanding: to understand an e-mail; Text -Sights in Berlin)
2. Room, Kitchen, Badroom (Communication: to talk about to live somehow; to express desires; Grammar: modal verbs wollen/können; perfect from “haben” and “sein”; Understanding: Text about “to move”)
3. What happened (Communication: talk in the past; talk about yourself; request personal information; Grammar: perfect with “haben”; prepositions “vor”, “nach”, “seit” with Dative)
4. I work in … (Communication: talk about work and occupation; Grammar: te sentence; modal verb “müssen”; the ordinal numbers; Understanding: Text - Job advertisements)
5. Healthy and fit. (Communication: talk about body parts; doctor talks; to describe health problems; arrange an appointment; Grammar: modal verb “dürfen”; conjugation and position from verb in the sentence; Understanding: Text - To understand an article from a magazine).
6. Have a nice weekend (Communication: how to book a trip; require hotel information; to buy a train ticket; Grammar: Personal noun in nominative and accusative – preposition with accusative and dative; Understanding: Text - A trip to Berlin)
7. Repetition

TEACHING METHODS:
Lecture, conversation, exemplification,

LEARNING OUTCOMES:
- Describing a city and orientation by city.
- Describing and renting an apartment
- Describe your workplace
- Health and fitness
- Make a trip

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
OFFICIAL AND POPULAR RELIGION IN EARLY MODERN EUROPE

Course Code: MIR 201
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Course tutor: Daniel Dumitran, PhD
Seminar tutor: Daniel Dumitran, PhD
Full time studies

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COURSE AIM:
- Interdisciplinary study of religious phenomenon in the Early Modern and Modern era (in the light of ecclesiastical history, sociology and cultural sociology).

ENTRY REQUIREMENTS:
Confessional Diversity and Social Modernization in Early Modern Europe; the ability to use the Latin/ Romanian Cyrillic written sources.

COURSE CONTENTS:
1. Methodology.
3. Official and popular religion in the late Middle Ages.
4. Reformulation framework of the official religion by the Protestant Reformation. Attitude towards popular religion.
5. Reformulation framework of the official religion by the Catholic Reformation. Attitude towards popular religion.
7. Tools for dissemination Reform in the Catholic territories: The orders, congregations and religious associations.
8. Popular missions: Evangelization project.
12. The cult of saints and practices of devotion.
13. The sorcery and the magical practices.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- The study of the process of modernization of society, from the perspective of the main concepts previously studied “confession” and “diversity”, in terms of official and popular manifestations of religious phenomenon.
- Identifying and making use of sources, published and unpublished, which can provide new insights for research on these lines.
- Concrete production of new historical knowledge on the basis of deeper insights within the study of above referred historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; Frequency and oral presentation – 50%.

RECOMMENDED READING:
CENTRAL EUROPEAN BOOK CIVILIZATION: 17TH-19TH CENTURIES

Course Code: MIR 202
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Course tutor: Ana Maria Roman-Negoi, PhD
Seminar tutor: Ana Maria Roman-Negoi, PhD
Full time studies

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COURSE AIM:
• Interdisciplinary study of Central European Book Civilization. XVII-XIXth century.

ENTRY REQUIREMENTS:
• Central European Book Civilization. XVII-XIXth century; the ability to identify and describe various category of books from XVII-XIXth century.

COURSE CONTENTS:
1. Methodology.
2. The bases of modern printing. Romanian and European printing.
4. The concept ok book in the Age of Enlightenment: from religious books to secular ones.
5. Romanian printing houses. XVIII-XIXth century.
6. Printing houses from Habsburg Empire. Vienna and Buda case study.
8. Graphic art of the books.
10. Book collections and foundation of the libraries.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
• The study of the process of modernization of society, from the perspective of the evolution of the books and printing houses in Central Europe from XVII-XIXth century.
• Identifying and making use of sources, published and unpublished, which can provide new insights for research on these lines.
• Concrete production of new historical knowledge on the basis of deeper insights within the study of above referred historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; Frequency and oral presentation – 50%.

RECOMMENDED READING:
NATION BUILDING THROUGH CULTURE. XIX-XX CENTURIES
Course Code: MIR 203
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Valer Moga, PhD
Seminar tutor: Valer Moga, PhD
Full time studies

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**COURSE AIMS:**
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to nation building through culture. XIX-XX centuries.
- Integration in a coherent structure of main theorizations and value landmarks recognised in nation building through culture (XIX-XX centuries) as well as in connected domains.

**ENTRY REQUIREMENTS:**
Introduction to Modern History of Romanians; Introduction to World Modern History.

**COURSE CONTENTS:**
1. Introductory class. Conceptual and methodological aspects.
3. Elite and society. The role of intelligentsia.
4. Relations between Church and State. Church's role in the nation building through culture.
5. Orthodox and Greek Catholic confessional schools in Transylvania.
6. Church, nation and school at Slovaks, Serbs and Poles.
7. Reading societies and popular libraries.
8. Exhibitions, museums and popular theatre.
12. Other cultural societies in Central-Eastern Europe.
13. Patterns and mutual influences. Romanians versus south and central Slavs.

**TEACHING METHODS:**
Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:**
THE HISTORY OF ARCHITECTURE IN ROMANIA

Course Code: MIR 204
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Ileana Burnichioiu, PhD
Full time studies

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COURSE AIMS:
The seminar is a global-oriented survey of the history of architecture in Romania from Antiquity to 20th century. It is analyzed architectural productions and built environment within a contextual framework. The seminar is accompanied by field trips to historical buildings.

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
1. Introduction. Bibliography.
2. The architecture in Romania from Antiquity to Middle Ages.
3. Romanesque architecture in Transilvania.
4. Gothic architecture in Transylvania.
5. Influences of Gothic architecture in Moldavia and Wallachia.
6. Renaissance architecture in Transylvania.
7. The Brancovan Style in the architecture of Wallachia.
8. The Baroque architecture.
11. Art Nouveau, Secession and Jugendstil in Romania.

TEACHING METHODS:
Oral presentation, conversation, exemplification.

LEARNING OUTCOMES:
Students will gain a general idea of architecture history in Romania. They will be able to distinguish basic design principles and historical styles of buildings in Romanian provinces, and to use the specific vocabulary of historical architecture.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
One analytical and interpretative essay of not more than 5000 words (to include footnotes) will be presented for final examination. This essay needs to be related to the topics of the seminar. The essays represent 70% of the overall mark for the seminar. The attendance of seminar is compulsory. Continuous assessment – 30%.

RECOMMENDED READING:
THE ROMANIAN FOREIGN POLICY AND THE REGIONAL ALLIANCES

Course Code: MIR.205
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Sorin Arhire, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to the Romanian foreign policy in inter-war period.

ENTRY REQUIREMENTS:
Introduction to Modern History of Romanians.

COURSE CONTENTS:
2. Romania and Yugoslavia.
3. Romania and Czechoslovakia.
4. The Little Entente.
5. The Balkan Pact.
6. The French foreign policy towards Romania.
7. The British foreign policy towards Romania.
8. The Romanian-Polish relations.
9. Nicolae Titulescu’s foreign policy.
13. The Czechoslovakian Crisis.
14. Romania territorial losses.

TEACHING METHODS:
Conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
CULTURAL POLICIES IN THE INTERWAR ROMANIA
Course Code: MIR 208
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Valer Moga, PhD
Seminar tutor: Valer Moga, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Cultural Policies in the Interwar Romania.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Cultural Policies in the Interwar Romania as well as in connected domains.

ENTRY REQUIREMENTS:
Introduction to the Romanian History in the 20th Century; Introduction to the World History in the 20th Century.

COURSE CONTENTS:
1. Introductory class. Conceptual and methodological aspects.
2. Experiences from the nineteenth century and from the early twentieth century.
3. Catalysing role of the First World War.
4. Romanian society after World War I.
5. Connection of Romania to international concerns in the field.
6. Debates on the relationship between state and non-governmental institutions in implementing cultural policies.
8. Ideological aspects: nationalism; traditionalism; political finality of culture.
9. Strategic personalities of the adult education in interwar Romania.
10. Adult education institutions in interwar Romania
11. Relations between cultural societies after 1918.
12. Adult education under the authoritarian regime (1938-1940).

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
TRANSYLVANIA AND THE ART OF CENTRAL EUROPE (18TH-20TH CENTURIES)

Course Code: MIR 209
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Ileana Burnichioiu, PhD
Seminar tutor: Ileana Burnichioiu, PhD
Full time studies

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COURSE AIMS:
The course provides a general overview of the history of art and architecture in Central Europe with a special focus on Transylvania. The class is divided into two parts; a lecture in the classroom and field trips to a local museum or other historical buildings.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introduction. 'Central Europe', 'Eastern Europe'. Diversity of cultural traditions and influences in Central Europe. Western and Eastern background influences in the art and architecture of Transylvania.
2. Baroque and Rococo art in Central Europe.
3. Art and architecture of Transylvania in 18th century – an overview.
4. Military and religious Baroque architecture in Transylvania.
5. Baroque art and architecture in Transylvania: urban and country house-buildings.
9. Historicism in Central Europe.
11. Eclectic architecture in Transylvania.
12. Central Europe: Secession and Jugendstil trends in art.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
Students will gain a general idea of art and architecture in Central Europe including Transylvania during 18th-20th centuries. They will be able to distinguish basic historical styles, place them chronologically, to use the specific vocabulary of history of art and to identify the major artworks and architectural elements.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 70%; continuous assessment – 30%.

RECOMMENDED READING:
HERITAGE AND CULTURE ITINERARY IN MODERN EPOCH
Course Code: MIR.210
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to heritage in modern epoch.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Heritage and culture in modern epoch.

ENTRY REQUIREMENTS:
Culture and civilisation in the Romanian society; Modern history of Romania.

COURSE CONTENTS:
1. Travel - a fundamental discovery of the modern epoch.
2. Values of Enlightenment Europe.
3. Prestige and power. Military architecture in baroque Transylvania.
4. Transylvania and its cultural itineraries.
5. Cultural itineraries.
7. Cultural itinerary and touristic guide.
8. Tourism and historical memory. Local gastronomic traditions.
11. Heritage rehabilitation for the community benefit.
12. Identification of some potential funding sources.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on heritage;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
HISTORIOGRAPHY OF THE 20TH CENTURY AND ITS ALTERNATIVES
Course Code: MIR 211
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Contemporary Historiography.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Contemporary Historiography.

ENTRY REQUIREMENTS:
History of Romanian Historiography; History of Historiography.

COURSE CONTENTS:
1. European Historiography of the 20th century: between history and politics.
2. Romanian historiography of the 20th century: between ‘use’ and ‘abuse’. The Romanian historiography during Nicolae Ceauşescu’s epoch.
3. The American historiography in the 20th century.
4. The Romanian historiography today.
5. New tendencies in the contemporary Romanian historiography.
7. Integrated studies of history and interdisciplinarity.
8. History and historians from a regime to another one (Italy, Germany).
9. History and historians from a regime to another one (Austria, Hungary).
10. History and historians from a regime to another one (Russia, Poland, Slovakia, Croatia, Czech Republic).
11. Historic discourse and its spreading.
12. Course’s conclusions.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
The Faculty of History and Philology

APPLIED RESEARCH OF CULTURAL HERITAGE (II)
Course Code: MIR 212
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Course tutor: Daniel Dumitran, PhD
Seminar tutor: Daniel Dumitran, PhD
Full time studies

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COURSE AIM:
• Interdisciplinary study of cultural heritage from Romanian areal (in the light of ecclesiastical and social history, demography and urbanism).

ENTRY REQUIREMENTS:
Applied Research of Cultural Heritage (I).

COURSE CONTENTS:

TEACHING METHODS:
Lecture, conversation, case studies and documentary trips.

LEARNING OUTCOMES:
• Formation of skills of analysis and interpretation of historical, demographic, architectural and topographical data.
• Identifying and making use of sources, published and unpublished, which can provide new insights for research on these lines.
• Concrete production of new historical knowledge on the basis of deeper insights within the study of above referred historical subject.
• Formulation and motivation within some professional projects of a personal view in relation to historical phenomena; developing a research project on a historical issues.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Oral exam – 50%; Frequency and oral presentation – 50%.

RECOMMENDED READING:
POLITICAL REGIMES IN EAST-CENTRAL EUROPE AFTER WORLD WAR II
Course Code: MIR.213
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Sorin Arhire, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Modern History of Romanians.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Modern History of Romanians as well as in connected domains.

ENTRY REQUIREMENTS:
Introduction to World History of the 20th Century.

COURSE CONTENTS:
1. The spreading of communism in East-Central Europe.
2. The political regime in Romania (1948-1965).
3. The political regime in Romania (1965-1989).
5. Yugoslavia after 1945.
7. Poland after 1945.
10. Mikhail Gorbachev and his foreign policy towards East-Central Europe.
11. The fall of communism.
12. Conclusions.

TEACHING METHODS:
Conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
THE RECORDS AND THE CULTURAL HERITAGE LEGISLATION
Course Code: MCC 1101
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Călin Anghel, PhD
Full time studies

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COURSE AIMS:
- The course intends to send to students’ information on institutional and legislative concerns of Romania on records objects that are part of the National Cultural Heritage.
- They are concerned, in addition to traditional methods of evidence, the modern computer. Special attention is given to the DOCPAT application made by CIMEC.

ENTRY REQUIREMENTS:
Introduction to Museology.

COURSE CONTENTS:
- Introduction.
- Romanian legislation on mobile heritage protection.
- Romanian legislation in the field of heritage building protection.
- Romanian legislation in the field of museum artefacts records.
- The primary evidence of the artefacts museum: inventory register.
- The documentary archive and its funds.
- The Analytical statement of evidence of museum artifacts: for areas Archaeology and Ethnography.
- The Analytical statement of evidence of museum artifacts: for areas History and Fine Arts.
- Analytical statement of evidence of monuments.
- The Conservation data sheet.
- The File of restoring.
- DOCPAT - using the application in easy retrieval of data entered (I).
- DOCPAT - using the application in easy retrieval of data entered (II).
- The Cultural goods classification.

TEACHING METHODS:
Presentations of papers, discussions.

LEARNING OUTCOMES:
- Integration expertise in evaluation approaches and critical analysis of theories, approaches, principles and practices in the field of heritage protection;
- The usage, at a basic level, of methodologies specific to heritage protection;
- The accurate, responsible, efficient and on time delivery of professional tasks, keeping within the ethics of scientific activities.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
ARCHITECTURE AND URBANISM IN TRANSYLVANIA
Course Code: MCC 1102
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Călin Anghel, PhD
Seminar tutor: Călin Anghel, PhD
Full time studies

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COURSE AIMS:
- Knowledge of the history and architecture of cities in Transylvania, in 13-19th centuries.
- Integration of Romanian historical phenomena addressed in the broader context of World history.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Introduction to the history of towns in Transylvania.
2. The urban architecture in 13th century: Romanesque style footprint.
3. The parish church and other public buildings.
4. The principal street network and squares.
5. The houses.
6. The urban architecture in the 14 and 15th centuries: the Gothic style.
7. The Transylvanian Gothic specifics: the church hall.
8. The Medieval urban fortifications.
9. The houses and the public buildings.
11. The urban architecture in the 16th and 17th centuries: Renaissance.
12. The urban architecture in the eighteenth century: Baroque.
13. The evolution of Transylvanian towns in the nineteenth century: urban elements
14. The urban architecture in the 19th century.

TEACHING METHODS:
Presentations of papers, discussions.

LEARNING OUTCOMES:
- Integration expertise in evaluation approaches and critical analysis of theories, approaches, principles and practices in the field of urban history;
- The usage, at a basic level, of methodologies specific to architecture history;
- The accurate, responsible, efficient and on time delivery of professional tasks, keeping within the ethics of scientific activities.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
THE HISTORY OF ARCHITECTURE IN ROMANIA
Course Code: MCC 1103
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Seminar tutor: Ileana Burnichioiu, PhD
Full time studies

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COURSE AIMS:
The seminar is a global-oriented survey of the history of architecture in Romania from Antiquity to 20th century. It is analyzed architectural productions and built environment within a contextual framework. The seminar is accompanied by field trips to historical buildings.

ENTRY REQUIREMENTS:
-

COURSE CONTENTS:
- The architecture in Romania from Antiquity to Middle Ages.
- Romanesque architecture in Transilvania.
- Gothic architecture in Transilvania.
- Influences of Gothic architecture in Moldavia and Wallachia.
- Renaissance architecture in Transilvania.
- The Brancovan Style in the architecture of Wallachia.
- The Baroque architecture.
- The Architecture at the end of 19th century: Eclecticism.
- Art Nouveau, Secession and Jugendstil in Romania.
- The architecture of 20th century – an overview.
- The architecture of 20th century. The Socialist-Realism.

TEACHING METHODS:
Oral presentation, conversation, exemplification.

LEARNING OUTCOMES:
Students will gain a general idea of architecture history in Romania. They will be able to distinguish basic design principles and historical styles of buildings in Romanian provinces, and to use the specific vocabulary of historical architecture.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
One analytical and interpretative essay of not more than 5000 words (to include footnotes) will be presented for final examination. This essay needs to be related to the topics of the seminar. The essays represent 70% of the overall mark for the seminar. The attendance of seminar is compulsory. Continuous assessment – 30%.

RECOMMENDED READING:
- Curinschi-Vorona, Gheorghe, Istoria arhitecturii in România, 1981.
**APPLIED RESEARCH OF CULTURAL HERITAGE (I)**

**Course Code:** MCC 1105A  
**Type of course:** compulsory  
**Language of instruction:** English tutoring available for Erasmus students  
**Name of lecturer:** Cristian Ioan Popa, PhD  
**Name of seminar tutor:** Călin Anghel, PhD

**Full time studies**

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**COURSE AIMS:**
- During lingual master the main research methods and evaluation of movable and immovable heritage. Besides acquiring knowledge enabling them framing a monument in terms of style, the course aims at familiarizing them with the physical-chemical degradation mechanisms they suffer it.
- Formation of analytical skills monuments in terms of style, planimetric and volumetric.

**ENTRY REQUIREMENTS:**
- History and theory of art.

**COURSE CONTENTS:**
- Dacian fortresses from Orastie Mountains: military and religious architecture.
- Capital of Roman Dacia: Ulpia Traiana Sarmizegetusa.
- Dacian fortress of Căpâlna. Issues of conservation and restoration possibilities and tourism.
- The complex of Roman sites in Cigmău Germisara: camp, road and health resort. Historical and archaeological analysis and market opportunities for tourism.
- Romanic churches from Băcăinţi and Geoagiu.
- Establishment parish network in medieval Transylvania.
- Ethnic-confessional coexistence and cultural interference in medieval Transylvania.
- Types of pre-modern cities in Transylvania: possibilities of studying.
- Roman Catholic Cathedral of Alba Iulia.
- Saxon medieval rural sites from Câlnic and Gârbova.
- The medieval church of Sântimbru / Vingard and Gothic churches in Boz.
- Heritage recovery: case study Colţeşti-Rimetea.
- Recovery topography premodern city Alba Iulia: suburbs and their churches.
- Routes of colonization and destinies of immigrants.

**TEACHING METHODS:**
- Lecture, conversation, exemplification, PowerPoint presentation.

**LEARNING OUTCOMES:**
- retrieval of written sources on the historical past.
- establishing historical facts on the basis of historical sources and outside of these.
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
- Oral exam.
The Faculty of History and Philology

GERMAN
Course Code: MCC 1106B
Type of course: elective
Language of instruction: German
Name of lecturer: Todescu Valentin
Full time studies

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COURSE AIMS:
It guides the student in building the relevant grammatical structures and communicative strategies.

ENTRY REQUIREMENTS:

COURSE CONTENTS:
1. Hello! (Communication: to greet and to say good bye; Grammar: statement and W-interogation; verbs - present form ; Understanding: People from Germany)
2. How are you? (Communication: how are you? Grammar: Numbers from 0 – 200; personal pronoun; Understanding: Numbers and prices)
3. What does that cost? (Communication: speak about prices; Grammar: definite and indefinite article; Understanding: Notification)
4. What time is it? (Communication: time; Grammar: separable Verbs; Understanding: past forms)
5. What do you want to by? (Communication: to understand shopping dialogues; Grammar: Plural of Nouns; Understanding: a recipe)
6. Family life. (Communication: talk about family; Grammar: mein-, dein-, sein-; Preterit forms from “sein” and “haben”; Understanding: Birthdaytradition in Germany
7. Repetition

TEACHING METHODS:
Lecture, conversation, exemplification,

LEARNING OUTCOMES:
- Introducing and talking about oneself
- Shopping
- Telling time and recounting a day
- Family life
- Cultural and linguistic variants of all three German-speaking countries are featured

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
GERMAN
Course Code: MCC 1206B
Type of course: elective
Language of instruction: German
Name of lecturer: Todescu Valentin
Full time studies

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**COURSE AIMS:**
It guides the student in building the relevant grammatical structures and communicative strategies.

**ENTRY REQUIREMENTS:** The lessons from the first semester.

**COURSE CONTENTS:**
1. **Welcome to Berlin?** (Communication: make Places – ask for directions – provide guidance; Grammar: dative in sentence; dative forms; preposition with dative; imperative; Understanding: to understand an e-mail; Text -Sights in Berlin)
2. **Room, Kitchen, Bedroom** (Communication: to talk about to live somehow; to express desires; Grammar: modal verbs wollen/können; perfect from “haben” and “sein”; Understanding: Text about “to move”)
3. **What happened** (Communication: talk in the past; talk about yourself; request personal information; Grammar: perfect with “haben”; prespositions “vor”, “nach”, “seit” with Dative)
4. **I work in …** (Communication: talk about work and occupation; Grammar: te sentence; modal verb “müssen”; the ordinal numbers; Understanding: Text - Job advertisements)
5. **Healthy and fit.** (Communication: talk about body parts; doctor talks; to describe health problems; arrange an appointment; Grammar: modal verb “dürfen”; conjugation and position from verb in the sentence; Understanding: Text - To understand an article from a magazine).
6. **Have a nice weekend** (Communication: how to book a trip; require hotel information; to buy a train ticket; Grammar: Personal noun in nominative and accusative – preposition with accusative and dative; Understanding: Text - A trip to Berlin)
7. **Repetition**

**TEACHING METHODS:**
Lecture, conversation, exemplification.

**LEARNING OUTCOMES:**
- Describing a city and orientation by city.
- Describing and renting an apartment
- Describe your workplace

**LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:**
Written paper – interpretative essay – 60%; continuous assessment – 40%.

**RECOMMENDED READING:** Berliner Platz 1, Deutsch im Alltag, Langenscheidtverlag, 2010.
THE PATHOLOGY OF PHYSICO-CHEMICAL DEGRADATION OF CULTURAL ARTEFACTS

Course Code: MCC 2102
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Călin Anghel, PhD
Full time studies

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COURSE AIMS:
- Knowledge of the principles of primary conservation of cultural artefacts.
- Developing a conservation concept with finality in heritage protection.

ENTRY REQUIREMENTS:
Introduction to Museology.

COURSE CONTENTS:
1. Introduction. The General factors of degradation of patrimony goods.
2. The Physical and chemical properties of organic and inorganic materials used as support for heritage items.
3. The wood. Types of degradation. The Chemical, physical and biological aggressive factors.
4. The ceramics. Types of degradation. The Chemical and physical aggressive factors.
5. The stone. Types of degradation. The Chemical and physical aggressive factors.
6. The bone and horn. Types of degradation. The Chemical, physical and biological aggressive factors.
7. The glass. Types of degradation. The Chemical and physical aggressive factors.
8. The Copper. Types of degradation. The Chemical and physical aggressive factors.
10. The Iron. Types of degradation. The Chemical and physical aggressive factors.
11. The gold. Specific methods of preservation and conservation of gold.
12. The silver. Specific methods of preservation and conservation of silver.

TEACHING METHODS:
Presentations of papers, discussions.

LEARNING OUTCOMES:
- Integration expertise in evaluation approaches and critical analysis of theories, approaches, principles and practices in the field of heritage protection;
- The usage, at a basic level, of methodologies specific to heritage protection;
- The accurate, responsible, efficient and on time delivery of professional tasks, keeping within the ethics of scientific activities.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
PATRIMONIAL CONSCIOUSNESS AND CONSERVATION FOR HISTORICAL MONUMENTS

Course Code: MCC 2103
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Modern History of Romanians.
- Integration in a coherent structure of main theorizations and value landmarks recognised in historical monuments conservation.

ENTRY REQUIREMENTS:
Recording and legislation for the cultural patrimony.

COURSE CONTENTS:
1. Romania’s modernization: Art and society.
2. Representations for contemporary times: architecture, sculpture and painting.
4. Protectors for cultural and historical patrimony (Transylvania and the Old Kingdom).
5. Romania and jubilee exhibitions.
7. Restoration of historical monuments in the modern epoch.
8. Modern history and urbanity.
9. Historical monuments and their importance for conducting research.
10. Identity and patrimony in a multi-cultural space.
11. Heroes, castles and ruins in 18th century.
13. Sources for the patrimony reconstitution.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
HISTORICAL PATRIMONY AND SOCIETY (XIX-XX CENTURIES)
Course Code: MCC 2104
Type of course: compulsory
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Valer Moga, PhD
Seminar tutor: Sorin Arhire, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to Historical Patrimony and Society (XIX-XX Centuries).
- Integration in a coherent structure of main theorizations and value landmarks recognised in Historical Patrimony and Society (XIX-XX Centuries) as well as in connected domains.

ENTRY REQUIREMENTS:
Introduction to Modern History of Romanians; Introduction to History of Romanians in the 20th century; Introduction to World History in the XXth Century.

COURSE CONTENTS:
1. Introductory course. Topics, chronology, bibliography.
2. The evolution of urban elites from the second half of the nineteenth century to the First World War.
4. Public edifices: banks, theatres, hotels, schools, museums, etc. Church architecture.
5. New likings and conceptions on living conditions. Select and popular quarters.
6. Representatives of elites and their houses.
7. The connection between mobile and immobile patrimony. Housing and furniture. Housing and fine art.
8. The importance of industrial architecture: factories, mills, railway stations.
9. World War I and its impact on collective mentalities. The impact of this phenomenon on urban architecture.
11. Political framework of Romania after 1918 and its impact on urban architecture.
12. The attitude of central and local administration to historical patrimony. Concerns for preserving and restoring historical patrimony (1920-1940).

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
URBAN HISTORIC CENTERS: RESEARCH AND TOURISTIC EMPLOYMENT
Course Code: MCC 2106A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Cosmin Popa-Gorjanu, PhD
Seminar tutor: Cosmin Popa-Gorjanu, PhD
Full time studies

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COURSE AIMS:

- To train skills in documentation, analysis, and presentation of historical monuments (urban centres, religious monuments, fortifications) to be employed in cultural tourism.
- To operate efficiently with tools of historical documentation necessary in identifying accurate and checked historical information needed in presentation of monuments.
- To identify and select relevant information in scientific sources.
- To make a model of presentation of monuments destined to touristic consumers.

ENTRY REQUIREMENTS:

Introduction to Ancient History of Romanians; Introduction to Medieval History of Romania.

COURSE CONTENTS:

1. Introduction. Historical monuments and their touristic use.
2. How to gather historical information about monuments selected for touristic visits. The access to the historical scientific literature. Historical Bibliography of Romania.
4. Making touristic routes for visiting historical monuments at local, county and regional level.
5. Ecclesiastic monuments from Twelfth to Eighteenth centuries from Transylvania.
6. Fortifications from Transylvania, from tenth to eighteenth century.
7. Survey of the history of urban centres from Transylvania.
8. Medieval monuments from Alba Iulia.
9. Planning a visit and presentation of the Roman Catholic Cathedral.
10. Planning a visit to the Palace of the Princes of Transylvania.
11. Planning a visit to the Vauban fortification Alba Carolina.
12. The organization of a tour of medieval monuments in a microregion (Hațeg area).

TEACHING METHODS:

Lecture, conversation, exemplification.

LEARNING OUTCOMES:

- retrieval of written sources on the historical past;
- establishing historical facts on the basis of historical sources and outside of these;
- production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:

Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:

- Anghel, Călin, Evoluția urbanistică a orașului Sebeș, Alba Iulia, 2011.
HERITAGE AND CULTURE ITINERARY IN MODERN EPOCH
Course Code: MCC 2206A
Type of course: elective
Language of instruction: English tutoring available for Erasmus students
Name of lecturer: Laura Stanciu, PhD
Full time studies

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COURSE AIMS:
- Knowing, understanding and a correct using of fundamental ideas concerning concepts specific to heritage in modern epoch.
- Integration in a coherent structure of main theorizations and value landmarks recognised in Heritage and culture in modern epoch.

ENTRY REQUIREMENTS:
Culture and civilisation in the Romanian society; Modern history of Romania.

COURSE CONTENTS:
1. Travel - a fundamental discovery of the modern epoch.
2. Values of Enlightenment Europe.
3. Prestige and power. Military architecture in baroque Transylvania.
4. Transylvania and its cultural itineraries.
5. Cultural itineraries.
7. Cultural itinerary and touristic guide.
8. Tourism and historical memory. Local gastronomic traditions.
11. Heritage rehabilitation for the community benefit.
12. Identification of some potential funding sources.

TEACHING METHODS:
Lecture, conversation, exemplification.

LEARNING OUTCOMES:
- retrieval of written sources on heritage;
- establishing historical facts on the basis of historical sources and outside of these;
- the concrete production of new historical knowledge on the basis of deeper insights within the study of an epoch and/or of a medium complexity historical subject.

LEARNING OUTCOMES VERIFICATION AND ASSESSMENT CRITERIA:
Written paper – interpretative essay – 60%; continuous assessment – 40%.

RECOMMENDED READING:
- Utah Division of State History, Preserving our Past through Heritage Tourism, Salt Lake City, 2005.
The Faculty of History and Philology

COURSE CATALOGUE 2016-2017

Field: HISTORY
Programme: Ph.D.
Length of studies: 3 years (6 semesters)
Number of ECTS Credits: 30
Languages of teaching: English, French, Romanian
Form of education: Full-time

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<td>Research methods and elaboration of the scientific works in the field of History</td>
<td>Compulsory, 2</td>
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### COURSE CATALOGUE 2016-2017

Field: PHILOLOGY  
Programme: Ph.D.  
Length of studies: 3 years (6 semesters)  
Number of ECTS Credits: 30  
Languages of teaching: English, French, Romanian  
Form of education: Full-time

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<td>The Spirituality of the Romanian poetry</td>
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<td>The Cultural Imaginary from multidisciplinary perspective</td>
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<td>Scientific research methods in the field of criticism and literary history</td>
<td>Compulsory, 2</td>
<td>Autumn</td>
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